

Route 66

Solo

John Mayer
Cars Soundtrack

Chart by Fabiana Testa - <http://fabianatesta.net>

Standard tuning

♩ = 165

E-Gt

1

mf

G7

T
A
B

5 7 5 7 9 7 9 9 | 8 7 6 7 5 (5) 3 5 5 3

Detailed description: This system shows the first two measures of the guitar solo. The first measure starts with a first fret barre (marked '1') and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The dynamic marking is *mf*. The guitar chord is G7. The TAB below shows the fret numbers for each note: 5 7 5 7 9 7 9 9 for the first measure and 8 7 6 7 5 (5) 3 5 5 3 for the second measure.

3

T
A
B

5 3 5 5 3 5 3 | 5 3 5 3 5

Detailed description: This system shows measures 3 and 4. Measure 3 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 4 contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The TAB below shows the fret numbers: 5 3 5 5 3 5 3 for measure 3 and 5 3 5 3 5 for measure 4. A 1/4 note accent is indicated over the first '5' in measure 3.

5

C7

3

full

T
A
B

3 3 6 6 3 6 | 3 5 3 5 3 6 3 3 8

Detailed description: This system shows measures 5 and 6. Measure 5 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar chord is C7. The TAB below shows the fret numbers: 3 3 6 6 3 6 for measure 5 and 3 5 3 5 3 6 3 3 8 for measure 6. A 'full' dynamic marking is indicated at the end of measure 6.

7

full

G7

1/2

T
A
B

(8) 8 6 8 8 8 8 | 6 8 (8) 8 6 8

Detailed description: This system shows measures 7 and 8. Measure 7 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar chord is G7. The TAB below shows the fret numbers: (8) 8 6 8 8 8 8 for measure 7 and 6 8 (8) 8 6 8 for measure 8. 'full' and '1/2' dynamic markings are indicated.

9 **D7**

TAB: 6 8 6 7 7 5 3 5 5 | (5) 5 4 5 5 3

11 **C7** **G7**

TAB: (3) 2 5 5 5 3 5 3 | 5 3 5 3 5 3 3

13 **D9** **G7**

TAB: 5 5 8 8 | 6 8 (8) 8 6 8 6

15 **D9**

TAB: 8 (8) 8 (8) 8 6 8 | 8 6 8 6 7 3 5 3

17 **C7**

TAB: 3 6 3 5 3 5 3 6 | 3 3 6 7 5 (5) 3 3 3

19 G7

TAB: 5 6 5 5 3 5 | 3 5 3 3 5 5

21 D7

TAB: 3 5 3 5 3 | 9 11 (11) 10 13 10 13 10 13 10

23 C7 G7

TAB: 9 8 11 8 11 8 11 8 | 3 4 3 5 5 5 5 3 5 3

25 D9

TAB: 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 5 4 5

26 G7(no5)

TAB: 4 3 3