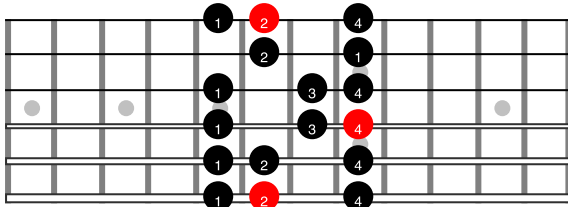
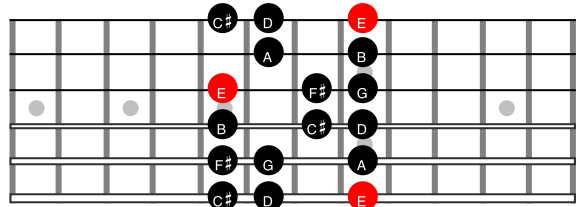


SCALA MAGGIORE MELODICA DI D



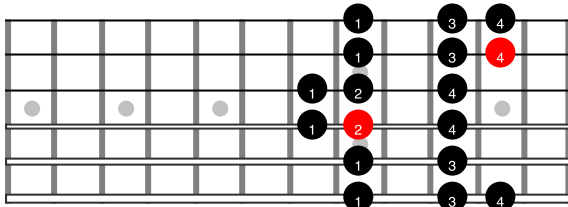
BOX 7-1 (SHAPE E)

MODO DORICO DI E



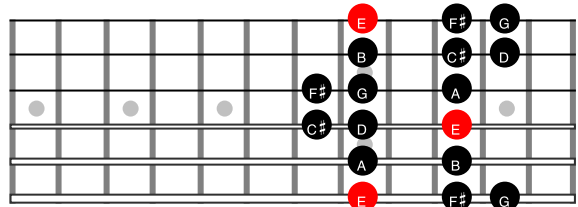
derivato dal BOX 7-1 (SHAPE E) di D

SCALA MAGGIORE MELODICA DI D



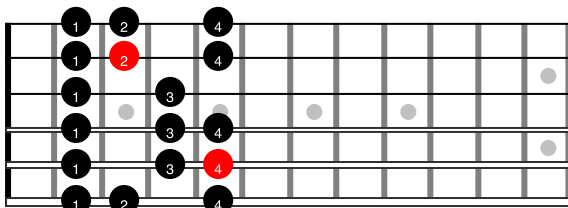
BOX 2 (SHAPE D)

MODO DORICO DI E



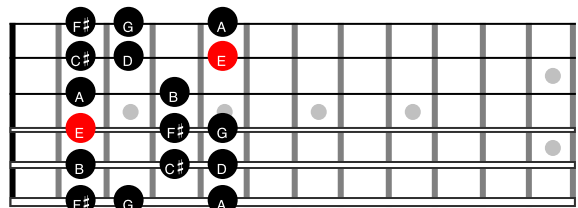
derivato dal BOX 2 (SHAPE D) di D

SCALA MAGGIORE MELODICA DI D



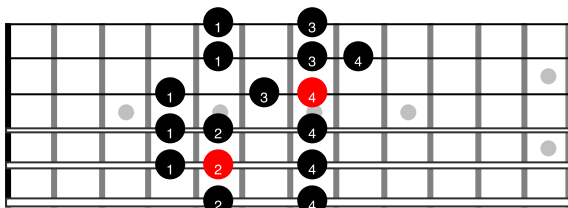
BOX 3-4 (SHAPE C)

MODO DORICO DI E



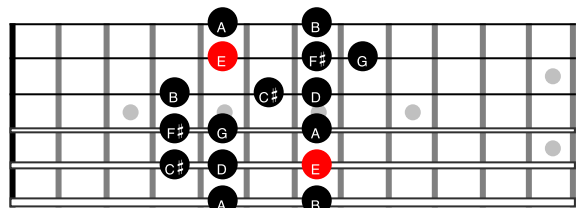
derivato dal BOX 3-4 (SHAPE C) di D

SCALA MAGGIORE MELODICA DI D



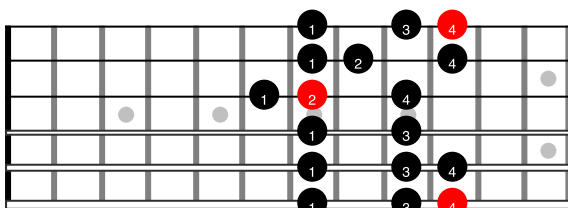
BOX 5 (SHAPE A)

MODO DORICO DI E



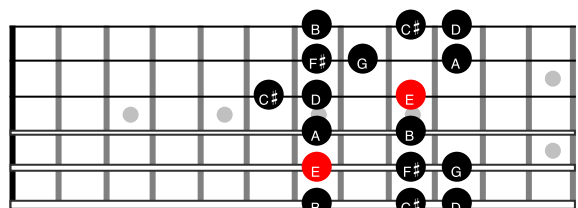
derivato dal BOX 5 (SHAPE D) di D

SCALA MAGGIORE MELODICA DI D



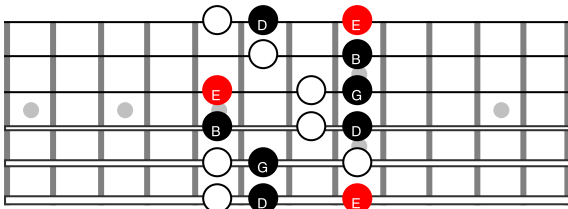
BOX 6 (SHAPE G)

