

Future Breed Machine - Meshuggah

Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 170

gt7

1

TAB

4

4

2

4

4

0

2

(4)

(4)

(2)

(0)

3

5

5

3

4

4

2

0

4

(4)

(4)

(2)

(0)

5

5

5

3

4

4

2

0

6

(4)

(4)

(2)

(0)

5

5

3

7

4

4

2

0

8

8

8

6

9

5

5

3

4

4

2

0

10

(4)

(4)

(2)

(0)

11

5

5

3

4

4

2

0

12

(4)

(4)

(2)

(0)

5

5

3

13

4

4

2

0

14

(4)

(4)

(2)

(0)

15

5

5

3

4

4

2

0

The musical score for 'P.M.' is presented in two systems. The first system covers measures 16 and 17, and the second system covers measures 18 and 19. The notation includes a treble clef, a 9/8 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign in measure 17. The guitar part is indicated by a 'TAB' label and shows fret numbers (4 and 2) for each note. The piece concludes with a double bar line in measure 19.

The musical score for 'P.M.' is presented in two systems. The first system, labeled 19, 20, and 21, features a treble clef and a key signature of one flat. The melody consists of eighth-note runs and quarter notes, with a repeat sign at the end of measure 21. The second system, labeled 22, 23, and 24, continues the melody with similar eighth-note patterns. The bass line is indicated by a dashed line labeled 'P.M.'.