

# MY FUNNY VALENTINE

Solo pianoforte M.Petrucciani

(Conversation 10/11/1992 Lione)

Trascrizione per chitarra:  
Antonio D'Apolito

C- C-maj7 C-7 C-6 Abmaj7

8 8-8 8-8 6 8 6 8 8-8 8 7 6 8-8 7-8 10 10 8 8

6 F-7 D-7b5 G7b9 C- C-maj7

11-12-12 10 8-10 10 11 11-10 8-10 10-8 12-10 9 10=10 9 7 10 8-13 11-10 13-12 12

11 C-7 C-6 Abmaj7 F-7

10-11 12 10 13 12 13-11-12 10 13-11-12-10 7 13 12 11=11 13 13 11-15 14-12-13-11 13 13-12 13

15 Ab-6 Bb7 Ebmaj7 F-7 G-7 F-7 Ebmaj7 F-7

11-13-14=14 11=11 10=10 12-10 13-11 8-8 9-11-13 10=10-11-10 13 10 12-13-11-12-10 7 9

20 G-7 F-7 Ebmaj7 G7 C- Bb-7 A7 Abmaj7

T  
A  
B

11-12-8 7 9 10 8 7 9 8-10 8-11 8 8 11-12 11-9 12 7 12-11

24 D-7b5 G7 C- C-maj7

T  
A  
B

10-7-8-7 10 8-9 10 10 12-13-11-12-13-11 12-13-11-12-13-11-12-13-11-12-13-11

27 C-7 C-6 Abmaj7

T  
A  
B

12-13-11-12-13-11-12-13-11-12-13-11 3 4 2 3 4 2 3 4 2 3 4 2 12 13 7 10-11-10 13

30 D-7b5 G7 C- Bb-7 A7 Abmaj7

T  
A  
B

10 13-12-10-9 13-12-10 12 13-12-13 10-11-13-10 7 10 11 7 11-14 11 13 12-15-14-12

34 F-7 Bb7 Eb6 D-7b5 G7b9 C- C-maj7

TAB: 13 12 10-13 13 11-13-15 16 15-13 12-13-12 13-12 15 13-13-15-13 12-15-10-10-10-10

39 C-7 C-6 Abmaj7 F-7

TAB: 10 10 8-12 12 12-13 12 10 10 10 11-11 10 11 11-11 11-15-15-11 6-8-10 8-9-12 10 10 10 10

43 D-7b5 G7b9 C- C-maj7

TAB: 15-18-18-15 16-14-15-14 13 16-15-13-14 16-15-13 12 15-16-14-15-16 14-15-16-14-15 16 16 17

47 C-7 C-6 Abmaj7 F-7

TAB: 15-18-17-15 16-12-13-14-15 12 12 13 12 12 12 14 15 13-15 12-15-13 11-15 13-11 13 13-12 15-13

51 Ab-6 Bb7 Ebmaj7 F-7 G-7 F-7

T  
A  
B

55 Ebmaj7 F-7 G-7 F-7 Ebmaj7 G7 C- Bb-7 A7

T  
A  
B

59 Abmaj7 D-7b5 G7 C- C-maj7 C-7

T  
A  
B

64 C-6 Abmaj7 D-7b5 G7 C-

T  
A  
B

68 Bb-7 A7 Abmaj7 F-7 Bb7 Eb6

T  
A  
B

13-10 11-8 8-9-8 11 8 8-11-9 8-11-15 13 16-15-13-14-12 15-13 12 11-11-11 12

72 D-7b5 G7b9 C- C-maj7

T  
A  
B

12-12-12-12-12-12-12-12 11-11-11-11-11-11-11-11 12-12-12-12-12-12-12-12

75 C-7 C-6 Abmaj7 F-7

T  
A  
B

13-13-13-13-13-13-13-13 15-15-15-15-15-15-15-15 16-13 16-13 16-13-16-13

79 D-7b5 G7b9 C- C-maj7

T  
A  
B

16-13 16-13 14 16 13 16 13 12-10 10-13 10-11-10-8 10 13-12-10-9-12-11-9

83 C-7 C-6 <sup>8va</sup> Abmaj7 F-7

T  
A  
B

87 Ab-6 Bb7 Ebmaj7 F-7 G-7 F-7

T  
A  
B

91 Ebmaj7 F-7 G-7 F-7 Ebmaj7 G7b C- Bb-7 A7

T  
A  
B

95 Abmaj7 D-7b5 G7 C- C-maj7 C-7

T  
A  
B

100 C-6 Abmaj7 D-7b5 G7 C-

T 10-11-12-10 13 7 10 13 10 13 13 10-11 10 13 12-10-8-9-12 10 9-11 12-10-8-6-7 10-6

104 Bb-7 A7 Abmaj7 F-7 Bb7 Eb6

T 8-9-6 6 5 7 8-5 11-9-13 11-15 13-11-10 13-14-12-11 13 12 11 8-10-12

108 D-7b5 G7b9 C- C-maj7 C-7

T 9-11-12 9-10-9 12 8 8 8-15=15 15-20 20 20-3-3 3 8 8 8-15=15 13-11

112 C-6 Abmaj7 F-7 D-7b5

T 7 12-13-14-15-13 11 16-15-14-13 16 13 13-12 15 7 13 13-14 12-10 15-11 13-10 13

116 G7b9 C- C-maj7

T  
A  
B

119 C-7 C-6 Abmaj7 F-7

T  
A  
B

123 Ab-6 Bb7 Ebmaj7 F-7 G-7 F-7 Ebmaj7 F-7

T  
A  
B

128 G-7 F-7 Ebmaj7 G7 C- Bb-7 A7 Abmaj7

T  
A  
B



132 D-7b5 G7 C- C-maj7 C-7

T  
A  
B

136 C-6 Abmaj7 D-7b5 G7 C-

T  
A  
B

140 Bb-7 A7 Abmaj7 F-7 Bb7

T  
A  
B

143 Eb6 D-7b5 G7b9 C-

T  
A  
B