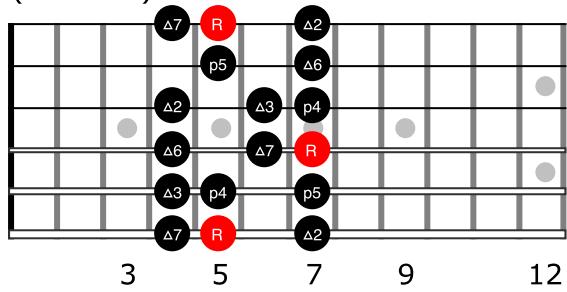
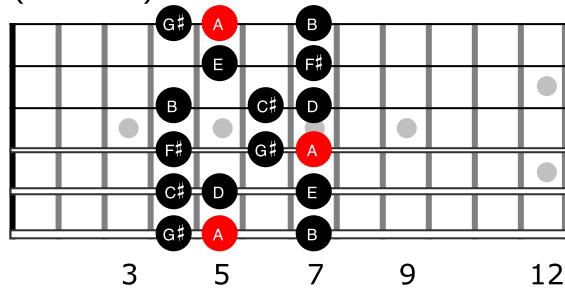


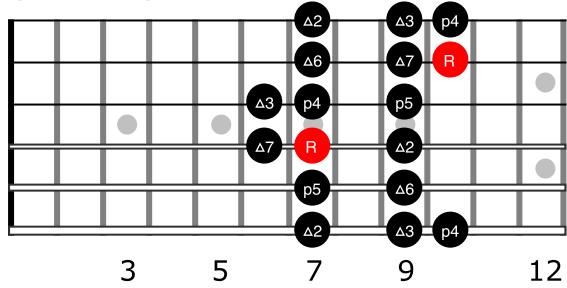
A Ionica (Scala maggiore) Posizione 1
(Forma E)



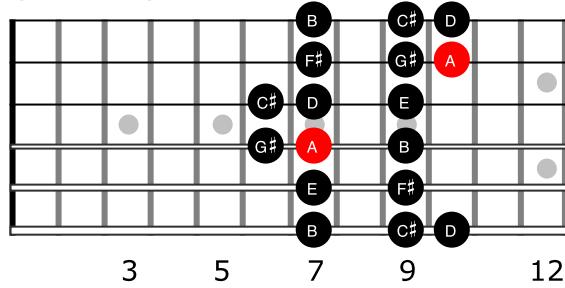
A Ionica (Scala maggiore) Posizione 1
(Forma E)



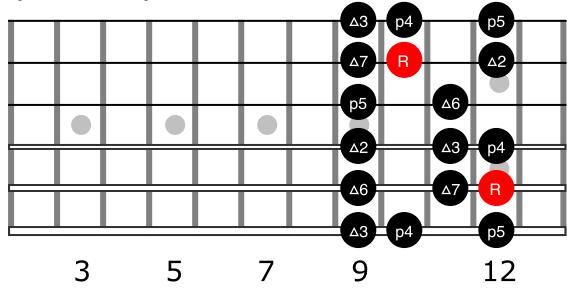
A Ionica (Scala maggiore) Posizione 2
(Forma D)



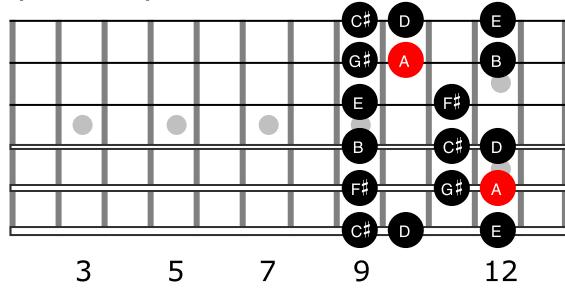
A Ionica (Scala maggiore) Posizione 2
(Forma D)



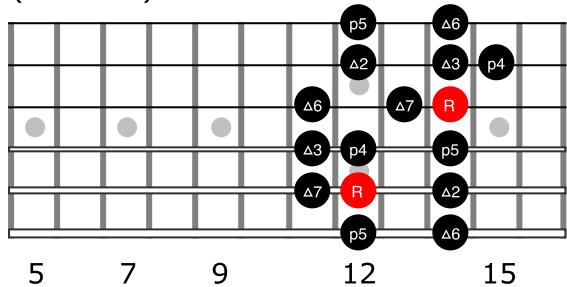
A Ionica (Scala maggiore) Posizione 3
(Forma C)



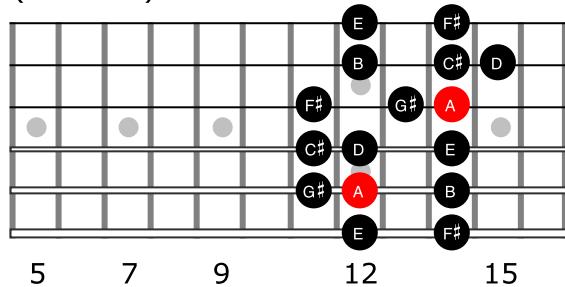
A Ionica (Scala maggiore) Posizione 3
(Forma C)



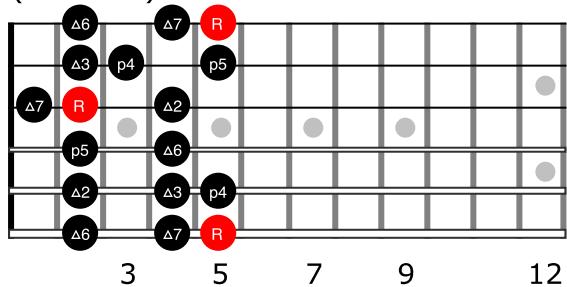
A Ionica (Scala maggiore) Posizione 4
(Forma A)



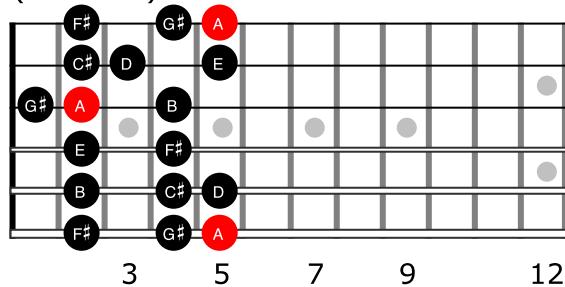
A Ionica (Scala maggiore) Posizione 4
(Forma A)



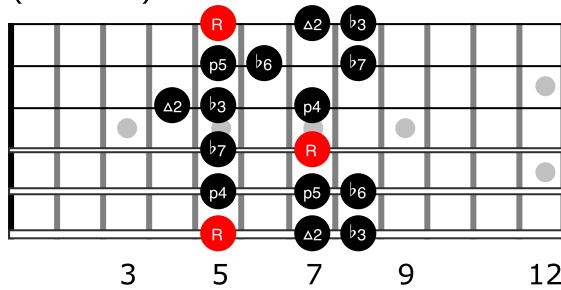
A Ionica (Scala maggiore) Posizione 5
(Forma G)



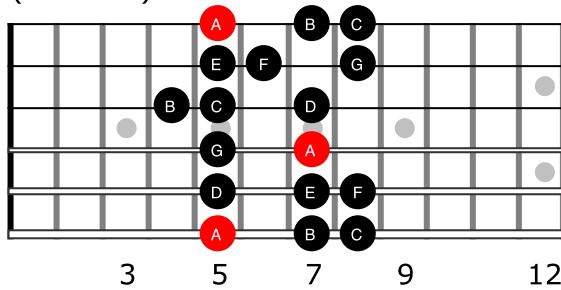
A Ionica (Scala maggiore) Posizione 5
(Forma G)



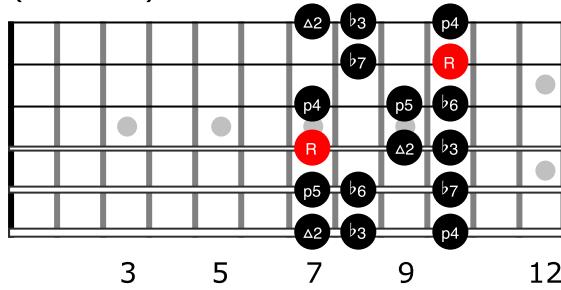
A Eolia (Minore naturale) Posizione 1
(Forma E)



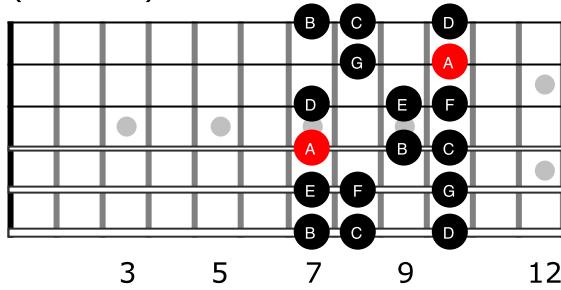
A Eolia (Minore naturale) Posizione 1
(Forma E)



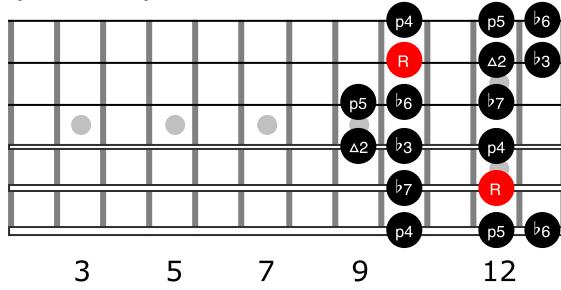
A Eolia (Minore naturale) Posizione 2
(Forma D)



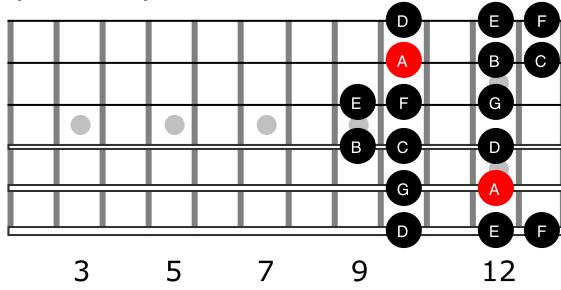
A Eolia (Minore naturale) Posizione 2
(Forma D)



