

Psychosocial - Slipknot

Drop A

⑦ = A

♩ = 130

gt7

Measures 1 and 2 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar part is marked with 'P.M.' (pick attack) and 'PH' (pick attack) with wavy lines. The TAB part shows the fret numbers: 0 0 3 0 0 for measure 1 and 0 0 3 5 0 0 for measure 2.

Measures 3 and 4 of the guitar part. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar part is marked with 'P.M.' and 'PH'. The TAB part shows the fret numbers: 0 3 0 0 for measure 3 and 0 0 3 5 0 0 for measure 4.

Measures 5 and 6 of the guitar part. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar part is marked with 'P.M.' and 'PH'. The TAB part shows the fret numbers: 0 0 3 0 0 for measure 5 and 0 0 0 0 3 0 0 for measure 6.

7

P.M. -----| P.M. - -| H P.M. -----|

TAB

0 0 3 0 0 | 0 0 3 5 0 0 | 5 5 5 5 6 6 6 6 8 8 8 8 7 7 7 7

9

P.M. -----|

TAB

5 5 5 5 6 6 6 6 8 8 8 8 7 7 7 7 | 5 5 5 5 6 6 6 6 8 8 8 8 7 7 7 7

11

P.M. -----|

TAB

5 5 5 6 6 6 8 8 8 7 7 7 6 6 6 5 5 5

12

P.M. ----| P.M. ----|

TAB

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

14

P.M. ----| P.M. ----|

TAB

6 0 0 5 0 0 5 6 | 6 5 3 0 3 5 3 2

16 17

P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T
A
B

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

18 19

P.M. --| P.M. --| P.M. -----|

T
A
B

6 0 0 5 0 0 5 6 | 6 5 3 0 3 5 3 2

6 0 0 5 0 0 5 6 | 6 5 3 0 3 5 3 2