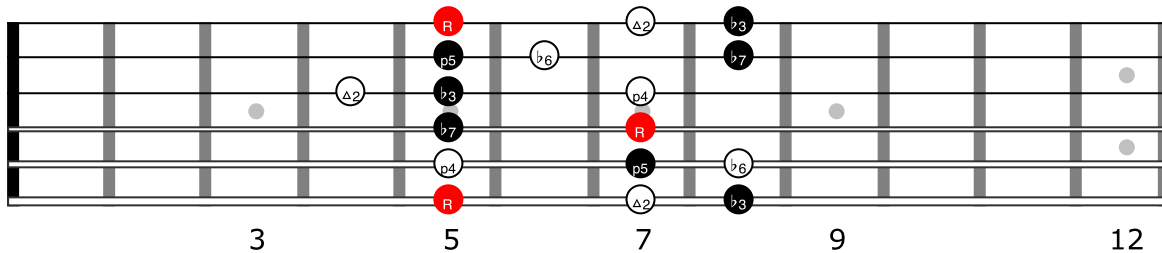
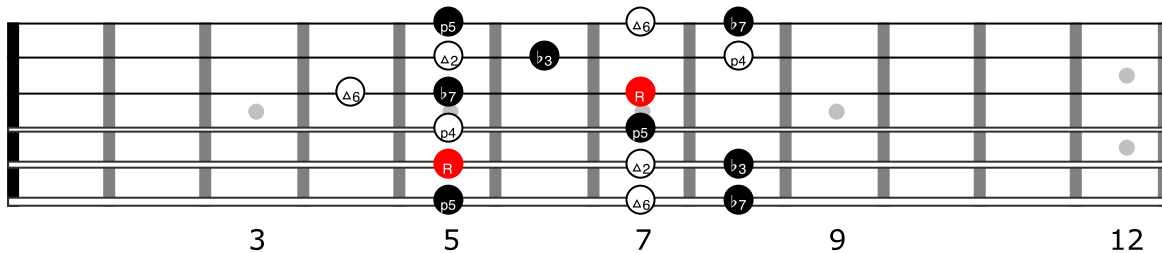


SCALA DI A MINORE NATURALE box 1



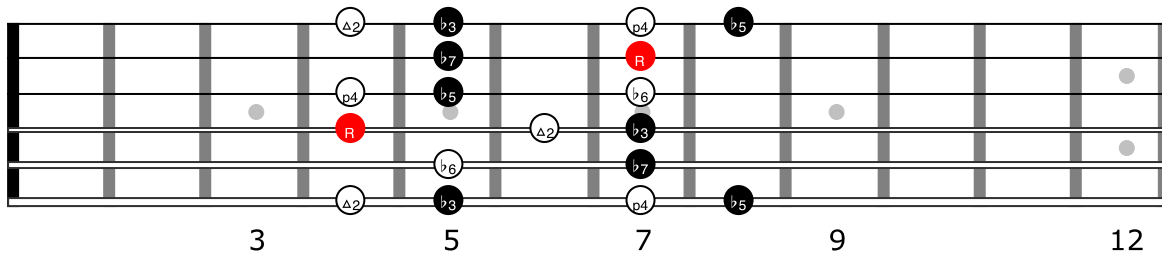
Am7(9)

SCALA DI A MINORE NATURALE box 1



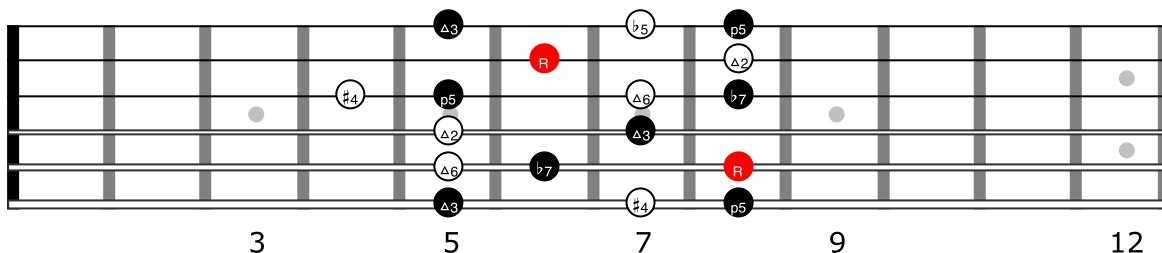
Dm7(9)

