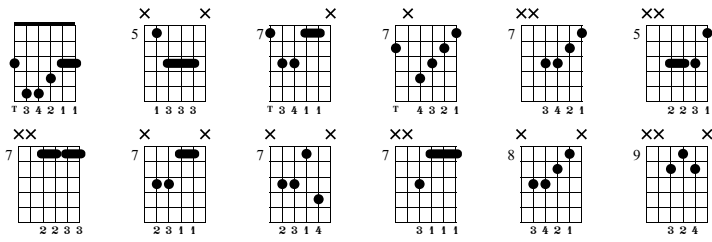


Can't Stop (live at Slane)

Red Hot Chili Peppers



Standard tuning

$\text{♩} = 100$

Intro A

1 2 3 4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

Intro B

For this riff use left hand muting and just strum

Use thumb to block out low strings

19 20

TAB

7 9 7 X 9 9 0 0 9 0 0 0 0 7 X 9 9 0 0 0

Fret 6th string w/ thumb here

21 22

TAB

7 9 7 X 9 9 7 9 7 X 9 9 8 8 8 8 8 8 8

Verse 1

23 24 25

TAB

7 9 7 X 9 0 7 9 0 0 0 0 7 X 9 0 0 0 (7) 7 9 7 X 9 9 7 7 7 7 7

26 27 28

TAB

7 9 7 X 9 7 9 7 X 9 (0) 7 9 (0) 7 X 9 (0) (0) 8 8 8 8 8 7 7 7 7 7 X 7 0 0 0

29 30 31

TAB

7 9 7 X 9 7 9 7 X 9 7 9 7 X 9 7 7 7 7 7 7 7 7 X 7 7 7 7 7 7 7 7

32 33 34

TAB

0 7 9 0 0 0 0 7 X 9 0 0 0 7 9 7 X 9 7 7 7 7 7 7 7 X 8 8 8 8 8 8 8 8 8 8 8

35 36 37

TAB

7	9	7-X-9	7	9	7-X-9	7	9	7-X-9
X		X			X	X		X
7-7	7-7-7-7	X-7-7	(0)	0-0-0-X-0	0-0-0	7-7	7-7-X-7	7-7-7

Chorus

G D Bm Cmaj7

38 39 40

let ring-----4

TAB

8	8	7	8	7	8	7	8	7	X	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	X
9	9	9	9	9	9	9	9	9	X	4	4	X	7	7	7	7	X	7	7	X	9	9	9	9	X
9	9	9	9	9	9	9	9	9	X	5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	X
										3	3	X	5	5	5	5	X	9	9	X	X	X	X	X	X
										5	5	X	5	5	5	5	X	7	7	X	8	8	8	8	X

G D Bm Cmaj7 G D Bm Cmaj7

41 42 43 44

TAB

3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	X	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	X
4	4	X	7	7	7	7	X	7	7	X	9	9	9	9	X	4	4	X	7	7	7	7	X	7	7	X	9	9	9	9	X
5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	X	5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	X
5	5	X	5	5	5	5	X	9	9	X	X	X	X	X	X	5	5	X	5	5	5	5	X	9	9	X	X	X	X	X	X
3	3	X						7	7	X	8	8	8	8	X	3	3	X						7	7	X	8	8	8	8	X

Verse 2

G D Bm Cmaj7

45 46 47

TAB

3	3	X	7	7	7	7	X	7	7	7	9	7	X	9
4	4	X	7	7	7	7	X	7	7			X		
5	5	X	7	7	7	7	X	9	10	7-7-7				
5	5	X	5	5	5	5	X	9	X					
3	3	X						7	8					

48 49 50

TAB

0	7	9	0-0-0	7-X-9	0-0-0	7	9	7-X-9	7	9	7-X-9
						X	X	X	X	X	X
						7-7	7-7	7-7-X	8-8	8-8	8-8-8

51 52 53

TAB

7	9	7-X-9	0	7	9	7	9	7-X-9
X		X	0	0	0-0-0	X	X	X
7-7	7-7	X-7	0-0-0	0-0-0	0-0-0	7-7	7-7-7-7	7-7-7

54 55 56

TAB

7	9	7	X-9	7	9	7	X-9	0	7	9	0	0	0	0	7	X-9
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	X									

57 58 59

TAB

7	9	7	X-9	7	9	7	X-9	7	9	7	X-9					
X	X	X	X	X	X	X	X	X	X	X	X					
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8

60 61 62

let ring -----

TAB

0	7	9	0	0	0	0	7	X-9	0	0	0	7	9	7	8	7	8	7	X
0	0	0	0	0	0	0	0	0	0	0	0	7	9	7	8	7	8	7	9
							7	X				7	X		8	7	8	7	9
							7	X				7	X		8	7	8	7	9
							7	X				7	X		8	7	8	7	9