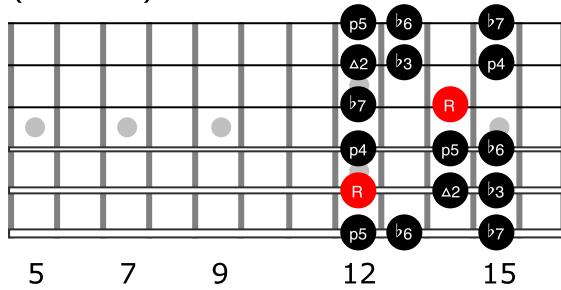
A Eolia (Minore naturale) Posizione 3
(Forma C)



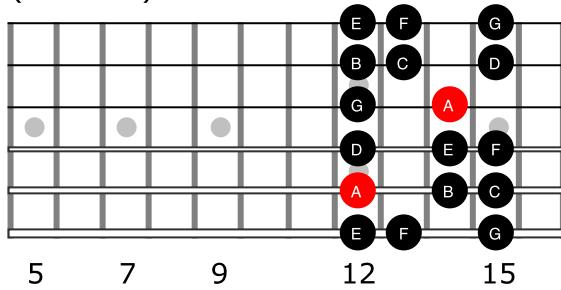
A Eolia (Minore naturale) Posizione 3
(Forma C)



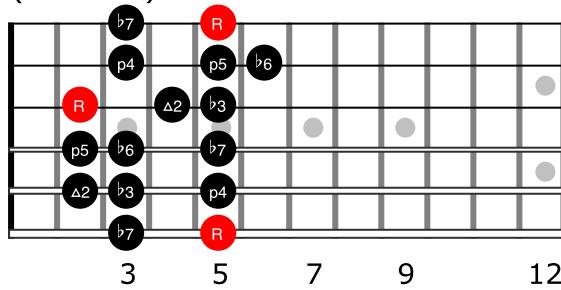
A Eolia (Minore naturale) Posizione 4
(Forma A)



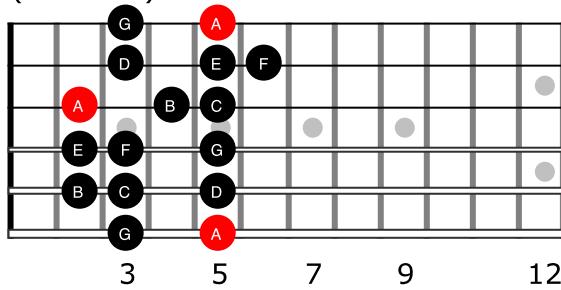
A Eolia (Minore naturale) Posizione 4
(Forma A)



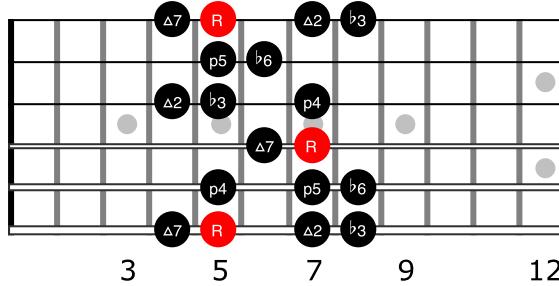
A Eolia (Minore naturale) Posizione 5
(Forma G)



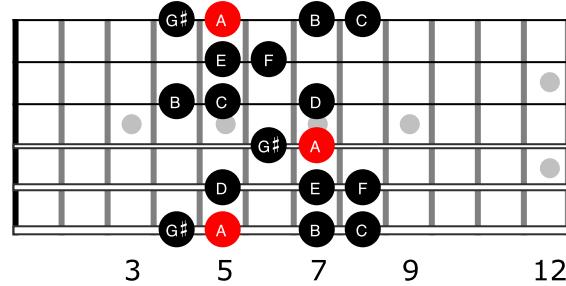
A Eolia (Minore naturale) Posizione 5
(Forma G)



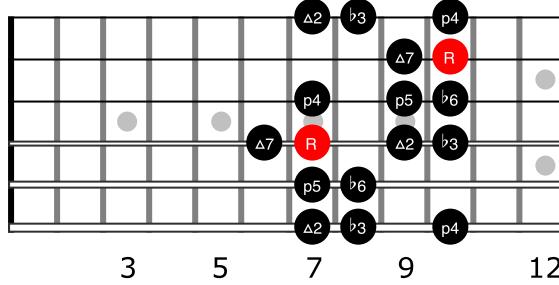
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 1 (Forma E)



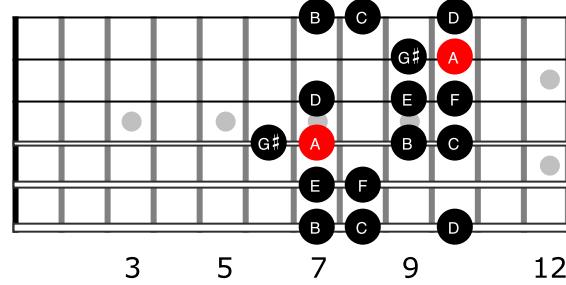
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 1 (Forma E)



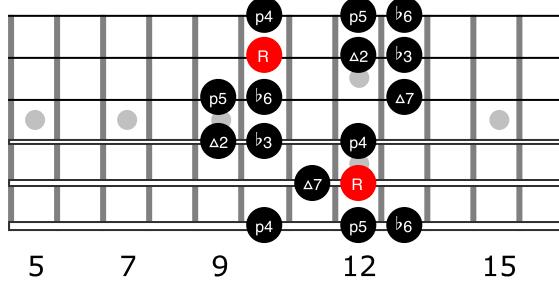
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 2 (Forma D)



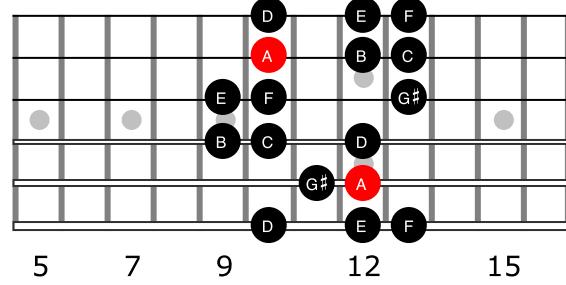
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 2 (Forma D)



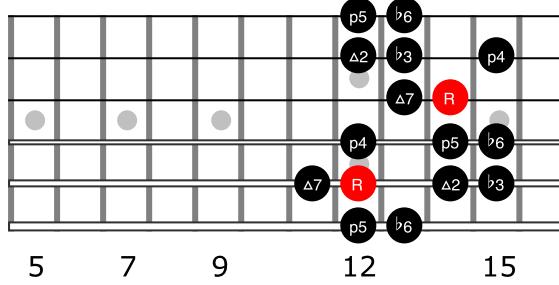
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 3 (Forma C)



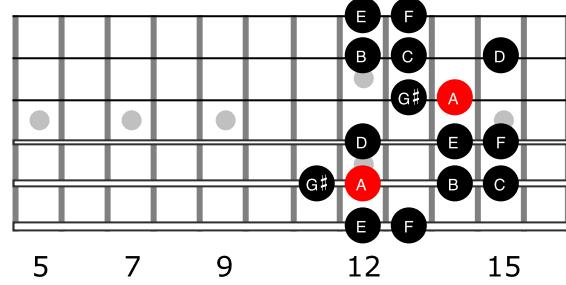
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 3 (Forma C)



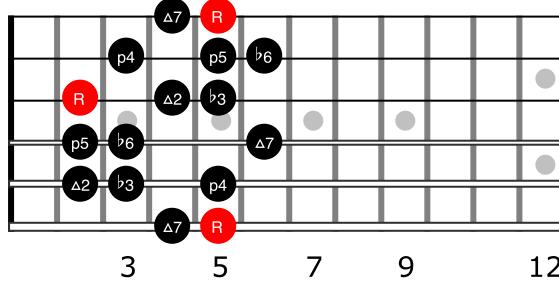
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 4 (Forma A)



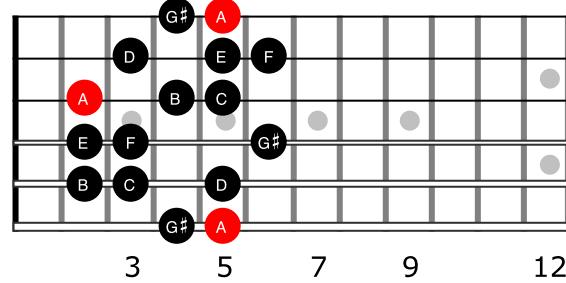
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 4 (Forma A)



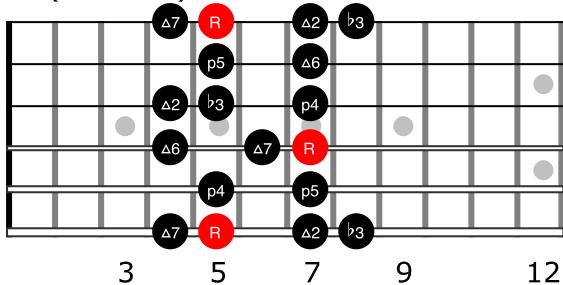
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 5 (Forma G)



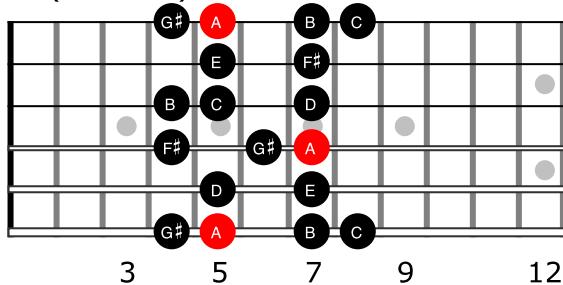
A Minore Armonica / Eolia naturale 7
(Maj7) Posizione 5 (Forma G)