F# MODO LOCRIO 2maj da A minore melodica box 1 -7



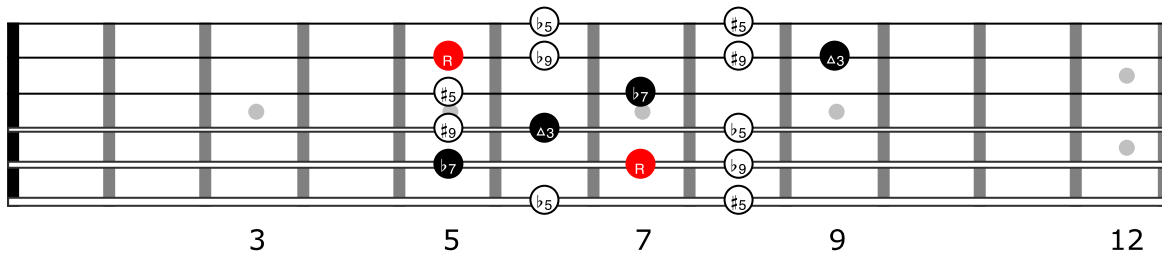
F#m7(5b)(9)

F MODO LIDIO DOMINANTE da C minore melodica box 6



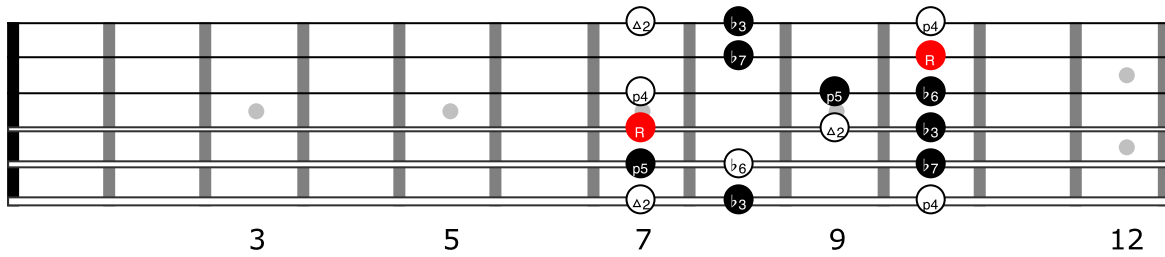
F7(9 11#)

E MODO SUPERLOCRIO da F minore melodica box 4



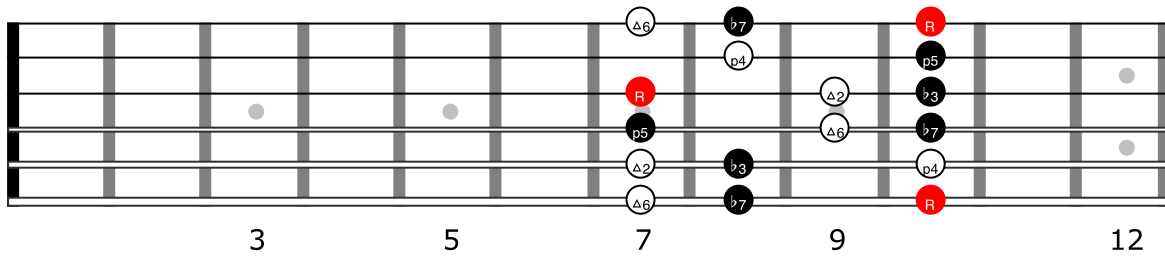
E7alt(9# 9b 5# 5b)

