

# Outlier

Snarky Puppy

Trascrizione per chitarra: A. D'Apolito

Measures 1-6 of the guitar transcription. The music is in 3/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding guitar fretboard with fingerings (e.g., 8-9, 7-10, 9-7-8-7-8-7, 8, 10, 9-10, 11, 7, 8, 7, 9).

Measures 7-12 of the guitar transcription. Measure 7 continues the melodic line. Measure 8 has a triplet. Measure 9 has a triplet. Measure 10 has a triplet. Measure 11 has a triplet. Measure 12 has a triplet and a half note. The bottom staff shows fingerings (e.g., 10-9-7, 10-7, 10-11, 11, 10-9-9, 11, 8, 10, 11-10-11, 15, 16, 15, 15).

Measures 13-19 of the guitar transcription. Measure 13 has a triplet. Measure 14 has a triplet. Measure 15 has a triplet. Measure 16 has a triplet. Measure 17 has a triplet. Measure 18 has a triplet. Measure 19 has a triplet. The bottom staff shows fingerings (e.g., 11, 11-7, 7, 9, 6, 5, 4, 7, 5, 4).

Measures 20-24 of the guitar transcription. Measure 20 has a triplet. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a triplet. The bottom staff shows fingerings (e.g., 7-6-4, 6-4, 5, 7-8-6-5-4, 5-3-7-8, 6, 6, 6-4, 5-3, 4-7-8).

Measures 25-30 of the guitar transcription. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a triplet. Measure 29 has a triplet. Measure 30 has a triplet. The bottom staff shows fingerings (e.g., 7-6-4, 5, 4-4-4-6, 15-11, 13, 11, 11-13, 11, 8, 8, 8).

31

T  
A  
B

7 11 11 10 9 11 11 12 9 8 10 8 10 11 8 10 8 8 10 8

36

T  
A  
B

12 11 13 11 11 10 8 7 8 10 10 8 11 12 10 8 9 10 8 10 7 7 6 6 5

41

T  
A  
B

7 6 4 5 3 7 10 8 10 8 10 11 10 8 8 10 11 10 8 10 8 10

46

T  
A  
B

8 10 8 10 8 10 6 8 9 8 6 8 6 11 11 11 7/8 11 8 11 11 11 8 10 11 10

50

T  
A  
B

8 10 8 8 9 11 10 10 8 10 8 11 8 9 8 11 15 15 13 11 15 13 11 11 14 11 10 10 13 10 13 13

3

53

3

3

full

T  
A  
B

12-11-10-8-10 8-8-9 11-8-11-13-11-8 11-8 11-10-8 10-8-10 8-8-10

57

8va

8va

1/2

1/2

T  
A  
B

8-10 8-10-13 15-17-17-15 16-17-15 15-17-16 17-15 17-15 16-17-15-15-13

61

rake---

8va

rake---

T  
A  
B

16-18 18-15 13-11 13-11 11-13-11 13-11 12-10-11-10-9-8-10 8-11 8-11-8

64

rake---

rake---

rake---

rake---

full

full

T  
A  
B

11-13 12-12 11-13-11 11-12-10-11-8-10-8 10-12 8-10 8-11 11-11 11-8-11 11-11

68

8va

8va

8va

8va

full

full

1/2

T  
A  
B

8-11-8-11 11-11-8 11-8-11 11-11-8 11-8 17-17-15 18-16-13-11 12-11-10-8

71

8 10-11 10 8 10-8 10 8-6 8-6-8 6-8 9 10 8 10 8-10 8 10 11-8-11 10 11-11-11-8 11

75

7 8 10 11 13 14 13-11 13-11 16 16 6-6-6-6 15 16 13 12-14 13-16

79

15-15 17 17-15-17 17-15 8 8 8 9 9 8 8 10

84

10 11 8 6 6-7-5-6 8-5-3 4 6 4 6 8 6 8 6-8 12 13-16-16-13-16-13-16

88

18 19 19 13-11 13-11 11 12 10 11 8 10 8 10 8 8-10-11 10 8 10 8 10

91

Musical score for guitar, measures 91-92. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of one flat (B-flat major or D minor). The piece is in 4/4 time. Measure 91 consists of two measures of music. The first measure contains a melodic line in the treble clef and a chordal accompaniment in the bass clef. The second measure contains a melodic line in the treble clef and a chordal accompaniment in the bass clef. Measure 92 consists of two measures of music. The first measure contains a melodic line in the treble clef and a chordal accompaniment in the bass clef. The second measure contains a melodic line in the treble clef and a chordal accompaniment in the bass clef. The bass clef part includes fingerings (8, 10, 8, 10, 8, 6, 8, 6, 8, 6, 4) and a 7th fret barre in the second measure.