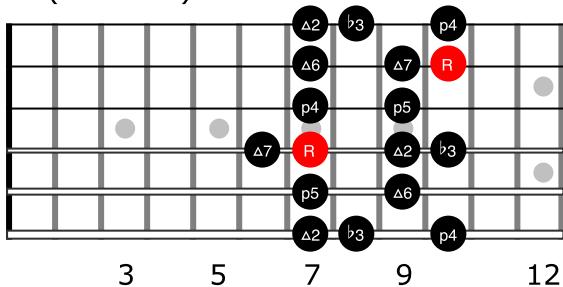
A Melodica Minore / Ionica b3 Posizione
1 (Forma E)



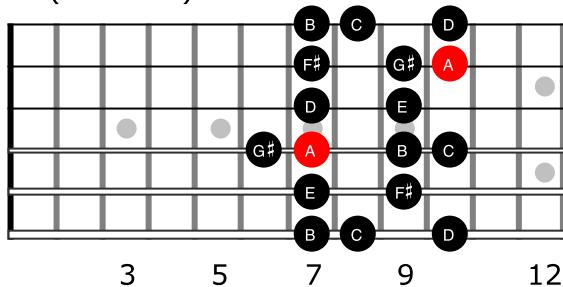
A Melodica Minore / Ionica b3 Posizione
1 (Forma E)



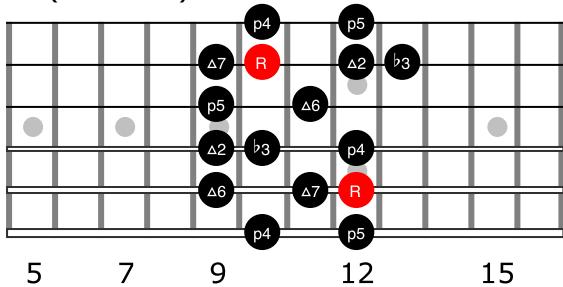
A Melodica Minore / Ionica b3 Posizione
2 (Forma D) 



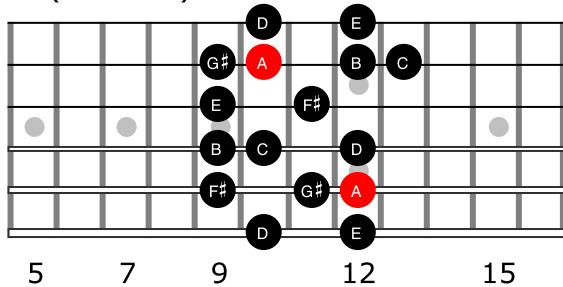
A Melodica Minore / Ionica b3 Posizione
2 (Forma D) 



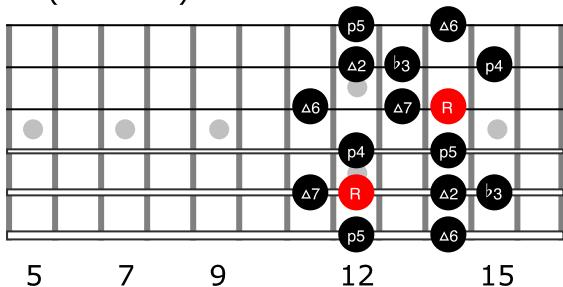
A Melodica Minore / Ionica b3 Posizione 3 (Forma C)



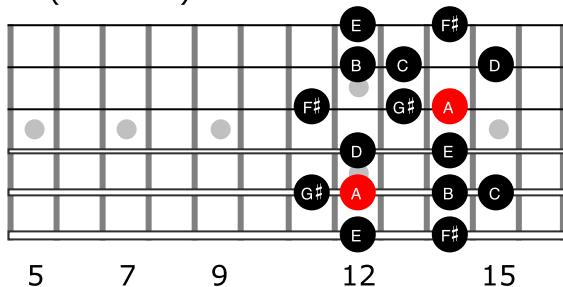
A Melodica Minore / Ionica b3 Posizione 3 (Forma C)



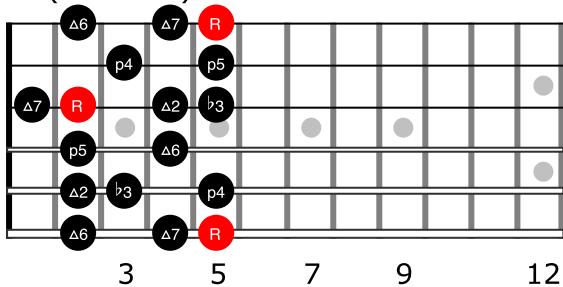
A Melodica Minore / Ionica b3 Posizione 4 (Forma A)



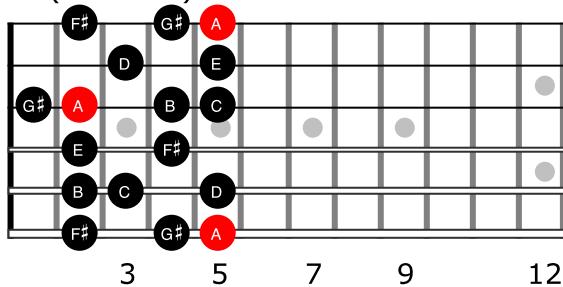
A Melodica Minore / Ionica b3 Posizione
4 (Forma A)



A Melodica Minore / Ionica b3 Posizione 5 (Forma G)



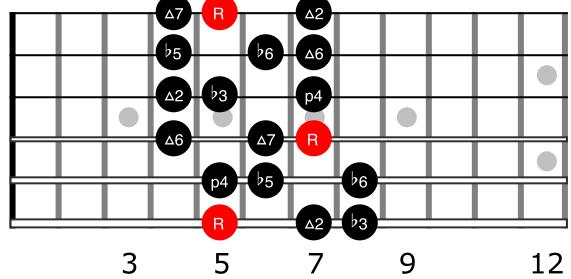
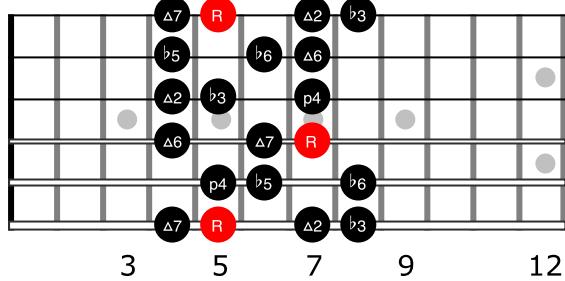
A Melodica Minore / Ionica b3 Posizione
5 (Forma G)



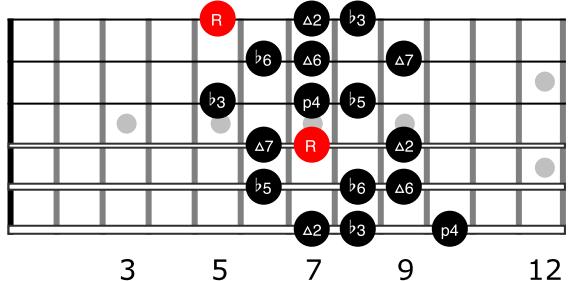
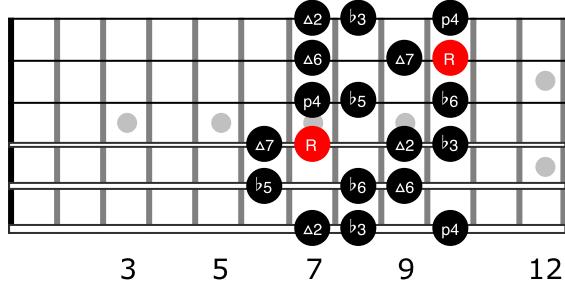
Scala Diminuita di A Tono/semitono

rapporto tra i box derivati dal CAGED e quelli a tre note per corda.

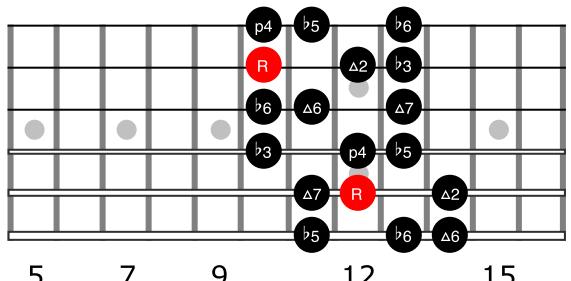
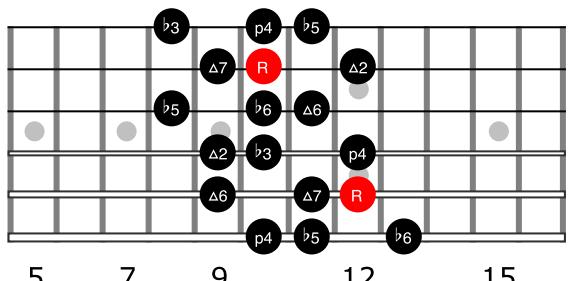
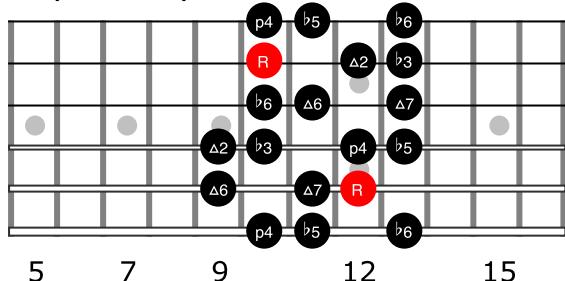
A Diminuita (tono-semitono) Posizione
1 (Forma E)