SCALA DI A MINORE NATURALE box 2-3



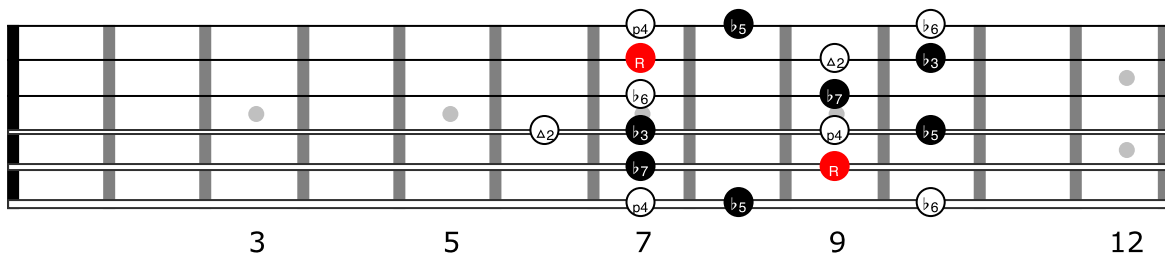
Am7(9)

SCALA DI A MINORE NATURALE box 2-3



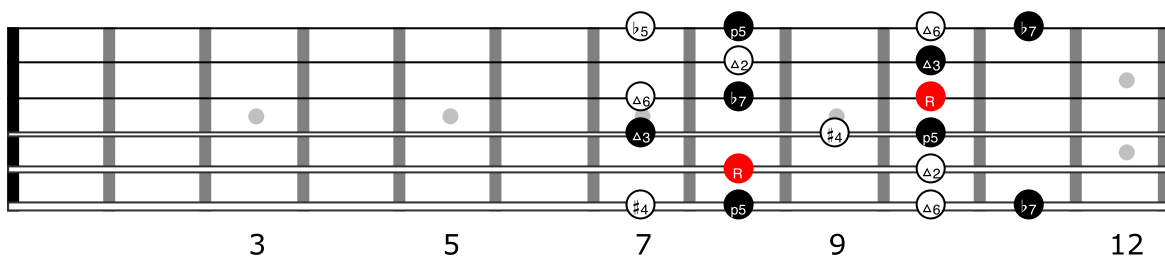
Dm7(9)

F# MODO LOCRIO 2maj da A minore melodica box 2 -3



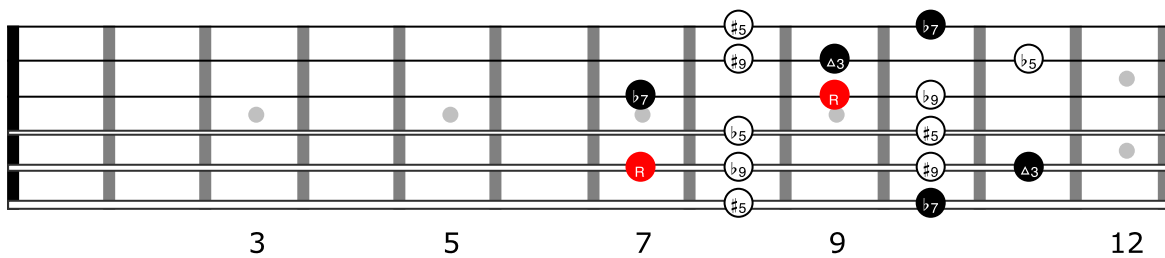
F#m7(5b)(9)

F MODO LIDIO DOMINANTE da C minore melodica box 1 -7



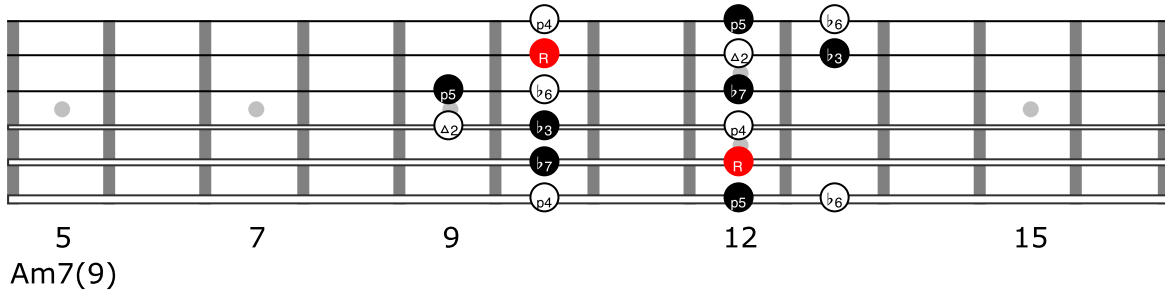
F7(9 11#)

