

Billie Jean (arr. Ciro Manna Band)

♩=120

Intro

Em with vinyl efx X4 X4 with wah wah F9/11#

TAB: 9 9 7 9 7 9 9 7 9 9 7 9 14/16 14 12 14 (12) (14)

with wah wah X4

TAB: 7 7 5 7 5 7 5 7 12/14 12 10 8

5 CM7 B7

TAB: X X 14/16 14 12 12 15 11 14 7 9 9 7 9 8 7 5

TAB: X X 12/14 12 10 10 9 7 5 7 7 5 7 6 5 3

1st Verse

8 Em bass & Drums x 11 2nd Verse

TAB: 5 7 7 5 7 6 5 3 0 0 0 0

11 Am7

TAB: 0 0 0 0 3 0 0 0 0 0 0 0 3 4 5 (5) 3 5 5 3 5

15 Chorus

Am/F# Em Am Am/F#

TAB: 2 1 0 0 5 4 2 2 0 5 7 7 5 7 7 5 7 5 5 7 7 5 3 5 2

19 Em Em7/G CM7 D11 EM6 C#m7/5b C7

TAB: 3 0 x 5 7 9 (9) 5 7 5 4 7 5 3 6 5 4 3

23 Bm11 Bb7/11# Am A#dim B7 Em

TAB: 4 3 x 2 3 1 x 2 0 1 4 4 4 2 1 2 5 4 2 2 0 0 0 5 7 0 0 5 7

28 Em Am7 Am/F# F7 Em CM7

TAB: 5 4 2 2 0 2 3 4 5 (5) 5 3 2 3 2 1 3 1 0 5 4 2 2 0 0 2 3

34 Am/F# F7 Em

TAB: 5 3 2 3 2 8 7 5 7 (7) 5 4 7 5 7 5 4 0 5 7 5 3

38 with Rotary

Am6

T	5	7	8	8	7	5	5	7	8	8	7	5	5
A	4	6	7	7	6	4	4	6	7	7	6	4	5
B	5	7	9	9	7	5	5	7	9	9	7	5	4

43 B7alt Em

Am6

B7alt

Em

T	7	8	8	5	7	8	8	7	5	5	8	7	8	7	5	4
A	5	8	8	4	6	7	7	6	4	5	8	5	5	5	4	5
B	7	7	7	5	7	9	9	7	5	4	7	7	7	5	7	7

49 B7alt

Em

T	9	8	7	7	5	3	5	7	5	10 / 12	10	8	7	7
A	9	8	8	6	4	2	4	6	4	9 / 11	9	7	6	6
B	10	7	7	5	4	2	4	5	4	9 / 11	9	7	5	5

54 Am6

Em

T	7	8	7	5	5	5	5	7	5					
A	5	5	5	4	4	4	4	6	4					
B	5	5	5	5	4	3	2	5	4					

0 5 7 X X X X 4 3

58 Am6

Em

CM7

D11 Em7

Em6

C#m7/5b

C7

T	5	5	5	5	5	5	5	5	6	5	5	5	5
A	5	5	4	4	4	4	5	7	6	4	3	5	5
B	5	4	5	2	2	5	5	5	5	5	5	5	5

let ring-----|

63 Bm11

Bb7/5b

Am7 A#°

B7alt

Em

T	5	5	5	5	5	5	5	5	5				
A	7	7	6	5	6	4	5	8	5	4			
B	7	6	5	5	5	4	5	7	7	2			

let ring----|

X 5 7 X 5 7

68 Em Am7 F#m7/5b F Em

TAB: 5 4 2 | 2 3 4 5 | 5 5 | 1 2 3 | 1 2 | 5 4 2 | 0 2 3

74 CM7 F#m7/5b F Em Guitar solo

TAB: 5 4 5 | 1 2 4 | 1 2 3 | 5 4 2 || 0 2 3 2 5 3 2 5/7 5 4 5 4 3

78 C79

TAB: (3) 3 3 5 3 3 3 7 5 5 5 | 8 7 7 7 10 9 11 9 9 11 9 12 1 1/2

80 Em C9

TAB: 11 12 10 11 12 10 12 9 | 8 9 9 6 9/12 9 | 15 1 1/2 (15) 12 15 12 full

83 Em

TAB: 13 15 12 14 1/2 | 15 14 13 12 full | 15 7 full | 5 7 8 5 | 6

85

Treble clef, key signature of one sharp (F#). Measure 85 contains a melodic line with a triplet of eighth notes and a quarter note. Measure 86 continues the melodic line. Bass clef shows guitar fretboard diagrams with fingerings and accents.

87

Em

Treble clef, key signature of one sharp (F#). Measure 87 contains a melodic line with a triplet of eighth notes. Measure 88 contains a melodic line with a triplet of eighth notes. Bass clef shows guitar fretboard diagrams with fingerings and accents.

89

Treble clef, key signature of one sharp (F#). Measure 89 contains a melodic line with a triplet of eighth notes. Measure 90 contains a melodic line with a triplet of eighth notes. Bass clef shows guitar fretboard diagrams with fingerings and accents.

91

F#7alt

Treble clef, key signature of one sharp (F#). Measure 91 contains a melodic line with a triplet of eighth notes. Measure 92 contains a melodic line with a triplet of eighth notes. Bass clef shows guitar fretboard diagrams with fingerings and accents.

93

F7

Em

Treble clef, key signature of one sharp (F#). Measure 93 contains a melodic line with a triplet of eighth notes. Measure 94 contains a melodic line with a triplet of eighth notes. Bass clef shows guitar fretboard diagrams with fingerings and accents.

6

95

Dsus

6 6 6 6

T 14 14\12 10 8 1/4 8 7 8 7 8 7 8 7 10 7 10 7 10 7 10 7

A 0 12 14 14 12 0 9 11 9 7 9 7 9 7 9 7 9 7 9 7

B 0 12 14 14 12 0 9 11 9 7 9 7 9 7 9 7 9 7 9 7

97

F7/11#

flutter with bar

13 19 (19) (19)

10/12 12/18 18 (18)

T 10 9 10 7 8 5 7 10 9 10 8 6 7 5 4 3 1 3 1 3

A 10 9 10 8 6 7 5 4 3 1 3 1 3

B 10 9 10 8 6 7 5 4 3 1 3 1 3

100

C#m7/5b C7

T 6 5

A X X

B 4 3

0 1 5 5 5 5 6 5 2 0 5 7 5 7 5 4 7 5 3 7 0 0 0 5 7

104

Bm11 Bb7/11# Am A#dim B7

T 4 3 2 4 4 4 2 1 2 7 0 0 0 5 7

A X X X 2 1 4 4 4 2 1 2 7 0 0 0 5 7

B 2 1 X 0 1 2 2 2 2 1 2 7 0 0 0 5 7

109

Em Am7 Am/F# F7 Em CM7

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 3 4 5 (5) 5 3 2 3 2 1 3 1 0 0 2 3

115 Am/F# F7 Em with wah wah F9/11#

T
A
B

5 3 2 3 2 8 7 5 7 (7) 5 4 2 2 0

14/16 14 12 14

119 CM7 B7

T
A
B

(12) (14) (16) X X 14/16 14 12 12 15 11 14

122 Harm. 4th fret 3rd string E5

T
A
B

7 9 9 7 9 8 7 5 7 7 7 5 7 3 0 4 2 2 0 0