

Skin O' My Teeth - Megadeth

Standard tuning

♩ = 105

Gt

1

2

P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$ P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$

TAB

2 2 2 5 7 7 5 2 2 2 5 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

4

P.M. ---1 P.M. ---1 P.M. P.M. $\frac{1}{2}$ P.M. P.M.

TAB

2 2 2 5 7 7 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

6

P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$ P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$

TAB

2 5 7 5 7 7 5 2 5 2 5 7 7 5

0 0 0 3 0 0 5 0 5 0 0 0 0 0

7

8

P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$ P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$

TAB

2 5 7 5 7 7 5 2 5 2 5 7 7 5

0 0 0 3 0 0 5 0 5 0 0 0 0 0

9

10

P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$ P.M. -1 P.M. -1 P.M. P.M. $\frac{1}{2}$

TAB

2 5 7 5 7 7 5 2 5 2 5 7 7 5

0 0 0 3 0 0 5 0 5 0 0 0 0 0

11

Measure 11: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 1. Accents: ^ over G4, ^ over A4, ^ over B4, ^ over C5, ^ over B4, ^ over A4, ^ over G4, ^ over F#4, ^ over E4. Phrasing slurs: over G4-A4-B4-C5, over B4-A4-G4-F#4-E4. Breath mark: ^ over E4. Dynamic: *mf*.

P.M. - 4 P.M. - 4 P.M. P.M.

2 5 5 7 5 7 7 5

2 2 5 2 5 7 7 5

0 0 0 3 0 0 5 0

12

Measure 12: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 1. Accents: ^ over G4, ^ over A4, ^ over B4, ^ over C5, ^ over B4, ^ over A4, ^ over G4, ^ over F#4, ^ over E4. Phrasing slurs: over G4-A4-B4-C5, over B4-A4-G4-F#4-E4. Breath mark: ^ over E4. Dynamic: *mf*.

P.M. - 4 P.M. - 4 P.M. P.M.

2 5 2 5 7 7 7 5

2 2 5 2 5 7 7 5

0 0 0 3 0 0 0 0

13

Measure 13: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 1. Accents: ^ over G4, ^ over A4, ^ over B4, ^ over C5, ^ over B4, ^ over A4, ^ over G4, ^ over F#4, ^ over E4. Phrasing slurs: over G4-A4-B4-C5, over B4-A4-G4-F#4-E4. Breath mark: ^ over E4. Dynamic: *mf*.

P.M. - 4 P.M. - 4 P.M. P.M.

2 5 5 7 5 7 7 5

2 2 5 2 5 7 7 5

0 0 0 3 0 0 5 0

14

Measure 14: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 1. Accents: ^ over G4, ^ over A4, ^ over B4, ^ over C5, ^ over B4, ^ over A4, ^ over G4, ^ over F#4, ^ over E4. Phrasing slurs: over G4-A4-B4-C5, over B4-A4-G4-F#4-E4. Breath mark: ^ over E4. Dynamic: *mf*.

P.M. - 4 P.M. - 4 P.M. P.M.

2 5 2 5 7 7 7 5

2 2 5 2 5 7 7 5

0 0 0 3 0 0 0 0

15

Measure 15: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 1. Accents: ^ over G4, ^ over A4, ^ over B4, ^ over C5, ^ over B4, ^ over A4, ^ over G4, ^ over F#4, ^ over E4. Phrasing slurs: over G4-A4-B4-C5, over B4-A4-G4-F#4-E4. Breath mark: ^ over E4. Dynamic: *mf*.

P.M. - 4 P.M. - 4 P.M. P.M.

2 5 5 7 5 7 7 5

2 2 5 2 5 7 7 5

0 0 0 3 0 0 5 0

16

Measure 16: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 1. Accents: ^ over G4, ^ over A4, ^ over B4, ^ over C5, ^ over B4, ^ over A4, ^ over G4, ^ over F#4, ^ over E4. Phrasing slurs: over G4-A4-B4-C5, over B4-A4-G4-F#4-E4. Breath mark: ^ over E4. Dynamic: *mf*.

P.M. - 4 P.M. - 4 P.M. P.M.

2 5 2 5 7 7 7 5

2 2 5 2 5 7 7 5

0 0 0 3 0 0 0 0