E MODO SUPERLOCRIO da F minore melodica box 5

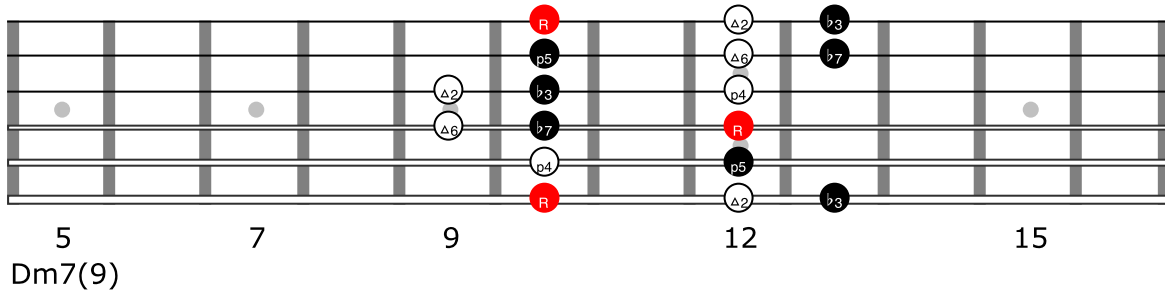


E7alt(9# 9b 5# 5b)

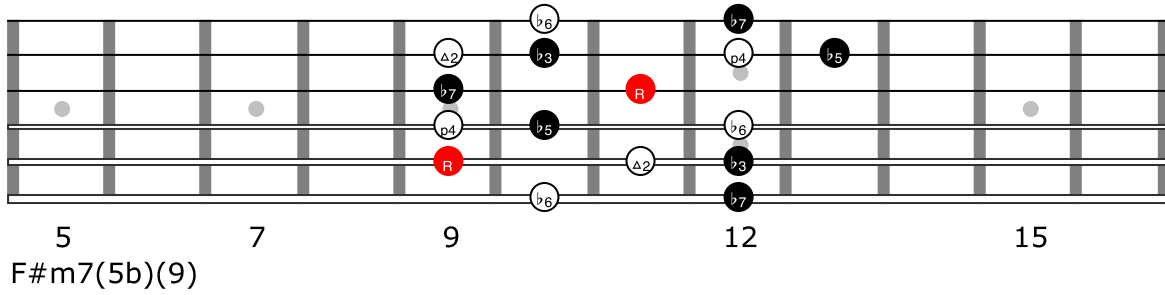
SCALA DI A MINORE NATURALE box 4



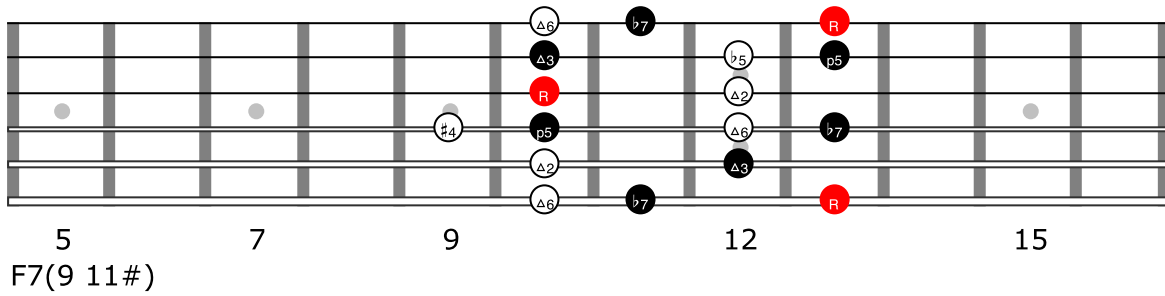
SCALA DI A MINORE NATURALE box 4