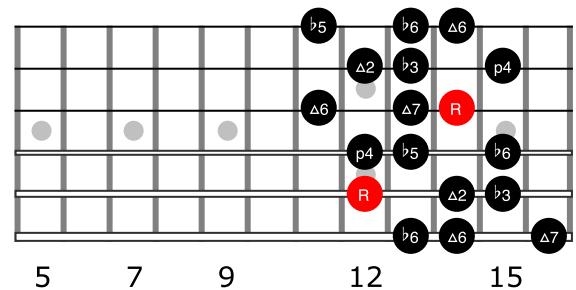
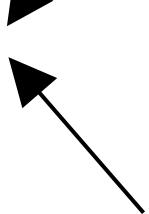
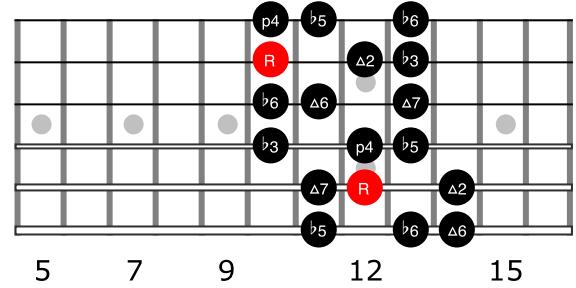
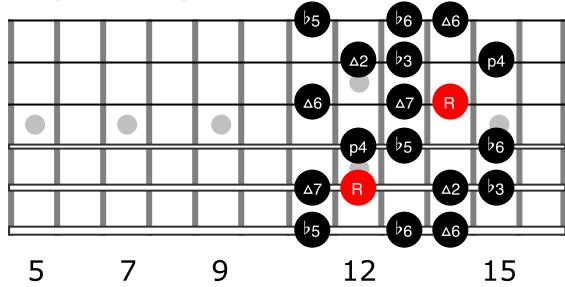
A Diminuita (tono-semitono) Posizione
2 (Forma D)



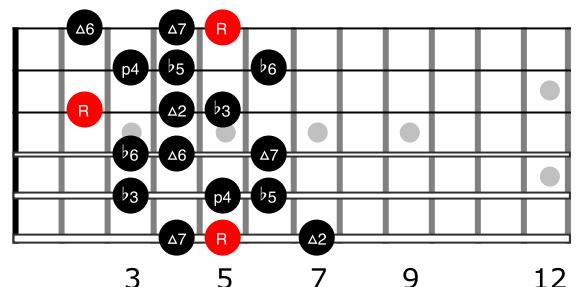
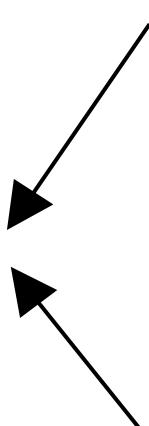
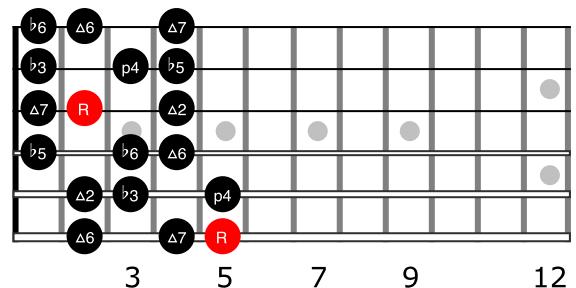
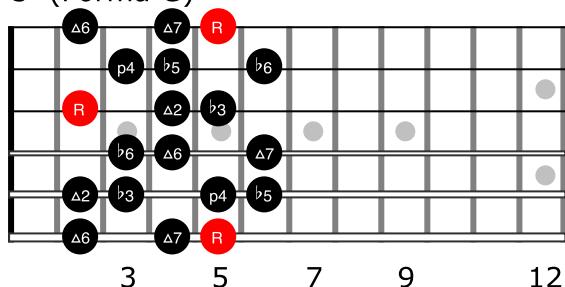
A Diminuita (tono-semitono) Posizione
3 (Forma C)



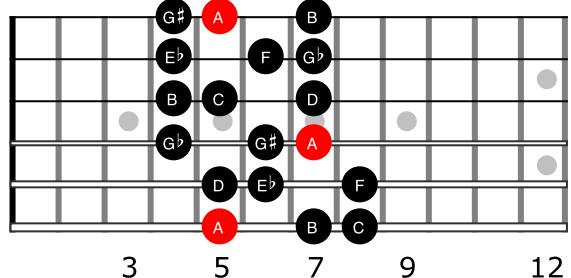
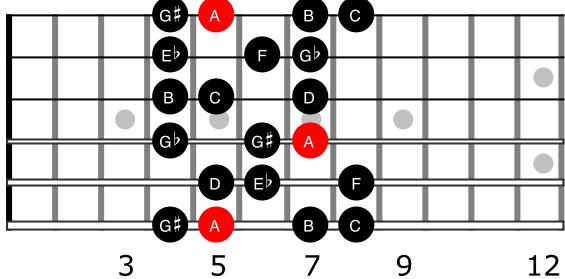
A Diminuita (tono-semitono) Posizione
4 (Forma A)



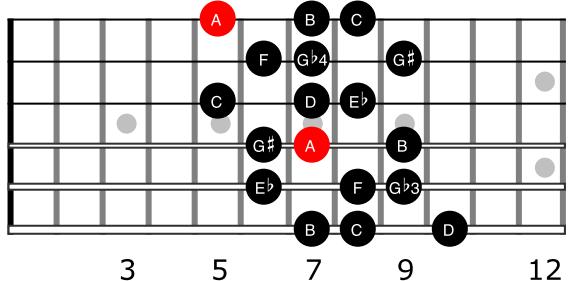
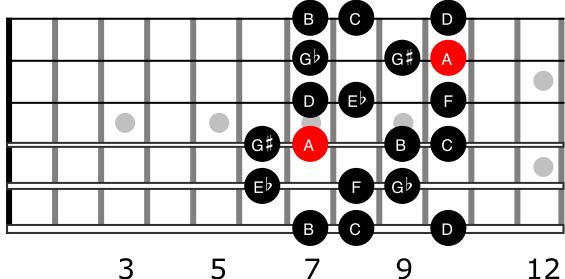
A Diminuita (tono-semitono) Posizione
5 (Forma G)



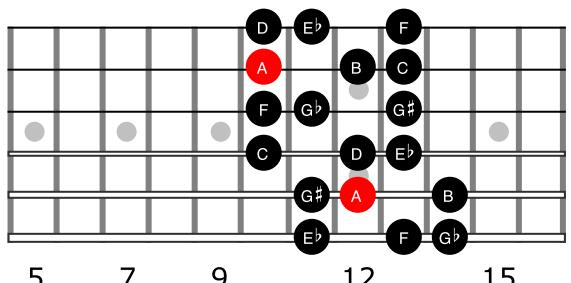
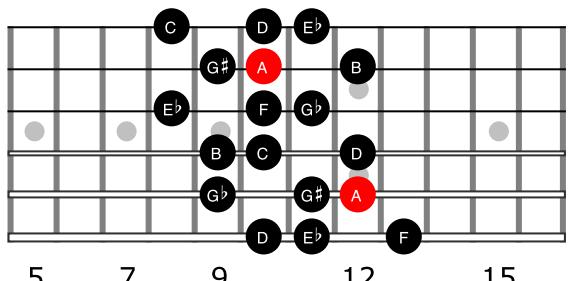
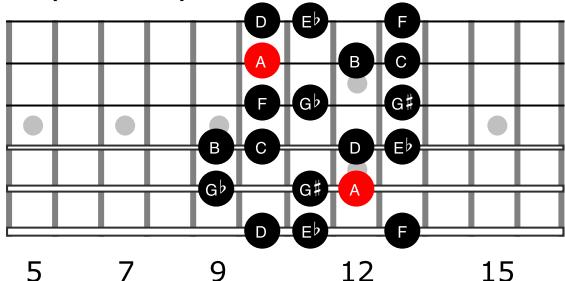
A Diminuita (tono-semitono) Posizione 1 (Forma E)



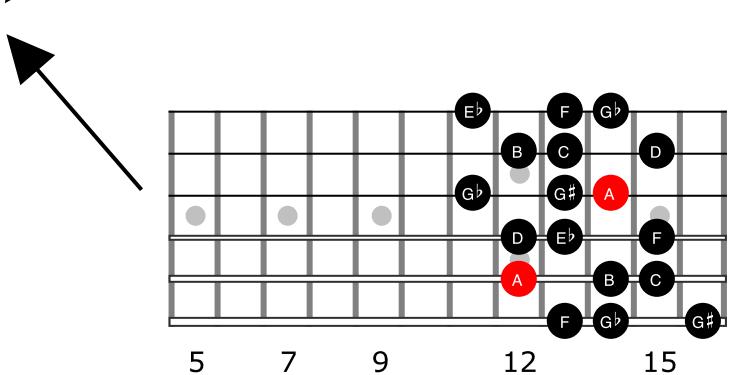
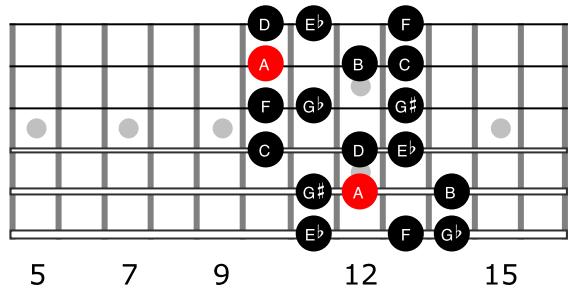
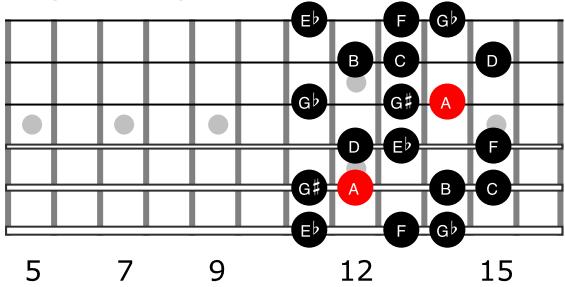
A Diminuita (tono-semitono) Posizione 2 (Forma D)



