

Spain

Chick Corea Solo

Trascrizione per chitarra:
Antonio D'Apolito

Gmaj7

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. Measure 4 contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

5 F#7

Musical notation for measures 5-8. Measure 5 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The tablature for measure 5 shows fret numbers 7, 5, 6, 4, 8, 7, 5, 8. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.

9 Em7 A7 3

Musical notation for measures 9-12. Measure 9 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The tablature for measure 9 shows fret numbers 12, 12, 12, 11, 9, 10, 9, 12. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.

13 Dmaj7 Gmaj7

Musical notation for measures 13-16. Measure 13 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The tablature for measure 13 shows fret numbers 14, 11, 12. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5.

17 C#7 F#7

T
A
B

21 Bm7 B7

T
A
B

25 Gmaj7

T
A
B

29 F#7

T
A
B

33 Em7 A7

T
A
B

6 9 5 7 5 7 5 3 4 3 4 3 4 3 4 5 6 5 6 7 8 7 8 5 6 5 6 7 8 7 8 10 11 7

37 Dmaj7 Gmaj7

T
A
B

12 12 11 14 15 14 17 17 17 21 12 10 12 12 10 12 10 13

41 C#7 F#7

T
A
B

13 12 12 12 13 13 12 11 12 7 8 11 9 10 11 9 12

45 Bm7 B7

T
A
B

9 10 9 10 12 16 13 12 16 13 12 15

49 Gmaj7

TAB: 15, 14, 17-15, 17-14, 14, 17-15, 16, 15, 16-14, 17-16, 14, 15, 15

53 F#7

TAB: 14, 15-13-12-11-11, 10, 7-8, 10-11, 9, 11, 9, 10, 9, 10, 7, 7, 6-9, 10, 9, 10

57 Em7 A7

TAB: 12, 12, 8, 11-8, 12, 11, 1112, 10-9-8, 11, 10-9-8, 13-8-6

61 Dmaj7 Gmaj7

TAB: 9-10, 9-10, 9, 12-10, 12-10-9, 12-10, 19-20, 14-12, 15-13-14

65 C#7 F#7

T
A
B

69 Bm7 B7

T
A
B

73 Gmaj7

T
A
B

77 F#7

T
A
B

81 Em7 A7

T
A
B

85 Dmaj7 Gmaj7

12 9 12 10 12 12 11 10 10 10 9 12 17 12 14 17 15 14

89 C#7 F#7

14 9 10 13 10 12 10 10 10 11 10 11 10 14 17 17 17 17 17 17 14 14 14 14 14 14

93 Bm7 B7

10 10

97 Gmaj7

10 12 14 14 12 12 15 12 12 15 12 15 12 12 14 12 12 14 11 14 14 11 11 11 14 12 14 12 14

101 F#7

T
A
B

105 Em7 A7

T
A
B

109 Dmaj7 Gmaj7

T
A
B

113 C#7 F#7

T
A
B

117

Bm7

B7

The image shows a musical score for guitar, consisting of a treble clef staff and a TAB staff. The treble clef staff is in the key of D major (two sharps) and contains two measures. The first measure is labeled 'Bm7' and contains a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). The second measure is labeled 'B7' and contains a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). The TAB staff shows the fretting for these notes: the first measure has frets 9, 7, 10, and 7; the second measure has frets 9, 11, 8, and 4. There are also triplet markings under the first three notes of each measure in the TAB staff.

T
A
B

9 7 10 7

9 11 8 4

3 3