

It hurt so bad (rhythm)

Susan Tedeschi

Intro

A D A

The Intro section consists of three measures. The first measure is a whole rest for both guitar and bass. The second measure features a guitar chord progression of A, D, and A, with a bass line of eighth notes: 2-2-2-2-3-5, 2-2-2-2-4-6, 7-7-7-7-5-3. The third measure has a guitar chord of A and a bass line of eighth notes: 2, 2, 2, 2.

Verse

3 A E

The Verse section starts at measure 3. Measure 3 has a guitar chord of A and a bass line of eighth notes: 5-5, 6-2, 2-2, 2-2, 2-2, 2-2. Measure 4 has a guitar chord of A and a bass line of eighth notes: 5-5, 6-2, 2-2, 2-2, 2-2, 2-2. Measure 5 has a guitar chord of E and a bass line of eighth notes: 12-12, 13-9, 9-9, 9-9, 9-9, 9-9. Measure 6 has a guitar chord of E and a bass line of eighth notes: 12-12, 13-9, 9-11, 11-9, 9-11, 11-9.

6

Measures 7, 8, and 9 of the Verse section. Measure 7 has a guitar chord of E and a bass line of eighth notes: 12-12, 13-9, 9-11, 11-9, 9-11, 11-9. Measure 8 has a guitar chord of E and a bass line of eighth notes: 12-12, 13-9, 9-11, 11-9, 9-11, 11-9. Measure 9 has a guitar chord of E and a bass line of eighth notes: 12-12, 13-9, 9-11, 11-9, 9-11, 11-9.

9 A D A A C#9

Measures 10, 11, and 12 of the Verse section. Measure 10 has a guitar chord of A and a bass line of eighth notes: 2-2, 2-2, 2-2, 2-2, 3-5, 7-7, 7-7, 7-7, 5-3. Measure 11 has a guitar chord of D and a bass line of eighth notes: 2, 2, 2, 2. Measure 12 has a guitar chord of A and a bass line of eighth notes: 2, 2, 2, 2. Measure 13 has a guitar chord of A and a bass line of eighth notes: 2, 2, 2, 2. Measure 14 has a guitar chord of C#9 and a bass line of eighth notes: 4-4, 4-4, 4-4, 4-4.

Chorus

12 D9 A7

The Chorus section starts at measure 12. Measure 12 has a guitar chord of D9 and a bass line of eighth notes: 5-5, 5-5, 5-5, 5-5. Measure 13 has a guitar chord of D9 and a bass line of eighth notes: 8-7, 5-5, 7-5, 7-5. Measure 14 has a guitar chord of D9 and a bass line of eighth notes: 5-5, 5-5, 5-5. Measure 15 has a guitar chord of A7 and a bass line of eighth notes: 7-7, 5-5, 5-5. Measure 16 has a guitar chord of A7 and a bass line of eighth notes: 5-5, 10-10, 10-10, 9-9, 9-7. Measure 17 has a guitar chord of A7 and a bass line of eighth notes: 5-5, 11-11, 9-9, 11-11, 9-9.

15

T
A
B

17

T
A
B

Ripete Verse + Chorus sempre uguali
SOLO sulla struttura del Verse.