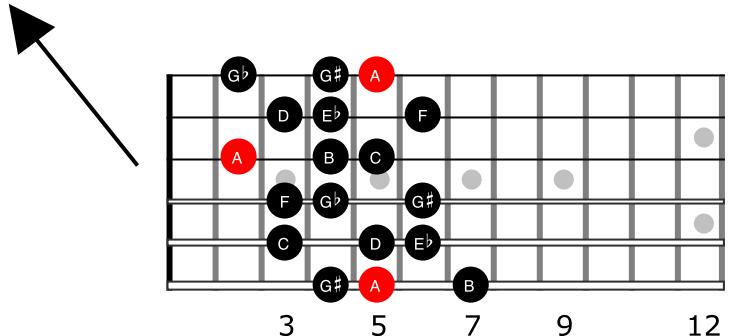
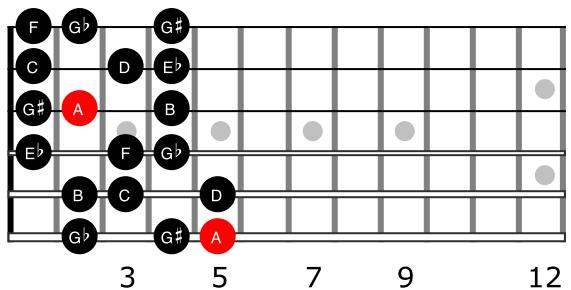
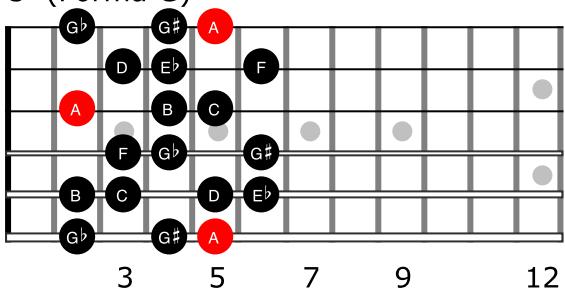
A Diminuita (tono-semitono) Posizione 3 (Forma C)



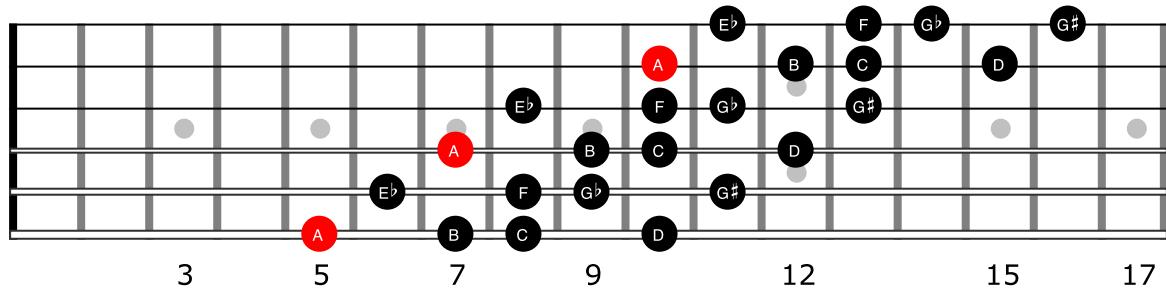
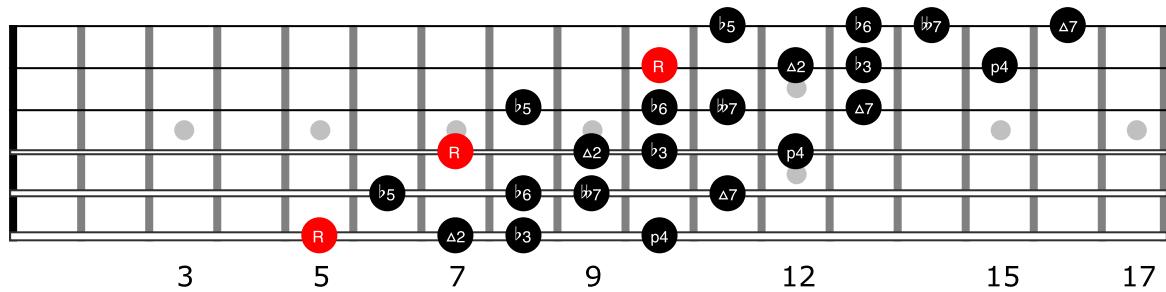
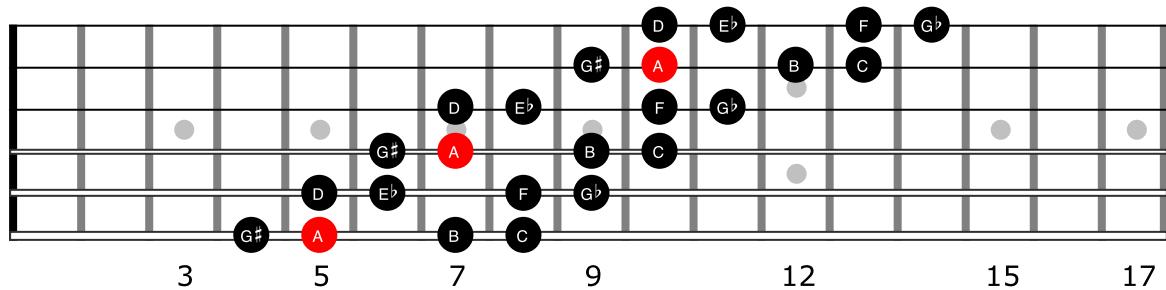
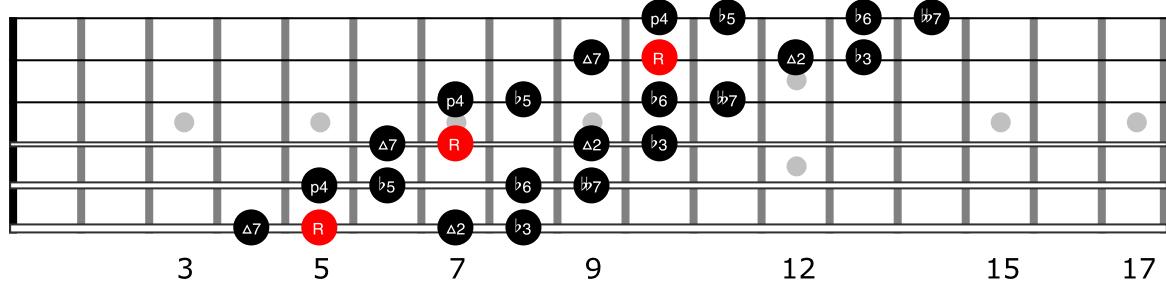
A Diminuita (tono-semitono) Posizione
4 (Forma A)



A Diminuita (tono-semitono) Posizione
5 (Forma G)

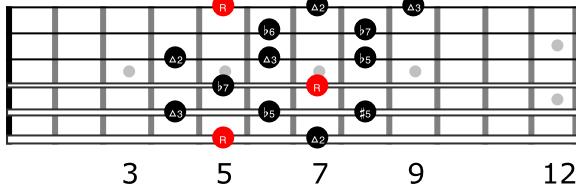


Scala Diminuita di A Tono/semitono
box a quattro note per corda.

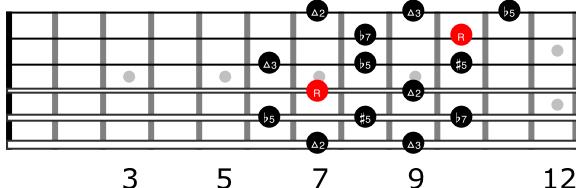


Scala Esatonale di A
 rapporto tra i box con alternanza 2-3 e 3-2
 note per corda.

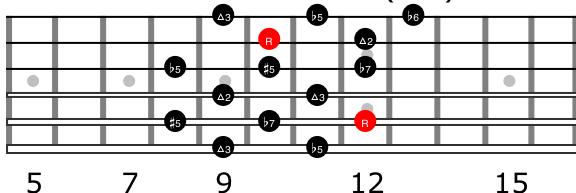
Scala Esatonale di A box 1(2-3)



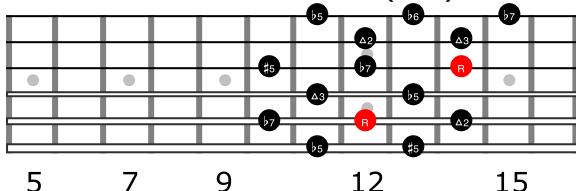
Scala Esatonale di A box 2(2-3)



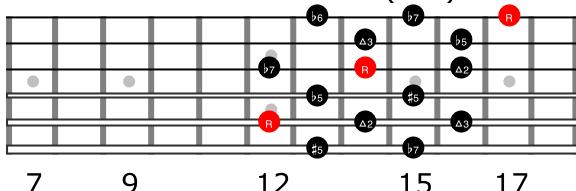
Scala Esatonale di A box 3(2-3)



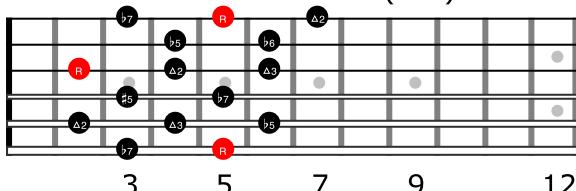
Scala Esatonale di A box 4(2-3)



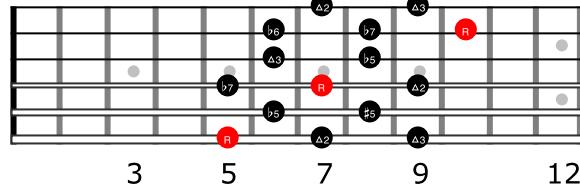
Scala Esatonale di A box 5(2-3)



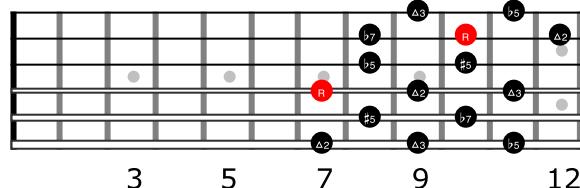
Scala Esatonale di A box 6(2-3)



