

WHERE THE STREETS HAVE NO NAME

The sheet music consists of six staves, each containing a treble clef staff above a tablature staff. The first staff begins with a dynamic marking 'f'. The tablature staff shows a guitar neck with strings labeled T, A, and B. Fret numbers 12, 11, and 10 are indicated on both the treble staff and the tablature staff. The subsequent staves follow a similar pattern, continuing the musical phrase across the page.

1 f

T 12 11 12 10 11 | 12 11 12 10 11

3

12 11 12 10 11 | 12 11 12 10 11

5

12 11 12 10 11 | 12 11 12 10 11

7

12 11 12 10 11 | 12 11 12 10 11

9

12 11 12 10 11 | 12 11 12 10 11 | 12 11 12 10 11

12

12 11 12 10 11 | 12 11 12 10 11 | 12 11 12 10 11

15

Melodic line (top): A series of eighth-note pairs and sixteenth-note patterns.

Tablature (bottom): A six-string guitar tablature with fingerings and a strumming pattern indicated by '10' above the strings.

The image shows a page of sheet music for guitar, specifically for the left hand. The top half contains two staves of musical notation, each consisting of five horizontal lines representing the strings of a guitar. The bottom half features a tablature system, which is a grid of vertical columns representing the six strings. Each column has two horizontal rows. The top row contains six numbers: 10, 10, 10, 10, 10, 10. The bottom row contains six numbers: 12, 12, 12, 12, 12, 12. These numbers correspond to the frets on a guitar neck, indicating the notes to be played. The tablature is divided into measures by vertical bar lines.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 40 10 10 10 40 10 10 10 10 10 40 10 10 10 10
12 11 11 11 12 11 11 12 11 11 12 11 11 11 12 11
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

The image shows two staves of sheet music for guitar. The top staff consists of two measures of music. The first measure starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). The second measure starts with an E major chord (E, G, B) followed by a G major chord (G, B, D). The bottom staff shows a continuous sixteenth-note pattern starting from the 10th fret of the 6th string and moving down to the 12th fret of the 1st string.