

Billie Jean (arr. Ciro Manna Band)

Ritmica solo/finale

♩ = 120

Michael Jackson

C9/11#

T
A
B

1 2 3 | 1 3 1 3 | 1 3 x 3 2 0

4 Em C9/11#

T
A
B

7 7 5 7 5 7 | 7 5 7 x 3 | 0 7 7 5 7 1 2 3

7 Em 3

T
A
B

1 3 x 3 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 7 5 7 | 0 0 0 0 0 0 0 0

11 3 F#alt F7/11# Em

T
A
B

0 0 0 0 0 5 7 5 3 | 2 2 2 2 2 2 2 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

[illegible]

19

D11 D#dim Em

The musical score for measure 19 consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note F#, an eighth note G, a quarter note A, and a half note B. The second measure has a quarter note C, an eighth note D, a quarter note E, and a half note F#. The third measure has a quarter rest, followed by an eighth rest, a quarter note G, and a half note F#. The fourth measure has a quarter note G, an eighth note A, a quarter note B, and a half note C. The bottom staff is a guitar TAB staff with six lines. It contains the same four measures of music as the top staff. The first measure has fret numbers 5, 4, 3, 1, 3, 0. The second measure has fret numbers 1, 3, 0, 1, 3, 0. The third measure has fret numbers 5, 5, 5, 5, 6, 5. The fourth measure has fret numbers 7, 5, 7, 5, 4, 3.

TAB

5 4 3 1 3 0 1 5 5 5 5 6 5 2 0 5 7 5 7 5 4 7 5 3

[illegible]

28

Em Am7 Am/F# F7 Em

TAB

7 0 0 0 5 7 0 0 5 4 2 2 2 3 4 5 (5) 5 3 2 3 2 1 3 1 0

33

CM7 Am/F# F7 Em

T 5
A 4
B 2

0 2 5

5 3 2 3 2 8 5 7 (7)

5
4
2
2
2
0

38 with wah wah F9/11#

TAB

14 16 14 12 14 (12) (14) (16)

40 CM7 B7

TAB

X X 14 16 14 12 15 11 14

42 Harm. 4th fret 3rd string w/bar-----|

TAB

7 9 9 7 9 8 7 5 7 7 7 5 7 3 0 4 2 2 0 0