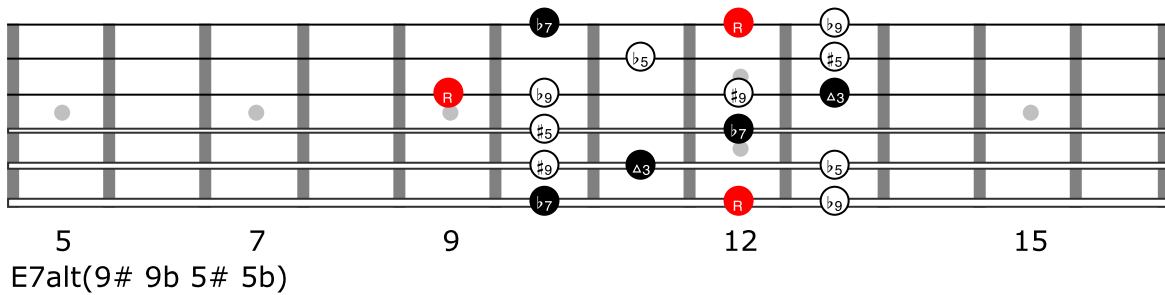
F# MODO LOCRIO 2maj da A minore melodica box 4



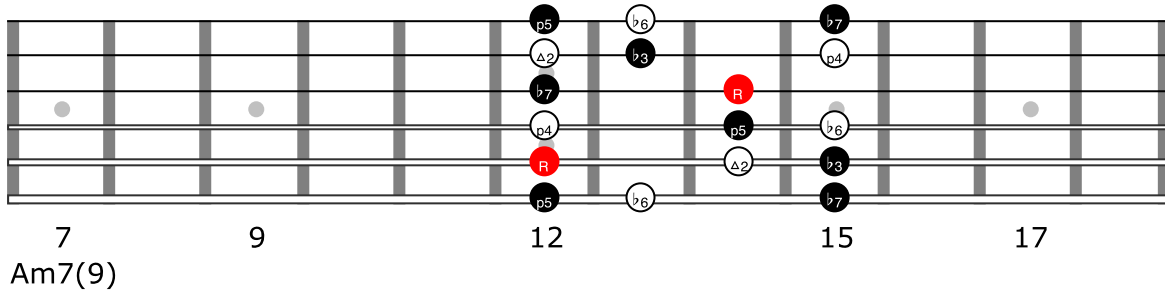
F MODO LIDIO DOMINANTE da C minore melodica box 2 -3



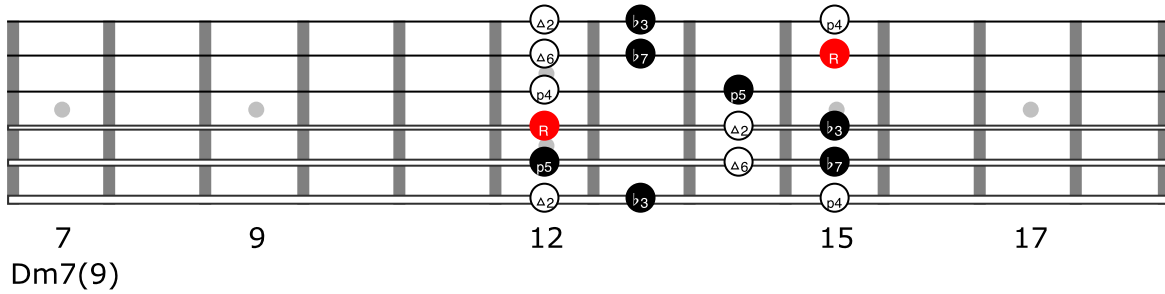
E MODO SUPERLOCRIO da F minore melodica box 6



