

ALL THE THINGS YOU ARE

PAUL DESMOND'S SOLO

♩=200 CA.
SWING

COMP. JEROME KERN
PAUL DESMOND (ALTO SAX) SOLO
TRASCR. LUCA GELLI

PICK UP

Musical notation for the 'PICK UP' section, showing a treble clef staff with a key signature of three flats and a bass clef staff with fingerings: 10, 10-12, 13, 10-11, 12-13, 10.

CHORUS 1

A1

Fm7 Bbm7 Eb7 Abmaj7

Musical notation for the first part of Chorus 1, A1 section, with chords Fm7, Bbm7, Eb7, and Abmaj7. The bass staff shows fingerings: 10-13, 13, 10-12-13-10, 11-13-10, 11-13-10-13, 12-13-12-10, 10.

Dbmaj7 G7 Cmaj7

Musical notation for the second part of Chorus 1, A1 section, with chords Dbmaj7, G7, and Cmaj7. The bass staff shows fingerings: 10-13-12-10, 12, 10-12, 10-13-12.

A2

Cm7 Fm7 Bb7 Ebmaj7

Musical notation for the first part of Chorus 1, A2 section, with chords Cm7, Fm7, Bb7, and Ebmaj7. The bass staff shows fingerings: 11-12-13, 11, 13, 12-10-13-10-12, 11, 10, 11-10.

Abmaj7 D7 Gmaj7 8va

Musical notation for the second part of Chorus 1, A2 section, with chords Abmaj7, D7, Gmaj7, and an 8va instruction. The bass staff shows fingerings: 13, 12-11-10-13-10-12, 12, 10, 11-12, 12, 14, 15.

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8

Am7 D7 Gmaj7

F#m7 B7 Emaj7 C7

A3

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Gb7 Cm7 B07

Bbm7 Eb7 Ab6 C7

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CHORUS 2

A1 *Fm7* *Bbm7* *Eb7* *Abmaj7*

T
A
B

Dbmaj7 *G7* *Cmaj7*

T
A
B

A2 *Cm7* *Fm7* *Bb7* *Ebmaj7*

T
A
B

Abmaj7 *D7* *Gmaj7*

T
A
B

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B Am7 D7 Gmaj7

T
A
B

F#m7 B7 Emaj7 C7

T
A
B

A3 Fm7 Bbm7 Eb7 Abmaj7

LAY BACK -----

T
A
B

Dbmaj7 Gb7 Cm7 Bb7

T
A
B

Bbm7 Eb7 Ab6 C7

T
A
B

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CHORUS 3

A1 *Fm7* *Bbm7* *Eb7* *Abmaj7*

15-16-15-13 13-13 15 13-14 15-13 12-13-15-13-12 13-15-13

Dbmaj7 *G7* *Cmaj7*

11-13 13-11 12-13 10-12-10 12-12-10-9-10 10-7 8 7 9 10 7-9

A2 *Cm7* *Fm7* *Bb7* *Ebmaj7*

10-7-8 8-10 9-11 8 9 10-12 13 13 11-13 13-11-10 13 10-7-8 8-10

Abmaj7 *D7* *Gmaj7*

12-10 13-12-10 12 10-12 12-10 12-12 10 12-12 12

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B Am⁷ D⁷ Gmaj⁷

F#m⁷ B⁷ Emaj⁷ C⁷

A3 Fm⁷ Bbm⁷ Eb⁷ Abmaj⁷

Dbmaj⁷ Gb⁷ Cm⁷ B^{o7}

Bbm⁷ Eb⁷ Ab⁶ C⁷ Fm⁷