

LEZIONE MUSIC OFF ROCK 1-riff

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ESEMPIO 1
E5

Musical notation for Example 1, E5 riff. The notation is in 4/4 time and consists of a single melodic line with a guitar tablature below it. The riff is divided into four measures, each with a specific chord indicated above: E5, A5, B5, and B5. The tablature shows the fret numbers for each note.

2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

ESEMPIO 2
E

Musical notation for Example 2, E riff. The notation is in 4/4 time and consists of a single melodic line with a guitar tablature below it. The riff is divided into four measures, each with a specific chord indicated above: E, A, B, and B. The tablature shows the fret numbers for each note.

9-9-7-9-(9)-12-(12)	5-9	7	5-5-4-5-(5)-7-(7)
9-9-9-(9)-9-(9)	6-9	8	4-4-4-4-(4)-4-(4)

ESEMPIO 3
Em

Musical notation for Example 3, Em riff. The notation is in 4/4 time and consists of a single melodic line with a guitar tablature below it. The riff is divided into four measures, each with a specific chord indicated above: Em, Am, Bm, and Bm. The tablature shows the fret numbers for each note.

8-8-7-8-(8)-5-(5)	10-5	7-7-5-7-(7)-10-(10)	3-5
9-9-7-9-(9)-4-(4)	9-5	7-7-7-7-(7)-7-(7)	4-4

ESEMPIO 4
B5

Musical notation for Example 4, B5 riff. The notation is in 4/4 time and consists of a single melodic line with a guitar tablature below it. The riff is divided into four measures, each with a specific chord indicated above: B5, A5, E5, and E5. The tablature shows the fret numbers for each note.

9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

ESEMPIO 5
B

Musical notation for Example 5, B riff. The notation is in 4/4 time and consists of a single melodic line with a guitar tablature below it. The riff is divided into four measures, each with a specific chord indicated above: B, A, E, and E. The tablature shows the fret numbers for each note.

0-4-0-4-0-4	0-2-0-2-0-2	0-0-0-0-0-0	0-0-0-0-0-0
4-4-4-4	2-2-2-2	1-1-0-0	0-1-0-1

ESEMPIO 6
A5

B5 E5

TAB: 7 7 7 7 X X | 9 9 9 X X | 2 2 2 X X | 9 9 9 9 9 9 9 9

5 5 5 X X | 7 7 7 X X | 0 0 0 X X | 7 7 7 7 7 7 7 7

ESEMPIO 7
Am

Bm Em

TAB: 5 5 5 5 | 7 7 7 7 | 8 12 12 10 8 7 7

5 7 5 5 | 7 9 7 7 | 9 12 12 11 9 7 7

ESEMPIO 8
Em

D C

TAB: 2 2 4 2 2 4 2 2 | 4 2 0 2 (2) 0 | 2 2 4 2 2 4 2 2 | 4 2 4 7 (7) 4

ESEMPIO 9: riff con delay a ottavi puntati
Em

C

TAB: 9 11 8 11 8 11 11 | 9 11 8 11 8 11 11 | 10 11 8 11 8 11 11 | 10 11 8 11 8 11 11

Am

Em

TAB: 10 12 12 12 10 12 | 10 12 12 12 10 12 | 9 11 8 11 8 11 11 | 9 11 8 11 8 11 11

ESEMPIO 10
Em

sl. G sl. D

sl. sl.

TAB: 8 8 8 8 | 12 12 12 12 | 7 7 7 7 | 7 7 7 7

TAB: 7 7 (7) 7 7 | 10 10 (10) 10 10 | 5 5 (5) 5 5 | 5 5 (5) 5 5

ESEMPIO 11 (guitar 1)
E

G#m7 F#m7

TAB: 9 9 9 | 12 12 12 | 10 10 10 | 10 10 10

TAB: 7 7 7 7 | 11 11 11 | 9 9 9 9 | 9 9 9 9

ESEMPIO 11 (guitar 2)
E

G#m7 F#m7

TAB: 4 1 0 (0) | 4 4 0 (0) | 2 2 0 (0) | 2 2 0 (0)

TAB: 0 0 0 0 | 4 4 0 0 | 2 2 0 0 | 2 2 0 0

ESEMPIO 12 (guitar 1)
E

B C#m

TAB: 12 9 12 9 12 | 12 11 12 11 12 | 12 9 12 9 12 | 12 9 12 9 12

TAB: 0 0 0 0 0 0 0 | 0 11 0 11 0 12 | 0 12 0 12 0 12 | 0 12 0 12 0 12

ESEMPIO 12 (guitar 2)
E

B C#m

TAB: 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

TAB: 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

ESEMPIO 13 (guitar 1)

Chords: E, C#m

Tablature: 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

Chords: A, E

Tablature: 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

ESEMPIO 13 (guitar 2)

Chords: E, C#m

Tablature: 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13

Chords: A, E

Tablature: 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14