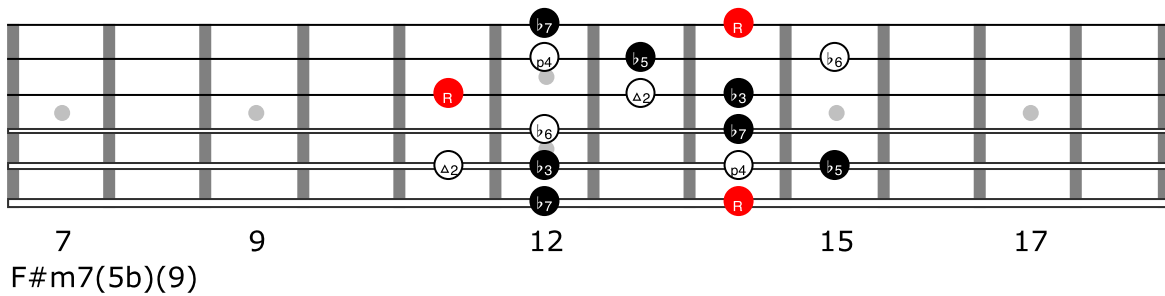
SCALA DI A MINORE NATURALE box 5-6



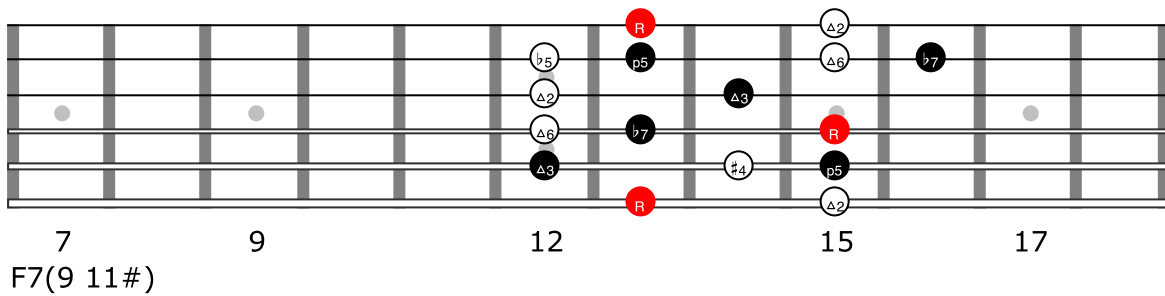
SCALA DI A MINORE NATURALE box 5-6



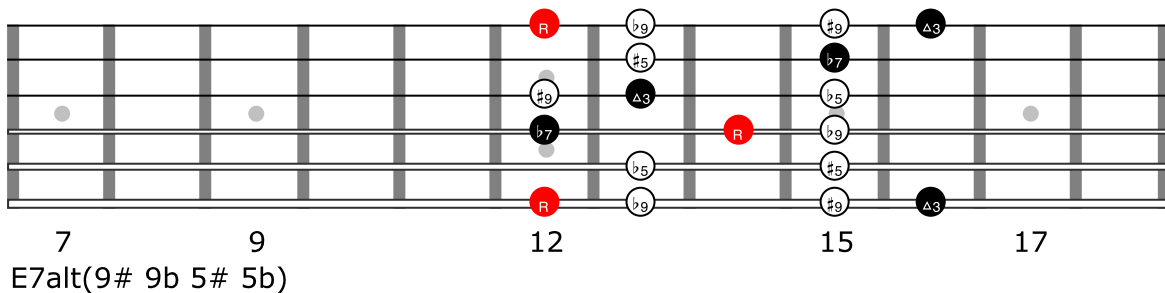
F# MODO LOCRIO 2maj da A minore melodica box 5



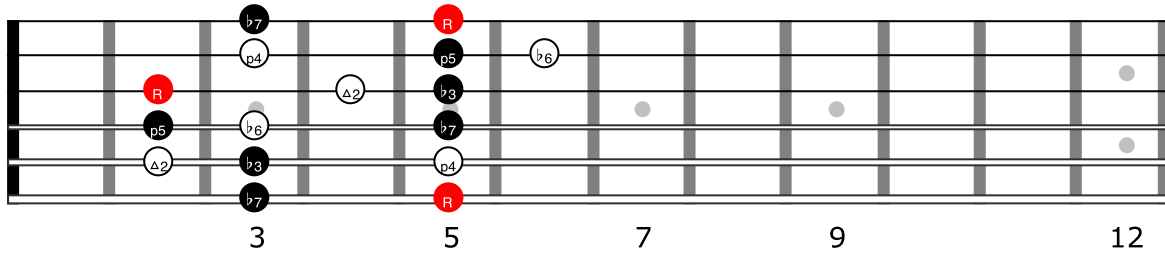
F MODO LIDIO DOMINANTE da C minore melodica box 4



