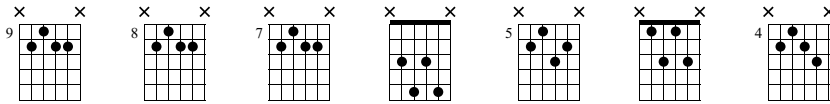


# If You Have To Ask

Red Hot Chili Peppers

Words & Music by Red Hot Chili Peppers



Standard tuning

$\text{♩} = 96$

1 Rhythm Fig 1

2 3

el. guit.

TAB

X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

End Rhythm Fig Rhythm Fig 1

4

5 6

TAB

X-X-X-X-X-X-X-X-X-X-X-X-7	X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

End Rhythm Fig Rhythm Fig 1

7

8 9

TAB

X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-7	X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

End Rhythm Fig 1

10

11 12

TAB

X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-7
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

Rhythm Fig 1

13

14 15

TAB

X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

End Rhythm Fig Rhythm Fig 1

Musical notation for measures 16-18. Treble clef, G-clef. Measure 16: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 17: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 18: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Bass clef, F-clef. Measure 16: Fingering for strings 4, 5, 6, 7. Measure 17: Fingering for strings 4, 5, 6, 7. Measure 18: Fingering for strings 4, 5, 6, 7.

End Rhythm Fig 1 Rhythm Fig 2

Musical notation for measures 19-21. Treble clef, G-clef. Measure 19: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 20: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 21: Slurs over notes with a rhythmic pattern of eighth notes. Bass clef, F-clef. Measure 19: Fingering for strings 4, 5, 6, 7. Measure 20: Fingering for strings 4, 5, 6, 7. Measure 21: Fingering for strings 8-10, 10-13, 8-12, 8.

Musical notation for measures 22-24. Treble clef, G-clef. Measure 22: Slurs over notes with a rhythmic pattern of eighth notes. Measure 23: Slurs over notes with a rhythmic pattern of eighth notes. Measure 24: Slurs over notes with a rhythmic pattern of eighth notes. Bass clef, F-clef. Measure 22: Fingering for strings 10, 8, 8, 8. Measure 23: Fingering for strings 8-10, 10-13, 8-12, 8. Measure 24: Fingering for strings 10, 8, 8, 8.

End Rhythm Fig 2

Musical notation for measures 25-28. Treble clef, G-clef. Measure 25: Slurs over notes with a rhythmic pattern of eighth notes. Measure 26: Slurs over notes with a rhythmic pattern of eighth notes. Measure 27: Slurs over notes with a rhythmic pattern of eighth notes. Measure 28: Slurs over notes with a rhythmic pattern of eighth notes. Bass clef, F-clef. Measure 25: Fingering for strings 8-10, 10-13, 8-12, 8. Measure 26: Fingering for strings 10, 8, 8, 8. Measure 27: Fingering for strings 8-10, 10-13, 8-12, 8. Measure 28: Fingering for strings 10, 8.

Rhythm Fig 1

Musical notation for measures 29-31. Treble clef, G-clef. Measure 29: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 30: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 31: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Bass clef, F-clef. Measure 29: Fingering for strings 4, 5, 6, 7. Measure 30: Fingering for strings 4, 5, 6, 7. Measure 31: Fingering for strings 4, 5, 6, 7.

End Rhythm Fig Rhythm Fig 1

Musical notation for measures 32-34. Treble clef, G-clef. Measure 32: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 33: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Measure 34: Four chords (D5, G5, B5, D6) with a rhythmic pattern of eighth notes. Bass clef, F-clef. Measure 32: Fingering for strings 4, 5, 6, 7. Measure 33: Fingering for strings 4, 5, 6, 7. Measure 34: Fingering for strings 4, 5, 6, 7.

End Rhythm Fig 1 Rhythm Fig 1

35

36

37

T  
A  
B

End Rhythm Fig 1

38

39

40

T  
A  
B

Rhythm Fig 1

41

42

43

T  
A  
B

End Rhythm Fig 1 Rhythm Fig 2

44

45

46

T  
A  
B

47

48

49

T  
A  
B

End Rhythm Fig 2

50

51

52

T  
A  
B

**G9 F#9 F9 C7 D#maj9 A#7 D9#**

TAB

10	9	8	6	6	6
10	9	8	7	3	5
9	8	7	5	4	4
10	9	8	3	1	5

TAB

10	X	X	9	X	8	X	X	5	5	6	X	3	X	6	X	X	6	6	6	6	X	X
10	X	X	9	X	8	X	X	3	3	7	X	1	X	5	X	X	5	5	5	5	X	X
9	X	X	8	X	7	X	X	5	5	5	X	3	X	4	X	X	4	4	4	4	X	X
10	X	X	9	X	8	X	X	3	3	6	X	1	X	5	X	X	5	5	5	5	X	X

**GUITAR SOLO**

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X

**End Rhythm Fig Rhythm Fig 1**

TAB

X	X	X	X	X	X	X	X	X	X	X	X	7	7	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5	5	X	X	5	X	X	5	X	X	5

**End Rhythm Fig Rhythm Fig 1**

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5	5	X	X	5	X	X	5	X	X	5

**End Rhythm Fig 1**

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5	5	X	X	5	X	X	5	X	X	5

**Rhythm Fig 1**

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5	5	X	X	5	X	X	5	X	X	5

End Rhythm Fig 1

Rhythm Fig 1

72

73 74 75

TAB

X-X-X-X-X-X-X-X-X-X-X-X-7-7  
6-X-X-6-X-X-6-X-X-6-X-X-6-6  
5-X-X-5-X-X-5-X-X-5-X-X-5-5

X X X X X X X X X X X X X  
6 X X 6 X X 6 X X 6 X X 6  
5 X X 5 X X 5 X X 5 X X 5

End Rhythm Fig 1

76

77 78

TAB

X-X-X-X-X-X-X-X-X-X-X-X-X  
6-X-X-6-X-X-6-X-X-6-X-X-6  
5-X-X-5-X-X-5-X-X-5-X-X-5

X-X-X-X-X-X-X-X-X-X-X-X-X  
6-X-X-6-X-X-6-X-X-6-X-X-6  
5-X-X-5-X-X-5-X-X-5-X-X-5

X-X-X-X-X-X-X-X-X-X-X-X-7-7  
6-X-X-6-X-X-6-X-X-6-X-X-6  
5-X-X-5-X-X-5-X-X-5-X-X-5

79

80 81

TAB

X-X-X-X-X-X-X-X-X-X-X-X-X  
6-X-X-6-X-X-6-X-X-6-X-X-6  
5-X-X-5-X-X-5-X-X-5-X-X-5

X-X-X-X-X-X-X-X-X-X-X-X-X  
6-X-X-6-X-X-6-X-X-6-X-X-6  
5-X-X-5-X-X-5-X-X-5-X-X-5

X-X-X-X-X-X-X-X-X-X-X-X-X  
6-X-X-6-X-X-6-X-X-6-X-X-6  
5-X-X-5-X-X-5-X-X-5-X-X-5

82

83

TAB

X-X-X-X-X-X-X-X  
6-X-X-6-X-X-6-X  
5-X-X-5-X-X-5-X-7-5  
-7-5-3 5 3-5