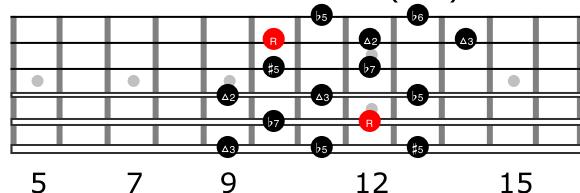
Scala Esatonale di A box 1(3-2)



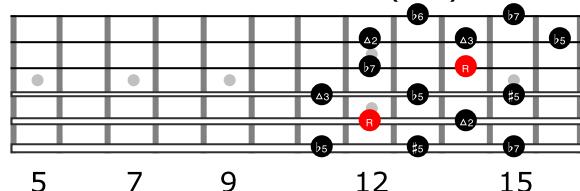
Scala Esatonale di A box 2(3-2)



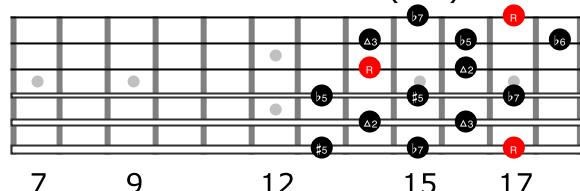
Scala Esatonale di A box 3(3-2)



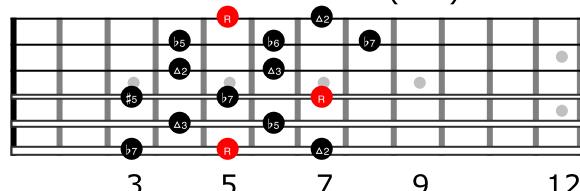
Scala Esatonale di A box 4(3-2)



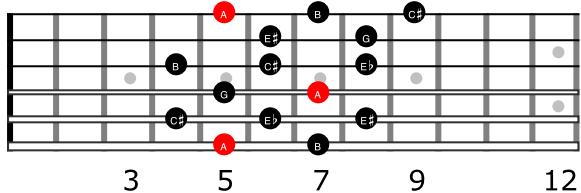
Scala Esatonale di A box 5(3-2)



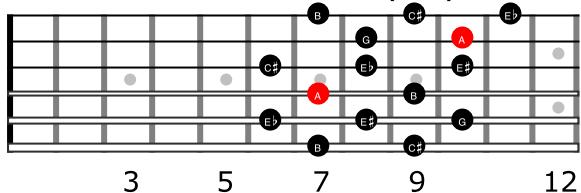
Scala Esatonale di A box 6(3-2)



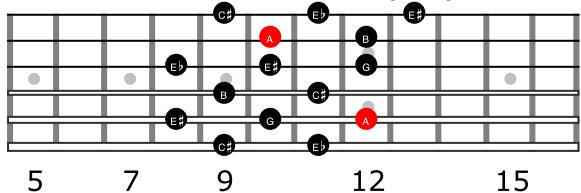
Scala Esatonale di A box 1(2-3)



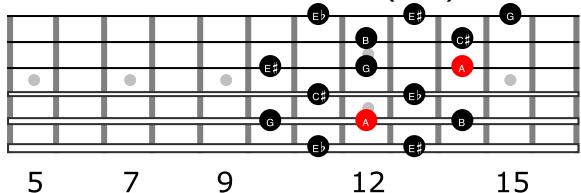
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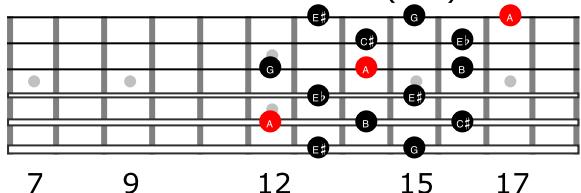
Scala Esatonale di A box 3(2-3)



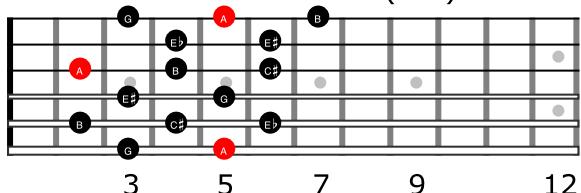
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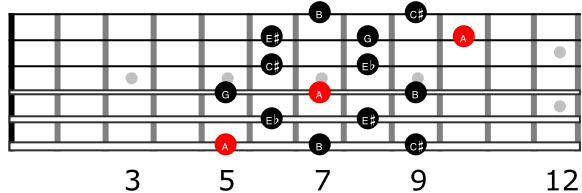
Scala Esatonale di A box 5(2-3)



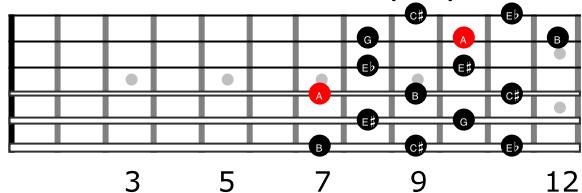
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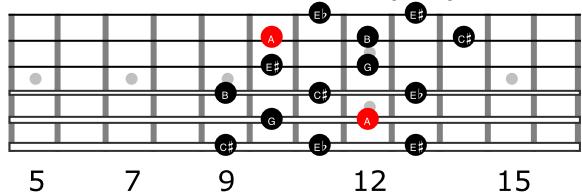
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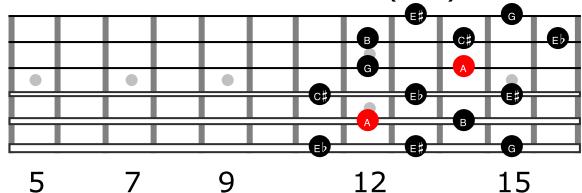
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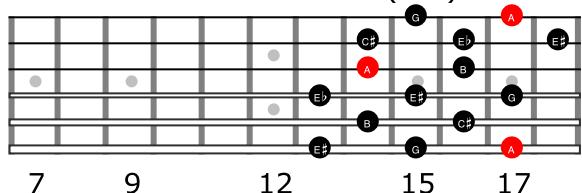
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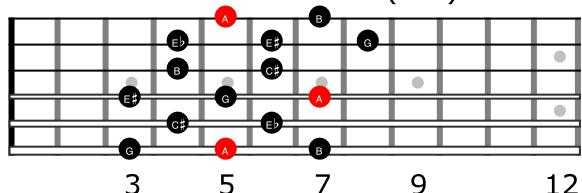
Scala Esatonale di A box 4(3-2)



Scala Esatonale di A box 5(3-2)

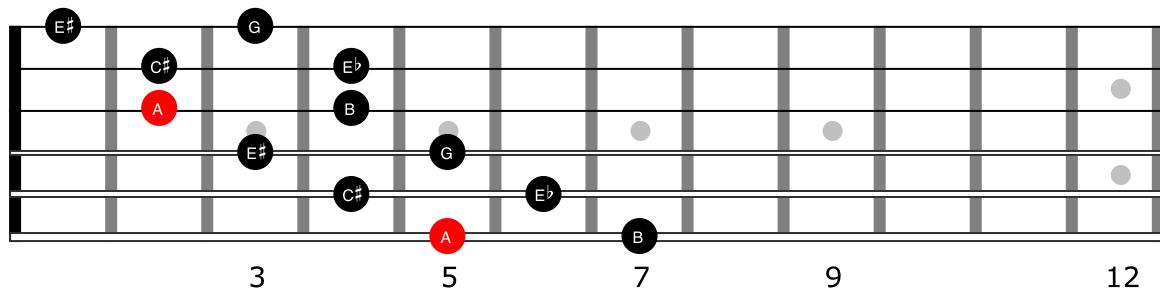
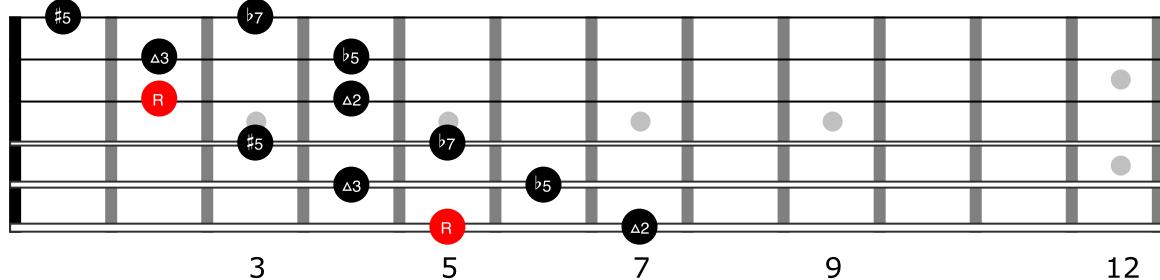


Scala Esatonale di A box 6(3-2)

