

Angelina - How to play 2

Tommy Emmanuel
Endless Road

Music by Tommy Emmanuel

Dropped D
⑥=D

Moderate ♩ = 80

B2

S-Gt

f
Capo. fret 2
P.M. - 1

0 7 0 0 0 7 0 0 7 5 3
7 7 7 7 7 7 7 7 7
9 9 8 8 8 0 (0)

4

(3) 0 3 0 5 3 2 0
1 1 0 0 2 4 2 3 0 2 2 0
0 0 0 0 0 0 0 0 0 0 4 2 0
2 2 4 5 (5) 5 4 (4) 2

7

(0) 0 2 3 0 2 3 2 0 2 0 0 0 0
(0) 0 2 3 0 0 0 3 3 7 7 7
(0) 0 2 3 0 0 0 3 3 7 7 7
5 5 2 (2) 4 4 9

Musical notation for measures 10-12. The treble clef staff shows a melody starting with a triplet of eighth notes. The guitar tablature below shows fingerings: (7) (7) (8) for the first measure, 0 7 7 7 8 for the second, and 7 0 7 5 3 (3) 0 1 3 for the third. A bar line is present after measure 11.

Musical notation for measures 13-15. The treble clef staff shows a melody with a triplet of eighth notes. The guitar tablature below shows fingerings: 0 0-2-4 2-3 0 for the first measure, 3 2 0 5 3 3 2 4 for the second, and (5) 4-2-2 4-5 (3) 3 3 (4) 4 4 for the third. A bar line is present after measure 14.

Musical notation for measures 16-17. The treble clef staff shows a melody with triplets of eighth notes. The guitar tablature below shows fingerings: 10 7 7 7 10-7-9 7 9 for the first measure, 5 6 7 5 7-8-7 0 6 for the second, and (0) <7> <7> <7> for the third. A bar line is present after measure 16.

Musical notation for measures 18-19. The treble clef staff shows a melody with a triplet of eighth notes. The guitar tablature below shows fingerings: 8 7 0 7 6 0 2 for the first measure, 0 2 3 0 2 3 2 0 3 0 for the second. A bar line is present after measure 18.

A3

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

20

TAB

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature with a triplet of frets 2, 3, and 2 in the first measure.

22

TAB

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature with a triplet of frets 3, 5, and 5 in the first measure.

24

TAB

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature with a triplet of frets 2, 3, and 2 in the first measure.

26

TAB

27

TAB

(0) 2 0 1 3 2 0 2 5 2 2 X 3
 (1) 0 1 4 2 2 2 2 2 X 4
 2 0 5 0 2 4 5

29

TAB

0 4 X 0 2 3 2 3 5 5 3
 X X 1 2 2 1 2 2 3 2 3 5 3
 (5) 1 2 2 1 2 2 3 2 3 5 5 3

31

TAB

3 0 2 3 X 3 0 2 0 0 2 3 5
 X X 0 2 0 0 0 2 0 0 0 0 5
 (3) 2 X 0 2 0 0 2 0 0 0 0 5

33

TAB

(5) 5 7 5 7 8 7 5 5
 2 7 5 7 8 7 5 5
 4 5 5 5 5 (5) 5 5 5

35

TAB

(5)	5	5	6-5	3	5-7	8-7	5
(6)	5-7	5	3	4	0-2	7	7-6
B	5	3	3	0	0	5	

37

TAB

(5)	5	3	3	3	0	3	0
(6)	5-7	5	3	4	0-2	0-2	3-0
B	5	3	3	3	0	0	0-12

Finale

39

TAB

					<12>	<7>	<7>	<12>
	<12>	<12>	<12>	<7>	<7>	<5>	<7>	<7>
B	<12>	<12>	<4>					<12>

41

TAB

					<12>	<7>	<7>	<12>
	<12>	<12>	<7>	<7>	<7>	<5>	<7>	<7>
B	<12>	<12>	<4>		<12>			<12>

44

T
A
B

<7> <5> <7> <12> <7> <7> (<7>) <12> <12> <12> 7 <7> <12>

46

T
A
B

2 3 2 0 3 2 4 2 0 3 2 4 0 0

(<7>) <7>