

# Superstition

Drop D

Stevie Wonder

Arranged by Ciro Manna Band

Drum Fill

D5

Musical notation for the first system. The top staff is in treble clef, 4/4 time, and contains a drum fill. The bottom staff is in bass clef and contains guitar notation with fret numbers (5, 7, 6, 7, 5, 7, 5, 7, 5, 4, 3, 5, 0) and an accent mark (X) over the 0. A 1/4 note is indicated above the 6th fret.

Light P.M.

Musical notation for the second system. The top staff is in treble clef, 4/4 time, and contains a drum fill. The bottom staff is in bass clef and contains guitar notation with fret numbers (5, 7, 5, 7, 6, 7, 5, 7, 5, 7, 0, 3, 5, 3, X, 5, 3, 0, 5, 7, 5, 7, 0, 3, 5, 3, 5, X, 1, 1). A 1/4 note is indicated above the 6th fret. The system is divided into two measures, labeled 1. and 2.

Verse

Dm pedal

Musical notation for the verse section. The top staff is in treble clef, 4/4 time, and contains a drum fill. The bottom staff is in bass clef and contains guitar notation with fret numbers (1, 1, 1, 3, 1, 1, 1, 3, 6, 5, 6, 6, 10, 9, 9). The text "with Volume pedal and Delay" is written below the staff.

Musical notation for the final system. The top staff is in treble clef, 4/4 time, and contains a drum fill. The bottom staff is in bass clef and contains guitar notation with fret numbers (12, 10, 13, 12, 12, 0, 5, X, 5, X, X, 0, 3, 5, 3, 5, 3, 5, 0, 5, 3, 5, X, X, 5, 7, 3, 5). The text "X4" is written above the staff.

18 A7 Bb7/5b A7 Ab7/5# G7 A7/5#

whit rotary

22 Dm

wah wah

full

24

full



38 X4

TAB: 0 5 X 5 X X 0 3 5 5 3 5 0 5 3 5 X X 5 7 3 5

TAB: X-X-10-10-X-X-10-10-X-X-10-10-X-X-10-10 X-X-10-10-X-X-10-10 X-X-10-10-X-X-10-10 X-X-10-10-X-X-10-10

40 D11 D#11 Am11 Ab7/5b C11 Bø Bb7

TAB: 0 1 7 6 6 10 9 8 0 1 7 6 6 10 9 8 9 8 X

whit rotary

TAB: 5 6 3 3 3 6 6 6 5 6 5 6 7 3 6 6 7 7 7 6 5 6

43 E79 D#79 Dm

wah wah

full 10 13

TAB: 2 1 2 1 6 4 8 5 6 7 3 10 13 0 0 0 0 0 0 0 0 0 0

45

full 8 44 7 10 5 3 7 10

7 5 7 5 7 6 5 5 3 5

0 0 0 0 0 0 0 0 3 1/4 0 0 0 0 0 0 0 0 0 0

47

full 3 5 6 5 3 5 10 7 10 7 10 7 10 13 10 10 13 10 10 13 10 10 13 10 10 13

0 0 0 0 0 0 0 0 3 1/4 0 0 0 0 0 0 0 0 0 0 0 0 0

49

F5 G5 Eb5 F5

full 9 11 7 10 5 8 7 10

8 13 13 13 13 10 10 10 10 3 5

3 3 3 3 3 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

52 Dm Bass Fill F5 Eb5 F5 Drums & Bass Fills

5 3 5

6 5 4 3 2 1

0 5 5 X 3 X 5

3 1 1 3 3 0 5 5 X 3 X 5

57 F5 Eb5 F5 D5 Guitar solo

X3

7 0 5 7 5 7 0 5 7 0 5 7 5 7 0 5

61

6 0 5 6 5 6 0 5 6 0 5 6 5 6 0 5

5 0 5 5 5 5 0 5 5 0 5 5 5 5 0 5

3 0 5 5 7 5 7 5 7 6 7 5

1/4

64

7 7 0 7 7 7 0 7 0 7 7 0

7 6 0 7 6 7 6 0 7 6 0 7 6 0

7 5 0 7 5 7 5 0 7 5 0 7 5 0

67

10 10 12

15 15 X 15 X X 15 15 X 15 X X 15 15 X X

14 14 X 14 X X 14 14 X 14 X X 14 14 X X

69

TAB: 15 15 X 15 X X 15 15 X 15 X X 15 15 X X | 15 15 X 15 X X 15 15 X 15 X X 15 15 X X

71

TAB: 10 12 13 12 10 12 10 10 10 10 | 15 15 15 15 X X 15 15 15 15 X X 15 15 X X

73

TAB: 15 15 15 15 X X 15 15 15 15 X X 15 15 X X | 15 15 15 15 X X 15 15 15 15 X X

75

TAB: 13 15 10 12 13 12 10 10 10 12 | 7 8 6 8 7 6 6 5

Chords: A5 Bb5 A5 Ab5 G5

78 E5 Eb5 C11

The image shows a musical score for guitar, starting at measure 78. The score is written in a key signature of one flat (B-flat major or D minor). The treble clef staff contains a sequence of chords and melodic lines. The first measure features a complex chord structure with notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The second measure is a whole note chord with notes G4, Bb4, and C5. The third measure is a whole note chord with notes G4, Bb4, and C5. The fourth measure is a whole note chord with notes G4, Bb4, and C5. The fifth measure is a whole note chord with notes G4, Bb4, and C5. The sixth measure is a whole note chord with notes G4, Bb4, and C5. The seventh measure is a whole note chord with notes G4, Bb4, and C5. The eighth measure is a whole note chord with notes G4, Bb4, and C5. The ninth measure is a whole note chord with notes G4, Bb4, and C5. The tenth measure is a whole note chord with notes G4, Bb4, and C5. The eleventh measure is a whole note chord with notes G4, Bb4, and C5. The twelfth measure is a whole note chord with notes G4, Bb4, and C5. The thirteenth measure is a whole note chord with notes G4, Bb4, and C5. The fourteenth measure is a whole note chord with notes G4, Bb4, and C5. The fifteenth measure is a whole note chord with notes G4, Bb4, and C5. The sixteenth measure is a whole note chord with notes G4, Bb4, and C5. The seventeenth measure is a whole note chord with notes G4, Bb4, and C5. The eighteenth measure is a whole note chord with notes G4, Bb4, and C5. The nineteenth measure is a whole note chord with notes G4, Bb4, and C5. The twentieth measure is a whole note chord with notes G4, Bb4, and C5. The tablature staff below the treble clef staff shows the fret numbers for each note: 2 1, 2 1, 3, 5 3 5, 3 0 5 3 5, 3 5 10, 7 13 15 10, 7 12 14 10, 12. The bass and tenor staves are empty.