Chorus

G D Bm Cmaj7 G D Bm Cmaj7

63 64 65 66

TAB

3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8
3	3	X	7	7	7	7	X	7	7	X	9	9	9	9	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8
4	4	X	7	7	7	7	X	7	7	X	9	9	9	9	4	4	X	7	7	7	7	X	7	7	X	8	8	8	8	8	4	4	X	7	7	7	7	X	7	7	X	8	8	8	8	8
5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	10	
5	5	X	5	5	5	5	X	9	9	X	X	X	X	X	5	5	X	5	5	5	5	X	9	9	X	X	X	X	X	5	5	X	5	5	5	5	X	9	9	X	X	X	X	X		
5	5	X	5	5	5	5	X	9	9	X	8	8	8	8	5	5	X	7	7	X	8	8	8	8	8	8	8	8	5	5	X	7	7	X	8	8	8	8	8	8	8	8	8	8		

G D Bm Cmaj7 G D Bm Cmaj7

67 68 69 70

TAB

3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8
3	3	X	7	7	7	7	X	7	7	X	9	9	9	9	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8	3	3	X	7	7	7	7	X	7	7	X	8	8	8	8	8
4	4	X	7	7	7	7	X	7	7	X	9	9	9	9	4	4	X	7	7	7	7	X	7	7	X	8	8	8	8	8	4	4	X	7	7	7	7	X	7	7	X	8	8	8	8	8
5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	5	5	X	7	7	7	7	X	9	9	X	10	10	10	10	10	
5	5	X	5	5	5	5	X	9	9	X	X	X	X	X	5	5	X	5	5	5	5	X	9	9	X	X	X	X	5	5	X	5	5	5	5	X	9	9	X	X	X	X	9	9		
5	5	X	5	5	5	5	X	9	9	X	8	8	8	8	5	5	X	7	7	X	8	8	8	8	8	8	8	8	5	5	X	7	7	X	8	8	8	8	8	8	8	8	8			

Bridge

all downstrums

Em D D6 Bm Bm7 Bm C C6

71 72 73 74

TAB

X	7	7	7	7	7	X	5	5	5	5	7	X	7	X	7	X	10	X	7	X	8	X	8	X	8	X	10
X	9	9	9	9	9	X	7	7	7	7	7	X	7	X	7	X	7	7	7	7	9	9	9	9	9	9	9

Em C/B D D6 Bm Bm7 Bm C C6

75 76 77 78

TAB

Use some kind of flanger effect here

79 80

let ring ----- 4

TAB

81 82

let ring ----- 4

TAB

83 84

let ring ----- 4

TAB

Solo
Distortion Guitar
w/ distortion

85 86 87

let ring ----- 4

full

TAB

88 89 90 91

full 1/2 full full

TAB

Verse 3

Electric Guitar (clean)

Distortion off

Musical notation for measures 92-94 and 95. Measures 92-94 are in treble clef with a melodic line. Measure 95 is in bass clef with a rhythmic line. Tablature is provided below.

Tablature for measures 92-94:

(17)	(17)	15-17	(17)	(17)	15-14-15	(15)	17	17
------	------	-------	------	------	----------	------	----	----

Tablature for measure 95:

7	9	7-X-9		
7	7	7-7	7	X-7

Musical notation for measures 96-98. Treble clef with melodic line. Tablature is provided below.

Tablature for measures 96-98:

7-7-9	0-0-0	7-X-9	0-0-0	7	9	7-X-9	7	9	7-X-9
0	0	0	0	7	7	7	7	8	8
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	8-8	8-8

Musical notation for measures 99-101. Treble clef with melodic line. Tablature is provided below.

Tablature for measures 99-101:

7	9	7-X-9	7	7	9	0	0	7-X-9	0	0	7	9	7-X-9
7	7	X	7	7	7	0	0	0	0	0	7	7	X
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7

Musical notation for measures 102-104. Treble clef with melodic line. Tablature is provided below.

Tablature for measures 102-104:

7	9	7-X-9	9-9-9	7	9	7-X-9	0	7	9	0	0	7-X-9	0	0	0
X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0
8-8	8-8	8-8	8-8	8-8	8-8	8-8	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7

Outro

Musical notation for measures 105-107. Treble clef with melodic line. Tablature is provided below.

Tablature for measures 105-107:

7	9	7-X-9	9	7	9	7-X-9	9-9-9	7	9	7-X-9	7	9	7-X-9		
X	X	X	X	X	X	X	X	X	X	X	X	X	X		
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	8-8	8-8	8-8	8-8	8-8	7-7	7-7	7-7

Musical notation for measures 108-110. Treble clef with melodic line. Tablature is provided below.

Tablature for measures 108-110:

0	7	9	0	0	7-X-9	0	0	0	7	9	7-X-9	9	X-9	9-9-9	
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	8-8	8-8	8-8	8-8	8-8	8-8	8-8

111 112

T
A
B

7
0