

Slaughter Of The Soul - At The Gates

Standard tuning

♩ = 160

gt7

1 3 3 3 3 2 3 3 3 3 3

Musical notation for measures 1 and 2 in 4/4 time. Measure 1 contains four eighth-note triplets. Measure 2 contains a quarter note, followed by eighth-note triplets, and a quarter note with a sharp sign. The guitar part is in standard tuning.

P.M. - - 1

TAB

0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9 0 0 2 2 2 2 3 3 2

3 3 3 3 3 4 3 3 H P H 3

Musical notation for measures 3 and 4. Measure 4 includes a triplet of eighth notes with a sharp sign, followed by a quarter note with a sharp sign, and a triplet of eighth notes with a sharp sign. The guitar part is in standard tuning.

P.M. - - - 1

H P H

TAB

0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9 0 0 2 5 2 6

5 3 3 3 3 6 3 3 3 3 3

Musical notation for measures 5 and 6. Measure 6 contains a quarter note with a sharp sign, followed by eighth-note triplets, and a quarter note with a sharp sign. The guitar part is in standard tuning.

P.M. - - 1

TAB

0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9 0 0 2 2 2 2 3 3 2

7 3 3 3 3 8 3 3 H P H 3

Musical notation for measures 7 and 8. Measure 8 includes a triplet of eighth notes with a sharp sign, followed by a quarter note with a sharp sign, and a triplet of eighth notes with a sharp sign. The guitar part is in standard tuning.

P.M. - - - 1

H P H

TAB

0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9 0 0 2 5 2 6

9 3 3 3 3 3 3 10 3 3 3 3 3 3 3

Musical notation for measures 9 and 10. Measure 9 contains eighth-note triplets, and measure 10 contains eighth-note triplets. The guitar part is in standard tuning.

TAB

0 0 0 0 7 0 0 0 7 0 0 0 9 7 7 8 8 8 8 10 8 8 8 9 10 9 8 8 8 8