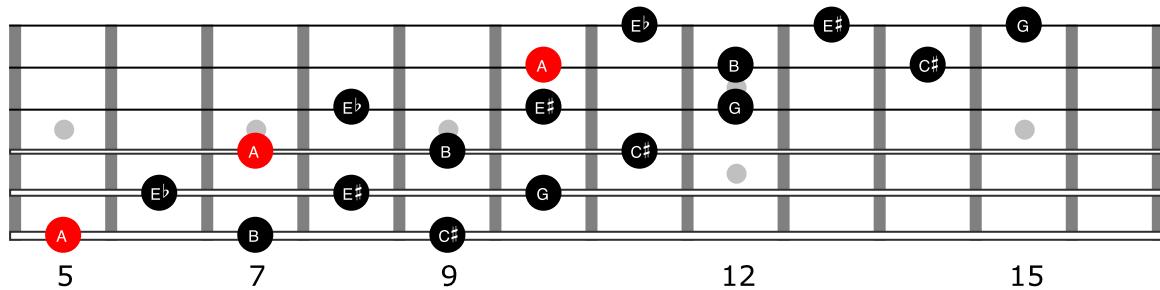
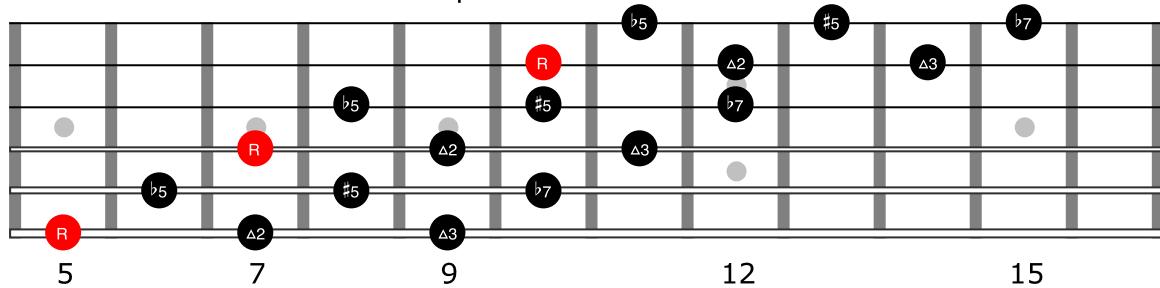


Scala Esatonale di A
box a due e tre note per corda

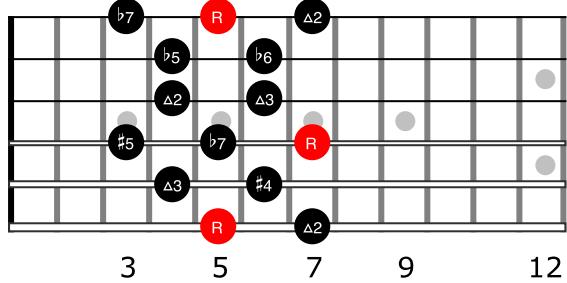
Scala Esatonale di A a due note per corda



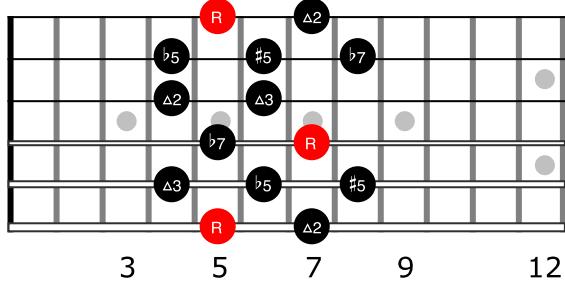
Scala Esatonale di A a tre note per corda



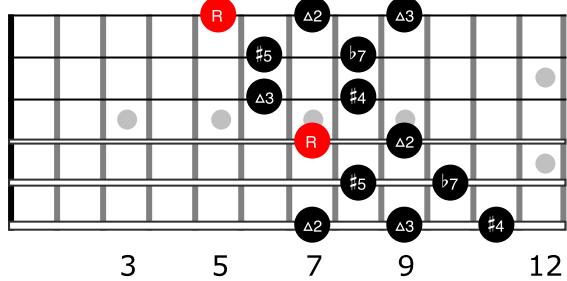
A Tono Intero Posizione 1 (Forma E)



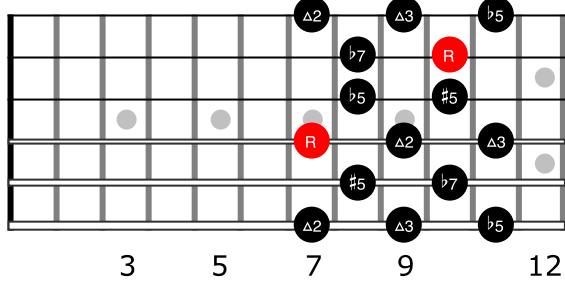
A Tono Intero Posizione 1 (Forma E)



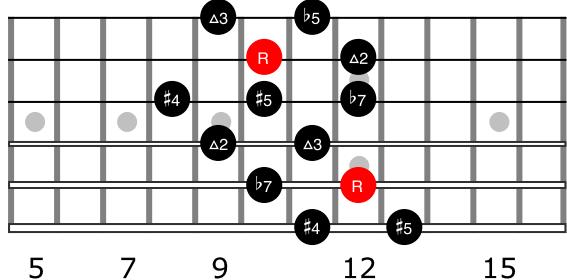
A Tono Intero Posizione 2 (Forma D)



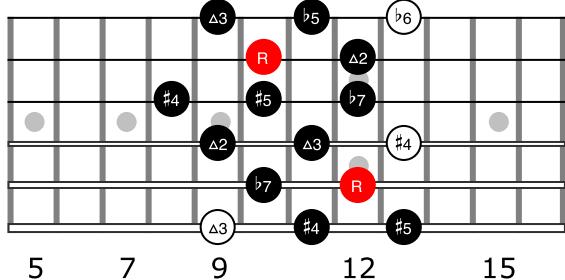
A Tono Intero Posizione 2 (Forma D)



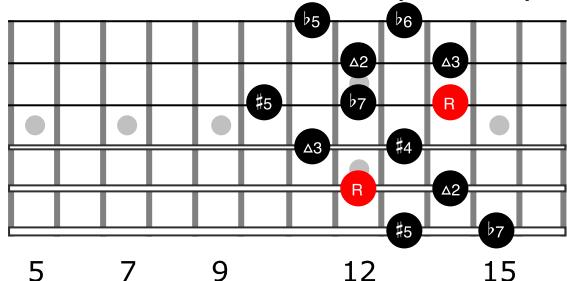
A Tono Intero Posizione 3 (Forma C)



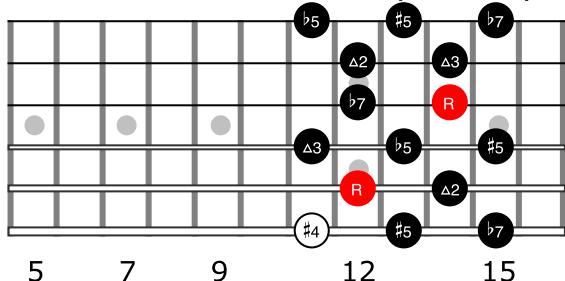
A Tono Intero Posizione 3 (Forma C)



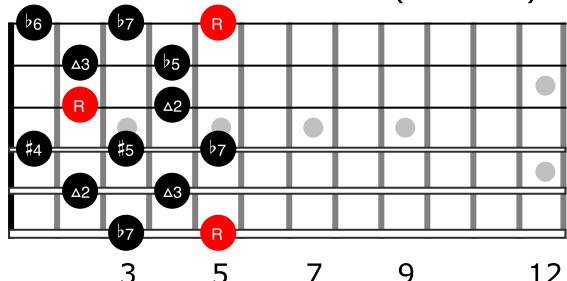
A Tono Intero Posizione 4 (Forma A)



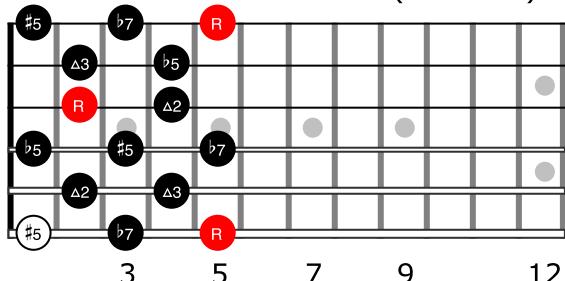
A Tono Intero Posizione 4 (Forma A)



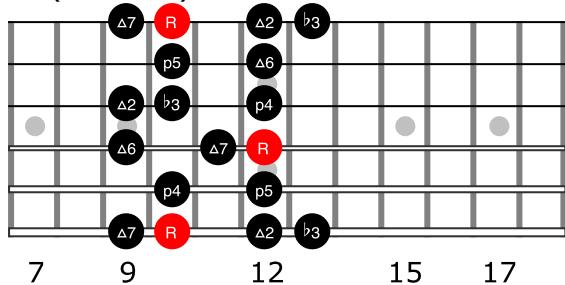
A Tono Intero Posizione 5 (Forma G)



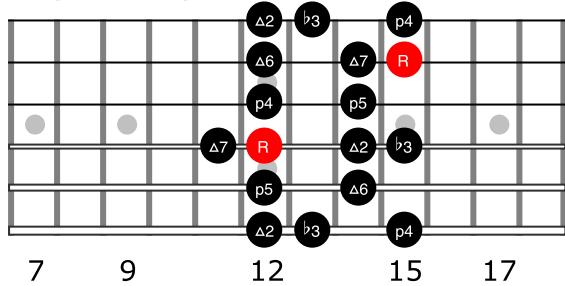
A Tono Intero Posizione 5 (Forma G)



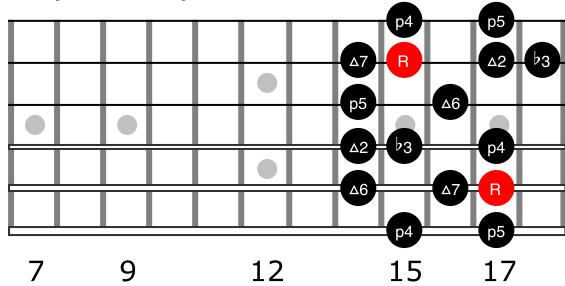
D Melodica Minore / Ionica b3 Posizione
1 (Forma E)



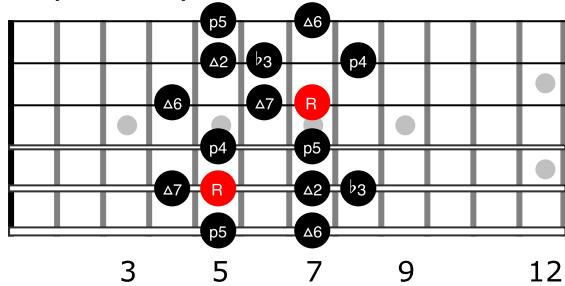
D Melodica Minore / Ionica b3 Posizione
2 (Forma D)



