

Looking Back (rhythm)

Rock/Shuffle

Kenny Wayne Shepherd

Intro

C⁶/G

The Intro section consists of two measures in 4/4 time. The first measure features a C⁶/G chord (G2, B2, D3, F3, G3) with a vibrato mark. The second measure is a whole rest. The guitar tablature shows the fretting for the first measure: T (5), A (5), B (5).

Chorus

3 C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶

The Chorus section starts at measure 3 and consists of 16 measures. The melody is a repeating eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The guitar tablature for the first measure is: T (10), A (10), B (8). The fret numbers for the first four measures are: 10-10-12-10-10-10-12-10, 10-10-12-10-10-10-12-10, 10-10-12-10-10-10-12-10, and 10-10-12-10-10-10-12-X. The last two measures end with an X on the B string.

7 F⁵ F⁶ F⁵ F⁶ F⁵ F⁶ F⁵ F⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶ C⁵ C⁶

The Chorus continues from measure 7 to 12. The melody is a repeating eighth-note pattern: F3, G3, A3, B3, A3, G3, F3. The guitar tablature for the first measure is: T (10), A (10), B (8). The fret numbers for the first four measures are: 10-10-12-10-10-10-12-10, 10-10-12-10-10-10-12-X, 10-10-12-10-10-10-12-10, and 10-10-12-10-10-10-12-X.

11 G⁹ F⁹ C G⁷(#9)

The Chorus concludes with measures 11 and 12. Measure 11 features a G⁹ chord (G2, B2, D3, F3, G3, Bb3) with a vibrato mark. Measure 12 features an F⁹ chord (F2, A2, C3, Eb3, F3, Ab3) with a vibrato mark. The guitar tablature for measure 11 is: T (10), A (10), B (9). The fret numbers for measure 12 are: 8, 8, 7, 8. The final measure of the chorus (measure 12) has a fret number of 11 for the G string and 10 for the other strings.