

# Joy Spring - Clifford Brown's Solo

"Clifford Brown and Max Roach", 1954

Clifford Brown  
Transcr. Alessandro Bossi

10-12-13 14-9-12-10 10-7 8 5-6-8-5

11-12-11 8

Fmaj7 G-7 C7 Fmaj7 B<sup>b</sup>-7 E<sup>b</sup>7

5

7 7-3-5 7 7-8-10 8-7-8 6-8 9 6-9-6-8 6-9 8-6

10

A-7 A<sup>b</sup>7 G-7 C7 Fmaj7 A<sup>b</sup>-7 D<sup>b</sup>7

9

14-17 15 13-11-10-11-6-5-4-2 3 3-6-4-3-4 4-1 2 4-5 9 9-6-7

9

G<sup>b</sup>maj7 8va A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup>maj7 B-7 E7

13

8 8-6 9-8-9-7-6 9 7-6-9 8-6-6 9-4 4-4 6-7-5-2 4 7-6-7-4

9

B<sup>b</sup>-7 A7 A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup>maj7 A-7 D7

17

17

5 12-11-12 12-11-12-8-7 8 10-9-10 7-8-10-11-9-10-8-7 10-9-10 10-9-10-7-6

8 10-9-7 8

Gmaj7 G-7 C7 Fmaj7

Bass line with notes and accidentals for measures 17-19.

20

7 8-10-11 8-10-9-8 11-10-8-7 10-11 8 10-11 8-10-12-13-12-11-13-11-12-11-10-9-8-7

10-11

F-7 Bb7 Ebmaj7

Bass line with notes and accidentals for measures 20-21.

22

6 6 9-6-7-8 6 8 9-4 6-2 4 14-12-14-12 15-14-12 15-13 14-17 15

6 9-6-8 8 8 9-4 6-2 4 15-13 12

Ab-7 Db7 Gbmaj7 G-7 C7 Fmaj7

8<sup>va</sup> 3

Bass line with notes and accidentals for measures 22-25.

26

14-15-19-17 15-14 14-17-15-14 15-12 13 13 13-15-16 13 15-13

13 13 13

G-7 (8<sup>va</sup>) C7 Fmaj7 Bb-7 Eb7

Bass line with notes and accidentals for measures 26-29.

29

29

A-7    Ab7    G-7    C7    Fmaj7    G-7    C7

33

33

Fmaj7    G-7    C7    Fmaj7    Bb-7    Eb7

37

37

A-7    Ab7    G-7    C7    Fmaj7    Ab-7    Db7

41

41

Gbmaj7    Ab-7    Db7    Gbmaj7    B-7    E7

7-8 11 11 8-10 9-7 9 9 6 8 9 9 12 10-13-10-11

45 B $\flat$ -7 A7 A $\flat$ -7 D $\flat$ 7 G $\flat$ maj7 A-7 D7

12 12 10 11 10 7 8 10 8 10 7 8 5 8 5 7 8 10 9 8 5 6 8 5 6 3 6 3 5

49 Gmaj7 G-7 C7 Fmaj7 F-7 B $\flat$ 7

12 10 12 13 13 10 11 9 9 9 11 8 8 6 8 6 9 9 6 7 7 7 5 7 5

53 E $\flat$ maj7 A $\flat$ -7 D $\flat$ 7 G $\flat$ maj7 G-7 C7

3 3 5 7 7 7 5 7 5 3 5 7 5 8 5 4 3 6 5 3 6 6

57 Fmaj7 G-7 C7 Fmaj7 B $\flat$ -7 E $\flat$ 7

3 7 6 5 7 8 10 12 9 14 9 10 10 11 12 8 10 9 10 7 8 8 10 7 8 8

61 A-7 A $\flat$ 7 G-7 C7 Fmaj7 G-7 C7 Fmaj7