E MODO SUPERLOCRIO da F minore melodica box 1 -7

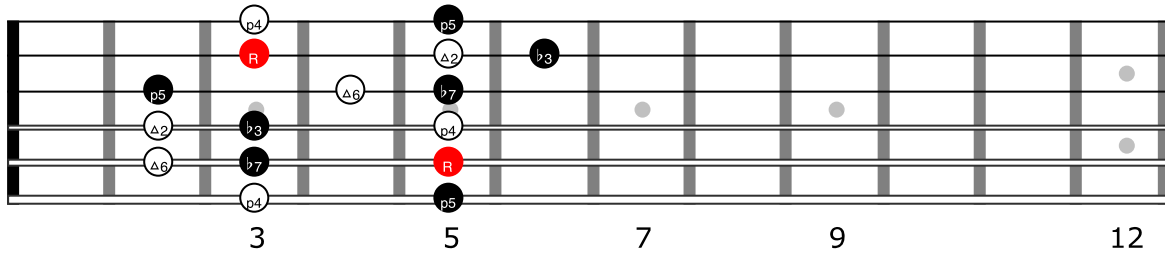


SCALA DI A MINORE NATURALE box 6



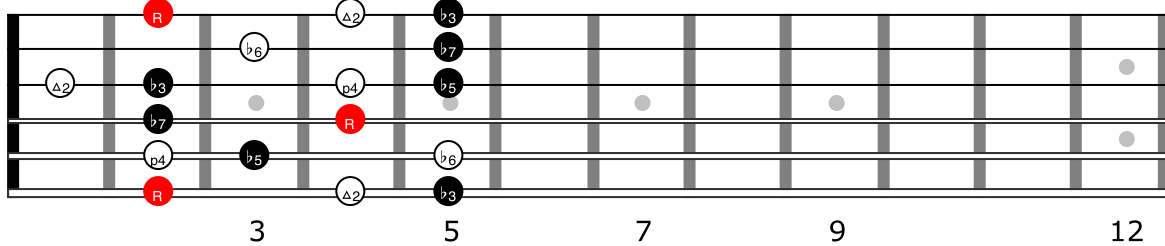
Am7(9)

SCALA DI A MINORE NATURALE box 6



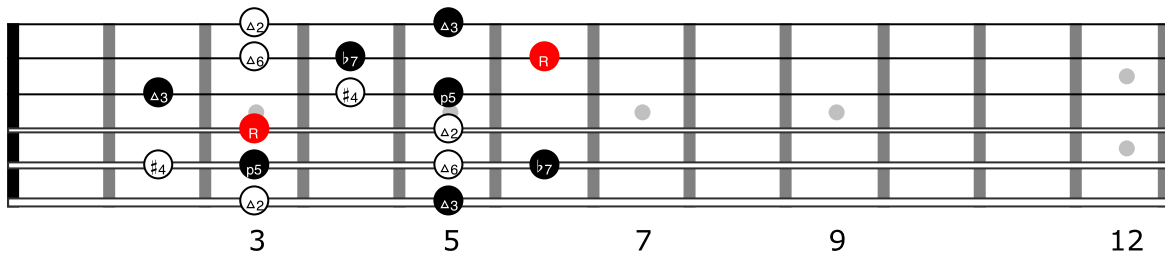
Dm7(9)

F# MODO LOCRIO 2maj da A minore melodica box 6



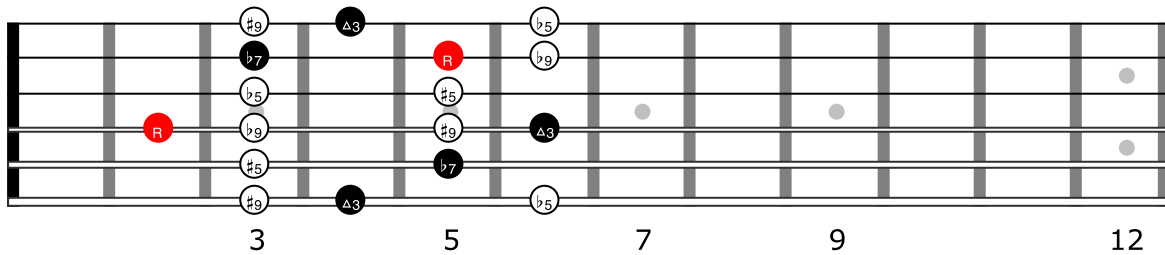
F#m7(5b)(9)

F MODO LIDIO DOMINANTE da C minore melodica box 5



F7(9 11#)

E MODO SUPERLOCROIO da F minore melodica box 2 -3



E7alt(9# 9b 5# 5b)