

When It Rains - Brad Mehldau's Solo

"Largo", 2002

Brad Mehldau
Transcr. Alessandro Bossi

1

9 9 9 9 9 9 9 9 8 11 9 | 9 8 11 9 11 8 9 9 9 8

B B7/A G#-7 C#7/G#

4/4

Detailed description: This system shows the first three measures of the solo. The guitar part is written in standard notation with fret numbers (9, 8, 11) and includes a capo on the 2nd fret. The bass line is in 4/4 time, starting with a whole rest followed by eighth notes and quarter notes. Chords B, B7/A, G#-7, and C#7/G# are indicated above the bass line.

4

9 9 9 8 11 9 | 9 9 9 11 11 9 11 | 9 9 9 9

G7#5 B B7/A

4

Detailed description: This system covers measures 4-6. The guitar part continues with fret numbers 9, 8, 11, and 9. The bass line features a quarter rest in measure 4, followed by eighth notes and quarter notes, including a triplet in measure 6. Chords G7#5, B, and B7/A are indicated.

7

8 8 8 11 10 11 | 6 6 6 9 8 9 6 5 8 | 9 7 6 4 9 9

G#7 C#7/G# G7#5

7

Detailed description: This system covers measures 7-9. The guitar part uses fret numbers 8, 11, 10, 6, 9, 8, 9, 6, 5, 8, 9, 7, 6, 4, 9, 9. The bass line continues with eighth notes and quarter notes, featuring triplets in measures 8 and 9. Chords G#7, C#7/G#, and G7#5 are indicated.

9

6 7 9 6 9 | 6 7 9 7 8 13 11 8 | 11 11 11 9 8 9 11 9 8 11 9 8

B B7 Emaj7

9

Detailed description: This system covers measures 10-12. The guitar part uses fret numbers 6, 7, 9, 6, 9, 6, 7, 9, 7, 8, 13, 11, 8, 11, 11, 11, 9, 8, 9, 11, 9, 8, 11, 9, 8. The bass line continues with eighth notes and quarter notes, including triplets in measures 11 and 12. Chords B, B7, and Emaj7 are indicated.

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11

9 9 9 8 11 9 9 | 10 11 14 11 12 13 13 16 18 20 18 16 15 13 16 15 13 13

C#9 Emaj7#11

11

8va

13

10 14 12 9 10 | 12 9 10 10 9 7 9 10 | 12 10 8 13 15 12 13 15 13 15

G7

13

14

12 12 11 11 9 9 11 9 8 9 11 9 8 13 14 13 16 15 16

B

14

3 3 3

8va

15

18 16 15 16 13 14 15 13 16 15 16 13 | 13 12 15 14 14 14 13 | 9 11 9

G#-7 C#7/G# G7#5 B

15

(8va)

18

12 11 14 13 12 16 19 18 17 16 15 14 13 12 16

B7/A

18

8va

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19

15-16 16-13 14 16 16-15 16 15 | 15 14 12-13-14-16-12 9 9 9 13-11-9

19 (8va) G#7 C#7/G# G7#5

21

9 9 9 9 9 9 9 9 | 11-12-13-14 11 13-14 11 12-13-15 15

21 B B7/A

23

13 15 14 12 15-14-13 12-11 14 10 12-9 11 9 8 7 9 10 12-14 12-15 14 13-14-15

23 G#7 C#7/G#

24

14-15-16-18-20-18-16 16-14-14-12-13-14-13 | 9 9 9 9 9 9 9

24 G7#5 (8va) B B7

26

11 9 8 11 9 11 8 9 11 9 11 9 13 9 11 9 11 11 9 8 11 9

26 E maj7

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27

11 9 9 9 10 9 11 8 9 11 9 12 9 13 8 9 11 13 13 15 16 17

C#9

27

28

20 19 16 18 15 16 15 13 13 15 16 15 13 13 14 13

Emaj7#11

(8va)

28

29

16 14 12 13 14 16 12 14 14 11 14 14 11 14 13 12 11 9 10

G7 B

29

31

11 10 11 9 10 11 10 11 9 10 11 10 11 9 10 11

G#7 C#7/G#

31

32

10 12 9 9 10 9 9 10 8 9 8 9 10 9 9 11 9 9 7

G7#5

32

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33

6 7 9 9 9 9 16 9 9 9 9 9 9

B

34

8 9 11 9 9 9 9 9 8 9 11 9 8 9 11 9 8 10

B7/A

35

11 13 11 13 10 11 9 8 10 8 10 8

G#7 C#7/G#

36

17 16 15 14 17 16 15 12 12 12 9 10 13 14 11 13 13 13 13 11

G7#5

37

9 9 8 9 8 9 9 9 7 9 9 7 9 9 16 16 18 19 18 19 16 16 16 16 14 13 11 14

B B7/A

39

15 14-12 14-12-10-13 12-10 12-9 10 11-14-13-11-12-15 14-17 15-16 10-11-12-13-14-15-11-12-13

39 G#-7 C#7/G#

40

17-16 17-15-14 13 16 14 13-16

40 G7#5

41

13 16 13-13 16-13 14 15-13-15-15-13 16-13 14 14-14 16-13 16 16-13 14 12 14 0 5 7

41 B B7

42

6 7 7 9 8 9 9 6 7 6 4 7 9 11 8 9 11 8 13 13 13 13 13

42 Emaj7

43

13 15 16 18 20 18 18 15-16-15-13 13 15-16-15-13 13

43 C#9

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44

15-16-15-13 13 16 15 13 13 16 15 15 17 15 19 15 17 15 15 9 8

Emaj7#11

44 (8va) 3 3 3 3 3 3

45

11-10 7 7 8 9 10 9 10 10 7 8 9 12 11 9 8 11 9 10 9 9 13-14 16 16

G7

45 3 3 3 8va

46

16-16-16 16 16 16 16 14 14 13-14 15 16 13 16 8 9 8 11-9-11 8 9

B

G#7

C#7/G#

46 (8va) 3 3 3 3 3

48

16-16-16-16-16-16-16 10-11-10 9 9 8 6 9 6 8 6 9 9 7 6 9 9

G7#5

B

48 8va 3 3 3 3