MODO DORICO DI E



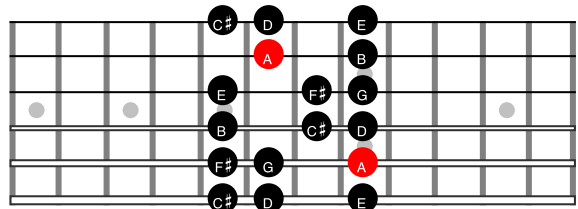
derivato dal BOX 6 (SHAPE G) di D

ARPEGGIO DI Em7



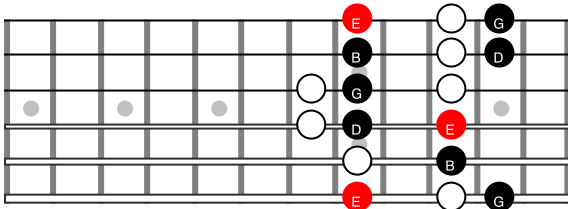
5 7 9 12 15
derivato dal BOX 7-1 (SHAPE E) di D

ARPEGGIO DI A7



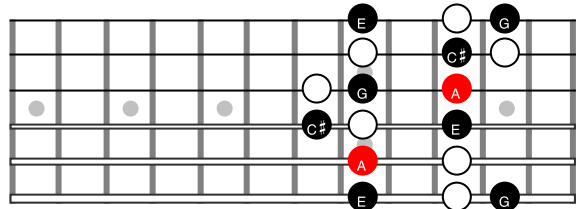
5 7 9 12 15
derivato dal BOX 7-1 (SHAPE E) di D

ARPEGGIO DI Em7



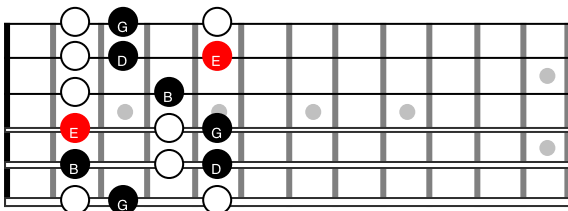
5 7 9 12 15
derivato dal BOX 2 (SHAPE D) di D

ARPEGGIO DI A7



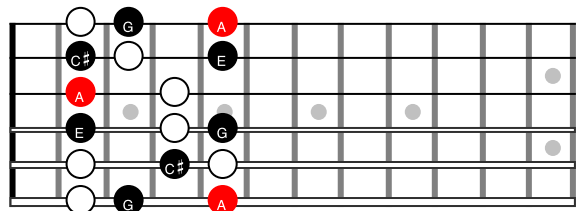
5 7 9 12 15
derivato dal BOX 2 (SHAPE D) di D

ARPEGGIO DI Em7



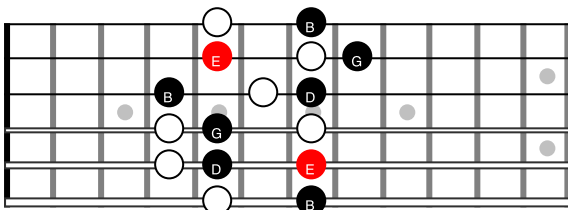
3 5 7 9 12
derivato dal BOX 3-4 (SHAPE C) di D

ARPEGGIO DI A7



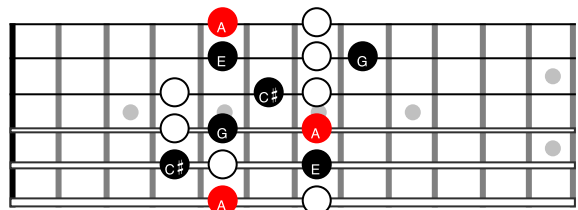
3 5 7 9 12
derivato dal BOX 3-4 (SHAPE C) di D

ARPEGGIO DI Em7



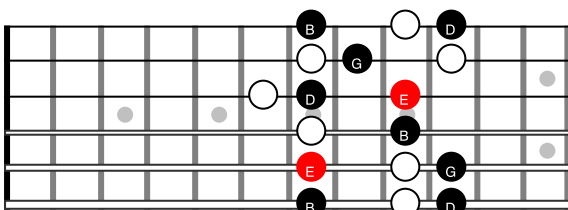
3 5 7 9 12
derivato dal BOX 5 (SHAPE D) di D

ARPEGGIO DI A7



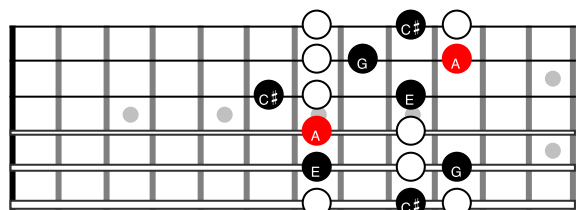
3 5 7 9 12
derivato dal BOX 5 (SHAPE D) di D

ARPEGGIO DI Em7



3 5 7 9 12
derivato dal BOX 6 (SHAPE G) di D

ARPEGGIO DI A7



3 5 7 9 12
derivato dal BOX 6 (SHAPE G) di D