

# Mastering the chords - 17

Matteo Procopio

( $\text{♪} = \overset{3}{\text{♪}} \text{♪}$ )

1

*mf*

T																				
A	5	5	5	5	6	6	7	5				4	4	3						
B	3		5	3	4	4	4					X	3	2	3					
			6	5	4	3							4	3						