



Am7(9) Dm7 Am7(9) Dm7 Dm9

TAB

Am7(9) F# m7(b 5) F7(9) E7aug(b9) Am7(9) E7aug(#9)

TAB

Am7 Dm7 Am7 Am7 Dm7 Dm7

TAB

Am7 F# m7(b 5) F9(13) E7aug(#9) Am7 E7aug(#9)

TAB

Am7(9)      Dm7      Am7(9)      Am7(9)      Dm7      Dm7

TAB

• 12	10	12	12	10	10
12	10	12	12	10	10
• 10	10	10	10	10	10
• 12	10	12	12	10	10

Am7(9)      F# m7(b 5)      F7(13)      E7(# 5)      Am7(9)      E7(# 5)

TAB

12	13	15	13	12	13
12	14	14	13	12	13
10	14	13	12	10	12
12	14	13	12	12	12

Am7      Dm7      Am7      Am7(9)      Dm7      Dm7(9)

TAB

12	13	12	12	13	12
13	13	13	12	13	10
12	14	12	12	14	10
12	12	12	10	12	10

Am7      F# m7(b 5)      F9(13)      Eaug7(9b)      Am7      Eaug7(#9)

TAB

12	12	10	13	12	15
13	13	10	13	13	13
12	14	12	13	12	13
12	14	13	12	12	12

posizioni fondamentali di Am7

### Am7

T	2	1	0	5	5	5	5	8
A	2	0	0	5	5	5	5	5
B	0	0	0	5	5	5	5	7

rivolti sulle prima 4 corde di Am7

T	13	13	12	3	5	8	12	15
A	12	12	13	1	5	8	10	13
B	14	10	12	2	5	7	12	14
B	12	12	12				10	14

rivolti di Cmaj7 per ottenere la sonorità di Am9

### Am9

T	3	7	7	8	12	15
A	1	5	8	8	12	13
B	4	5	9	9	12	16
B	2	5	10	9	10	14
B	0					

posizioni fondamentali di Dm7

### Dm7

T	5	1	5	6	5	10
A	6	1	6	6	6	10
B	5	2	5	7	5	10
B	5	0	5	5	5	10
B						

rivolti di Dm7 sulle prime 4 corde

TAB

10	13	10	12	12	10	1	1	2	0	5	3	8	7	10	10	13	13	14	14	12
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rivolti di Fmaj7 per ottenere la sonorità di Dm9

**Dm9**

TAB

5	5	5	5	5	5	0	1	2	3	5	5	8	6	7	5	12	10	10	10	13	13	14	14
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----

posizioni fondamentali di F#m7(5b)

**F# m7(♭5)**

TAB

0	1	2	4	2	2	1	2	0	2	5	2	5	4	4	3	3	2	2	5	5	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

rivolti sulle prime 4 corde di F#m7(5b)

TAB

10	9	10	9	12	13	14	16	12	13	14	14	5	5	5	4	8	7	9	7	12	10	11	10	14	13	14	14
----	---	----	---	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----

posizioni fondamentali per l'accordo F9

**F9**

TAB

3	3	8	8	8	10	13
1	4	8	8	8	12	10
2	2	8	8	8	13	12
1	3	7	7	7	13	13
3		8	8	7		
1					13	

rivolti sulle prime 4 corde di F7

rivolti di Am7(5b) per ottenere la sonorità di F9

**F7** **F9**

TAB

1	1	5	8	11	13	3	5	8	11
4	1	4	6	10	13	1	4	8	10
2	2	5	8	10	12	2	5	8	12
1	1	3	7	10	13	1	5	7	10
3									
1									

**F7(b 5) o F7(#11)**

**F9(13)**

TAB

0	5	7	7	10	12	13	3	3
2	4	10	6	8	14	12	3	3
1	3	8	8	9	13	14	2	2
1		8	7	8	13	13	1	1
					13			
							1	

**F9(b 5)**

**F6(9)**

**F9(13)**

**F7(13)**

**F7(b 5)13**

**F9(13)**

**F9(b 5)**

**F9(b 5)**

TAB

7	7	8	10	10	10	10	12	13
8	8	8	8	10	10	10	12	12
7	8	7	8	8	8	12	12	12
8	7	8	7	10	9	13	13	13
				8	8			
						13	13	

posizioni fondamentali e alcuni rivolti per il accordo di E7alt

	<b>E7(#9)</b>	<b>E7(b9)</b>	<b>E7(#9)</b>	<b>E7(b9)</b>	<b>E7(#9)</b>	<b>E7(b9)</b>
T	3	1	8	6	12	10
A	3	3	7	7	12	12
B	1	1	6	6	11	11
B	2	2	7	7	12	12

	<b>Eaug7(#9)</b>	<b>Eaug7(b9)</b>	<b>Eaug7(#9)</b>	<b>Eaug7(b9)</b>	<b>Eaug7(#9)</b>	<b>E7(#9)(b5)</b>
T	8	8	8	8	3	3
A	8	6	8	6	3	3
B	7	7	7	7	5	3
B	6	6	6	6	6	6
B	7	7	6	6	7	7

	<b>E7(#9)(b5)</b>	<b>E7(b9)(b5)</b>	<b>E7(#9)(b5)</b>	<b>E7(b9)(b5)</b>	<b>Eaug7(#9)</b>
T	6	6	6	6	13
A	8	6	8	6	12
B	7	7	7	7	12
B	6	6	6	6	11
B	7	7	6	6	11

	<b>Eaug7(b9)</b>	<b>E7(#9)(b5)</b>	<b>E7(b9)(b5)</b>	<b>Eaug7(#9)</b>	<b>Eaug7(b9)</b>
T	13	11	11	15	13
A	10	12	10	13	13
B	12	12	12	12	12
B	11	11	11	(12)	(12)

E7(b 9)    E7(b 9)    E7(# 5)    E7(# 5)    E7(b 5)(b 9)E7(# 9)(5b )

The image shows a musical score for guitar. The top staff is a treble clef staff with six measures of music. The notes are as follows:

- Measure 1: E4 (sharp), G4 (natural), B4 (natural), E5 (natural)
- Measure 2: E4 (sharp), G4 (natural), B4 (natural), E5 (natural)
- Measure 3: E4 (sharp), G4 (sharp), B4 (sharp), E5 (natural)
- Measure 4: E4 (sharp), G4 (sharp), B4 (sharp), E5 (natural)
- Measure 5: E4 (sharp), G4 (natural), B4 (natural), E5 (natural)
- Measure 6: E4 (sharp), G4 (natural), B4 (natural), E5 (natural)

The bottom staff is a tablature staff with six measures of fret numbers:

- Measure 1: 9, 10, 12
- Measure 2: 12, 9, 10, 12
- Measure 3: 13, 13, 12
- Measure 4: 12, 13, 13, 12
- Measure 5: 13, 11, 13, 12
- Measure 6: 15, 11, 13, 12