

Mastering the chords - 12

Matteo Procopio

♩ = 80

The musical score is written in 4/4 time with a tempo of 80 beats per minute. The treble clef staff shows a sequence of chords: a major triad (C4, E4, G4), a major triad (F#4, A4, C5), a major triad (B4, D5, F#5), a major triad (C5, E5, G5), a major triad (D5, F#5, A5), a major triad (E5, G5, B5), a major triad (F#5, A5, C6), a major triad (G5, B5, D6), a major triad (A5, C6, E6), a major triad (B5, D6, F#6), a major triad (C6, E6, G6), and finally a whole rest. The bass staff shows the fret numbers for the strings T, A, and B. The first measure has a triplet of eighth notes (1, 2, 3) above the first three strings. The dynamic marking *mf* is placed above the first measure of the bass staff.

| | | | | | | | | | | | | | | |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| T | 15 | 13 | 12 | 11 | 10 | 8 | 7 | 6 | 5 | 3 | 6 | 5 | 4 | 3 |
| A | 15 | 13 | 10 | 11 | 8 | 6 | 6 | 6 | 5 | 2 | 5 | 3 | 4 | 3 |
| B | 14 | 12 | 10 | 10 | 9 | 6 | 5 | 4 | 4 | 3 | 6 | 5 | 4 | 2 |
| | 14 | 11 | 10 | 9 | 9 | 5 | 5 | 5 | 5 | 2 | 5 | 3 | 3 | 2 |