

ESERCIZI RITMICI sui sedicesimi

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♩ = 120

The image displays five sets of guitar exercises, each consisting of a rhythmic staff and a TAB staff. The exercises are designed for sixteenth notes in a 4/4 time signature. Each set includes a rhythmic staff with notes and stems, and a TAB staff with fret numbers (0-9) and bar lines. The exercises are as follows:

- Exercise 1:** Rhythmic staff shows four groups of four sixteenth notes. TAB staff shows fret 0 for all notes.
- Exercise 2:** Rhythmic staff shows four groups of four sixteenth notes. TAB staff shows fret 0 for all notes.
- Exercise 3:** Rhythmic staff shows four groups of four sixteenth notes. TAB staff shows fret 0 for all notes.
- Exercise 4:** Rhythmic staff shows four groups of four sixteenth notes. TAB staff shows fret 0 for all notes.
- Exercise 5:** Rhythmic staff shows four groups of four sixteenth notes. TAB staff shows fret 0 for all notes.

First system of musical notation. The guitar staff shows a sequence of chords: four chords with notes G, A, B, C and a final chord with notes G, A, B, C, D. The TAB staff below shows the fret numbers: 0-0-0-X, 0-0-0-X, 0-0-0-X, 0-0-0-X, 0-0-X, 0-0-X, 0-0-X, 0-0-X, 0.

TAB staff for the first system, showing fret numbers and string indicators for the sequence of chords.

Second system of musical notation. The guitar staff shows a sequence of chords: four chords with notes G, A, B, C and a final chord with notes G, A, B, C, D. The TAB staff below shows the fret numbers: 0-X-0-0, 0-X-0-0, 0-X-0-0, 0-X-0-0, X-0-0-0, X-0-0-0, X-0-0-0, X-0-0-0.

TAB staff for the second system, showing fret numbers and string indicators for the sequence of chords.

Third system of musical notation. The guitar staff shows a sequence of chords: four chords with notes G, A, B, C and a final chord with notes G, A, B, C, D. The TAB staff below shows the fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

TAB staff for the third system, showing fret numbers and string indicators for the sequence of chords.

Fourth system of musical notation. The guitar staff shows a sequence of chords: four chords with notes G, A, B, C and a final chord with notes G, A, B, C, D. The TAB staff below shows the fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

TAB staff for the fourth system, showing fret numbers and string indicators for the sequence of chords.

Fifth system of musical notation. The guitar staff shows a sequence of chords: four chords with notes G, A, B, C and a final chord with notes G, A, B, C, D. The TAB staff below shows the fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

TAB staff for the fifth system, showing fret numbers and string indicators for the sequence of chords.

System 1: Musical notation with fret numbers (1-2-3-4) and a TAB staff with fret numbers (0-0-X-X-0-0-X-X-0-0-X-X-0-0-X-X).

System 2: Musical notation with fret numbers (1-2-3-4) and a TAB staff with fret numbers (X-X-0-0-X-X-0-0-X-X-0-0-X-X-0-0-X-X-0-0-X).

System 3: Musical notation with fret numbers (1-2-3-4) and a TAB staff with fret numbers (0-X-0-X-0-X-0-X-0-X-0-X-0-X-0-X).

System 4: Musical notation with fret numbers (1-2-3-4) and a TAB staff with fret numbers (0 0 0 0 0 0 0 0).

System 5: Musical notation with fret numbers (1-2-3-4) and a TAB staff with fret numbers (0 0 0 0 0 0 0 0).

The first system of guitar tablature consists of two staves. The top staff shows rhythmic notation with eighth notes and accents (>). Above the notes are 'V' marks, likely indicating vibrato. The bottom staff is a standard guitar tablature with fret numbers (0-0-0-0) under each note. A vertical label 'TAB' is on the left. A double bar line is present in the middle of the system.

The second system of guitar tablature is identical in structure to the first, featuring two staves with rhythmic notation and fret numbers. It also includes a vertical 'TAB' label and a double bar line.