

# G7 Mixolydian Lick 1

Ciro Manna

The image displays two systems of musical notation for a guitar lick. Each system consists of a treble clef staff and a three-line tablature staff. The first system is in 4/4 time and features a G7 Mixolydian scale. The second system begins with a key signature change to one flat (F major/D minor) and includes a triplet and a vibrato mark.

**System 1:**

- Treble Clef Staff:** 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Tablature Staff:** 9 10 10 13 11 12 15 14 13 9 12 9 10 9 8 10

**System 2:**

- Treble Clef Staff:** Key signature: one flat (F major/D minor). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Tablature Staff:** 6 7 8 10 7 11 10 8 10 8 7 8 10 9 8 6 8 10 (10) 12