

Take 2 Dm7- A7 alt

Manna Ciro

Dm7

Measures 1-4 of the piece. The melody is in 4/4 time, starting with a whole rest in measure 1, followed by eighth and quarter notes. The bass line is a three-part guitar tablature with fret numbers and slurs.

Tablature (T, A, B strings):

7 8 5	5 7 6 7	4 5 7 7	3 3 5 5 7 3 5 3
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Measures 5-7. Measure 5 is marked with a '5' and 'A7 alt'. The melody continues with eighth and quarter notes. The bass line tablature includes fret numbers and slurs.

Tablature (T, A, B strings):

5 6 5 3 5 7 7	4 7 5 7 6 5 7 6 7	8 8 8 9 10 10 9 8 6 8 10
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Measures 8-10. Measure 8 is marked with an '8'. Measures 9-10 are marked with 'A7 alt' and 'Dm7'. The melody includes a 1/4 note in measure 8. The bass line tablature includes a 1/4 note in measure 8 and various fret numbers and slurs.

Tablature (T, A, B strings):

8 9 8 6 7 6 7 5	6 5 8 6 5 8 6 6 5 8 5 6 7 6 5 3	6 7 5 3 5
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Measures 11-13. The melody continues with eighth and quarter notes. The bass line tablature includes various fret numbers and slurs.

Tablature (T, A, B strings):

3 2 3 2 5 3 4 3 5	5 6 6 8 8 10	12 10 12 13 12 10 8 10 12
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Measures 14-16. The melody continues with eighth and quarter notes. The bass line tablature includes various fret numbers and slurs.

Tablature (T, A, B strings):

10 8 6 8 10 8 6 5 6 8 6 7 8	5 6 5 7 8 5 5 5 7 9 8	7 10 7 12
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2

16

A7 alt

TAB

8 10 13 10 12 15 12 13 17 13 15 13 12 15 14 12 13 12 11 14 13 11 10 12 10 11 10 13

18 Dm7

TAB

12 10 12 12 10 8 10 8 10 12 8 10 12 8 8 7 8 7 10 7 8 9 9 7 6 9 7 7 6 7 5 6

21

TAB

7 5 7 5 5 7 5 6 5 3 5 5 3 5 3 5 3 5 7 4 5 7 6 8 10 10

24

A7 alt

TAB

12 13 12 13 12 10 12 13 12 13 12 10 14 12 13 12 10 12 12 10 12 10 12 14 12 11 14 13 11

26 Dm7

TAB

12 12 11 12 10 11 12 10 12 12 8 10 10 7 9 9 5 7 3 5 5 3 5 2 3

28

TAB

2 3 5 3 1 3 5 3 5 5 3 5 5 3 5 7 5 7 8 7 9 9 10 12 9 12 11 9 10 (12) 10 10