

# Oleo - Bill Evans' Solo

"Everybody Digs Bill Evans", 1959

Sonny Rollins

Transcr. Alessandro Bossi

5

T  
A  
B

8 8 | 8 9 8 6 | 8 8 7 6 | 4 5 8 8 6

Bb G7 C-7 F7 D-7 G7 C-7 F7

5

5 8 | 9 | 10-12-13 | 10-11-13-14 | 12 | 15-12 | 15 | 18 | 17-15 | 15-13

F-7 Bb7 Eb7 E<sup>o</sup>7 Bb7 G7 C-7<sup>8va</sup> F7

9

12 18 | 18 | 17-18-17-15 | 15-13 | 12 | 8 9 9 8 9 9

Bb (8<sup>va</sup>) G7 C-7 F7 D-7 G7 C-7 F7

13

7 8 8 7 8 8 | 8 9 9 9 | 8 9 9 7 8 8 8 | 7 8 8

F-7 Bb7 Eb7 E<sup>o</sup>7 F7 Bb

17

7 8 7 10 10 13 12 11 10 12 12 10 11 10

10 9 9 10 9 12 13 14 12 10 11 10

17 D7 G7

21

10 9 10 13 12 13 10 11 13 14 11 14 13 12 11 10 9 8 12 12 11 10 8 9 7 6 9 8

21 C7 F7

25

7 8 8 9 9 10 10 8 9 9 7 8 8 9 9 9 10 10 9 9 7 8 8 10 11 10 8

25 Bb G7 C-7 F7 D-7 G7 C-7 F7

29

7 10 10 9 8 7 6 5 4 5 4 3 6 5 3 3 1 2 3 6 5 5 3 6 4

29 F-7 Bb7 Eb7 E°7 F7 Bb

33

3 6 5 5 8 5 6 5 8 5 6 7 8 6 5 5 3 4 6 7 4 3 3 5 2 5

33 Bb G7 C-7 F7 D-7 G7 C-7 F7

37

3 3

F-7 Bb7 Eb7 E°7 D-7 G7 C-7 F7

37

41

10-13-12-10 13-12 13 11-10 13-12-10 12 10 13-12-10-9 10-13-12-10 13-12

Bb G7 C-7 F7 D-7 G7 C-7 F7

41

45

13 12 15

F-7 Bb7 Eb7 E°7 F7 Bb

45

49

10 10-13 12 12 15 16 17 18 14 15 16 12 13

D7 G7

49

53

7-8-7 10-9 10 7-8-10-11 8 9 11 12 13-12-11-10-9-8 10 6 8 7

C7 F7

53

4

57

8 8 7 8 9 12 10 7 8 9 7

Bb G7 C-7 F7 D-7 G7 C-7 F7

61

10 6 8 5 9 6 8 5 8 5 6 3 6 3 5 4 3 4 5

F-7 Bb7 Eb7 E°7 Bb

65

10-1110 11-12-11 12-1312 14 131413 12-1312 1112 11 10-1110 9109 11 8-9-8 9109 10-1110

Bb G7 C-7 F7 D-7 G7 C-7 F7

69

12 11-12-11 12-13-12 11-12 11 10-11-10 9-10-9 11 8-9-8 7-8-7 9 6

F-7 Bb7 Eb7 E°7 Bb G7 C-7 F7

73

5 6 5 4-5-4 3 4 3 5 2-3-2 1-2-1 3 9-10-9 11 8-9-8 10 7-8-7 9 6-7-6 5 6 5 7

Bb G7 C-7 F7 D-7 G7 C-7 F7

77

77

F-7 Bb7 Eb7 E°7 F7 Bb

81

81

D7 D7 G7

85

85

C7 C7 F7 F7

89

89

Bb G7 C-7 F7 D-7 G7 C-7 F7

93

93

F-7 Bb7 Eb7 E°7 F7 Bb

97

8 8-10 10 10 8 8 | 9 9 11 9 11 11 | 8 8 10 8 10 10 | 9 9 11 9 11-16

97 B $\flat$  G7 C-7 F7 D-7 G7 C-7 F7

101

8 8-10 | 13-15 13-12-11 | 10 13-12 10 8-9-7 | 8 10-6 6 9-8-6

101 F-7 B $\flat$ 7 E $\flat$ 7 E $\circ$ 7 B $\flat$  G7 C-7 F7

105

5 8 8 6 6 | 6 6 6 8 | 8 8 6 8 | 8 8 8 9

105 B $\flat$  G7 C-7 F7 D-7 G7 C-7 F7

109

8 8 6 8 9 | 9 9 9 8 9 | 8 6 8 8 | 6 6 8 6 8 8

109 F-7 B $\flat$ 7 E $\flat$ 7 E $\circ$ 7 F7 B $\flat$

113

6 5 4 3 10 | 9 8 7 6 8-7 6 5 4 11 | 10 9 8 7 15 13-12 | 14-13-12-11 10-18 17-16-15

113 D7 G7 *8va*

117

14-13-12-11-10 12 13-10 10 12-13 10-11-13-14 10 11-12 13-12-10-9 10 8 9 7 8

117 C7 (8<sup>va</sup>) F7

3

Detailed description: This block contains the fingering and bass line for measure 117. The top part shows two staves with fingerings: 14-13-12-11-10, 12, 13-10, 10, 12-13, 10-11-13-14, 10, 11-12, 13-12-10-9, 10, 8, 9, 7, 8. The bottom part shows a bass line in G major with a C7 chord marked (8<sup>va</sup>) and an F7 chord. A triplet of eighth notes is marked with a '3'.

121

8 8 12 12 10 10 10 10 10 11 11 11 12 11 12

121 B $\flat$  G7 C-7 F7 D-7 G7 C-7 F7

Detailed description: This block contains the fingering and bass line for measure 121. The top part shows two staves with fingerings: 8, 8, 12, 12, 10, 10, 10, 10, 10, 11, 11, 11, 12, 11, 12. The bottom part shows a bass line with chords: B $\flat$ , G7, C-7, F7, D-7, G7, C-7, F7. A slur covers the F7 and D-7 chords.

125

11 10 10 9 9 8 8 7 7 6 5 12 11 11 10 10 9 9 8 9 8 8 7 8 7 6 5

125 F-7 B $\flat$ 7 E $\flat$ 7 E $^{\circ}$ 7 F7 B $\flat$  B $\flat$  G7

Detailed description: This block contains the fingering and bass line for measure 125. The top part shows two staves with fingerings: 11, 10, 10, 9, 9, 8, 8, 7, 7, 6, 5, 12, 11, 11, 10, 10, 9, 9, 8, 9, 8, 8, 7, 8, 7, 6, 5. The bottom part shows a bass line with chords: F-7, B $\flat$ 7, E $\flat$ 7, E $^{\circ}$ 7, F7, B $\flat$ , B $\flat$ , G7. A slur covers the E $\flat$ 7 and E $^{\circ}$ 7 chords.