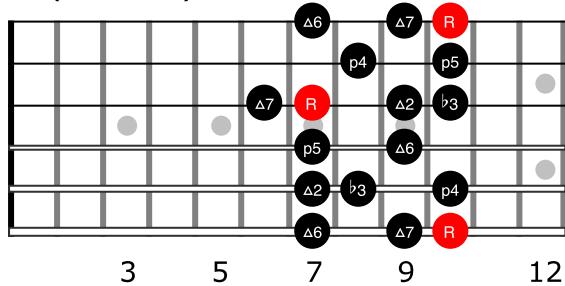
D Melodica Minore / Ionica b3 Posizione
3 (Forma C)



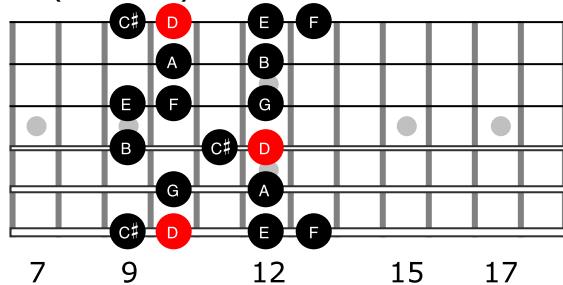
D Melodica Minore / Ionica b3 Posizione
4 (Forma A)



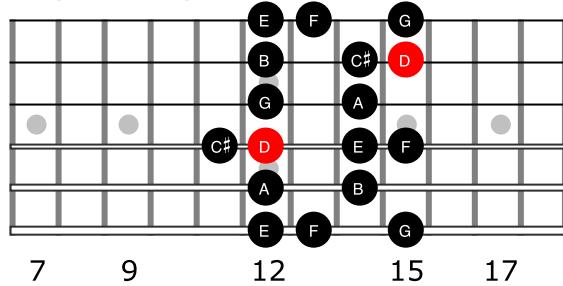
D Melodica Minore / Ionica b3 Posizione
5 (Forma G)



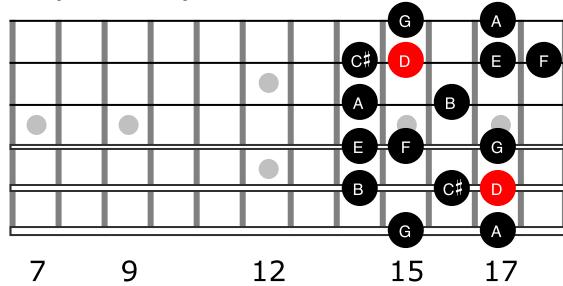
D Melodica Minore / Ionica b3 Posizione
1 (Forma E)



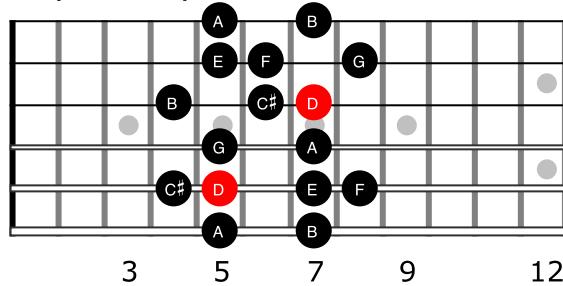
D Melodica Minore / Ionica b3 Posizione
2 (Forma D)



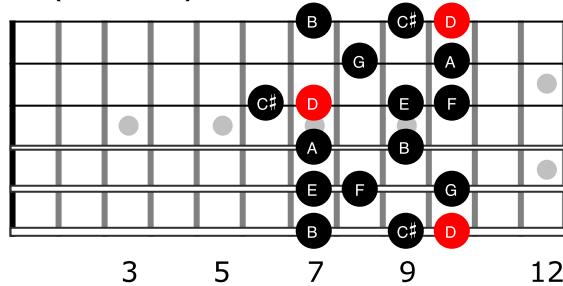
D Melodica Minore / Ionica b3 Posizione
3 (Forma C)



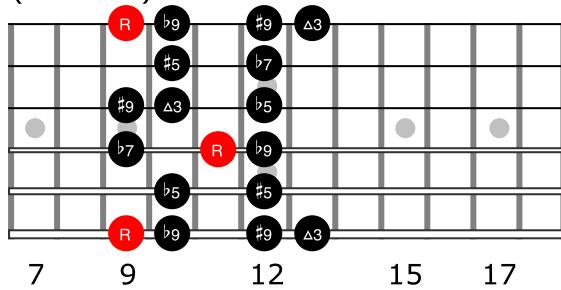
D Melodica Minore / Ionica b3 Posizione
4 (Forma A)



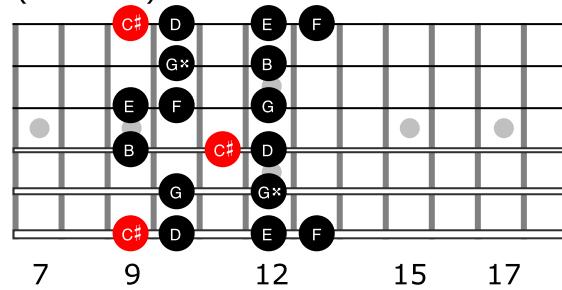
D Melodica Minore / Ionica b3 Posizione
5 (Forma G)



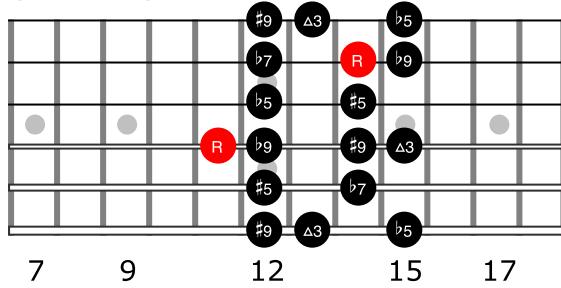
C# Locria b4 / Superlocria Posizione 1
(Forma E)



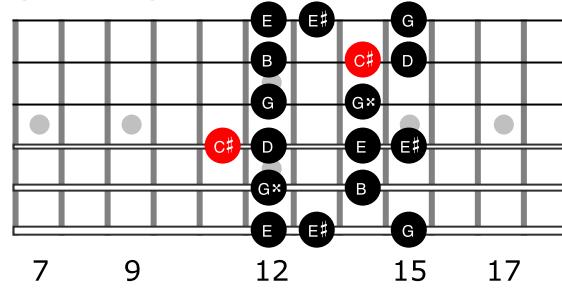
C# Locria b4 / Superlocria Posizione 1
(Forma E)



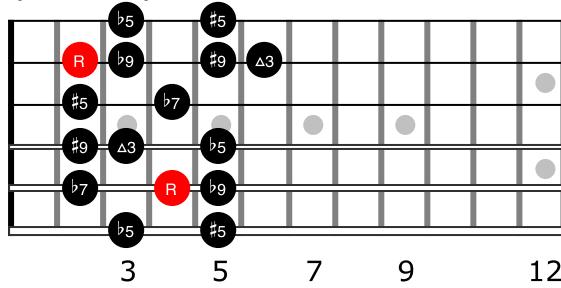
C# Locria b4 / Superlocria Posizione 2
(Forma D)



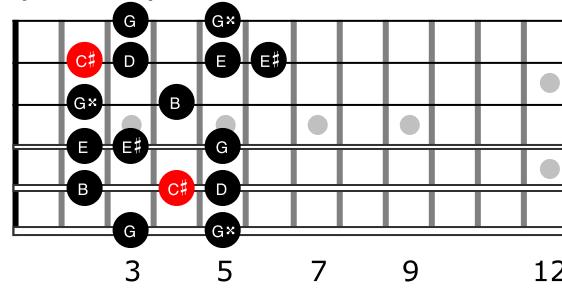
C# Locria b4 / Superlocria Posizione 2
(Forma D)



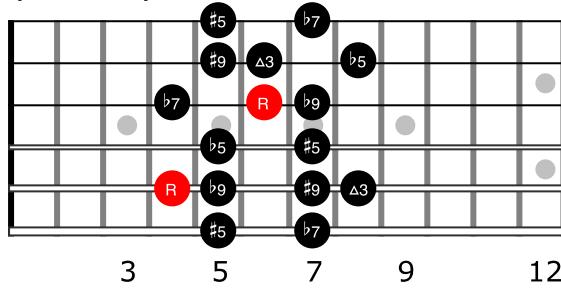
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(Forma C)



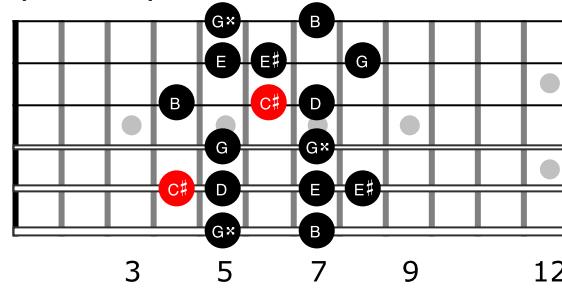
C# Locria b4 / Superlocria Posizione 3
(Forma C)



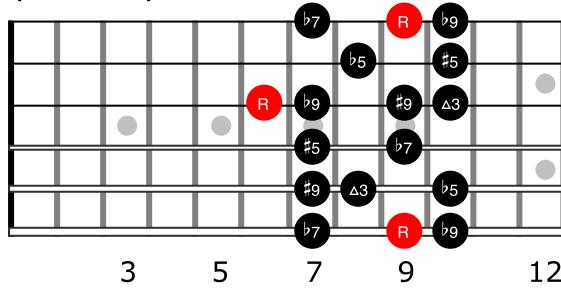
C# Locria b4 / Superlocria Posizione 4
(Forma A)



C# Locria b4 / Superlocria Posizione 4
(Forma A)



C# Locria b4 / Superlocria Posizione 5
(Forma G)



C# Locria b4 / Superlocria Posizione 5
(Forma G)

