

Sold my soul

Guitar solo
Zakk Wylde

Standard tuning

$\text{♩} = 85$

E-Gt

First system of musical notation. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first note. The bottom staff is a six-line TAB system. It contains fret numbers: 3, 5, 7, 5, 7, 9, 7, 9, 7, 2, 2, 0, 2, 3, 3. There are two curved arrows labeled 'full' pointing from the 2nd fret to the 0th fret. Wavy lines above and below the staff indicate bends.

1

f

full

full

TAB

3 5 7 5 7 9 7 9 7 2 2 0 2 3 3

Second system of musical notation. The top staff continues the melody with eighth and sixteenth notes. The bottom staff contains fret numbers: 3, 3, 3, 4, 4, 4, 2, 4, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 9, 7, 9. There are three curved arrows labeled $\frac{1}{2}$ pointing from the 4th fret to the 2nd fret. Wavy lines above and below the staff indicate bends.

3

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

TAB

3 3 3 4 4 4 2 4 7 5 7 5 7 5 7 5 7 5 7 9 7 9

Third system of musical notation. The top staff features a series of eighth notes, some beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The bottom staff contains fret numbers: 9, (9), (9), 11, 12, 14, 15, 15, 14, 12, 14, (14). There is one curved arrow labeled 'full' pointing from the 14th fret to the 15th fret. Wavy lines above and below the staff indicate bends.

5

mf

full

TAB

9 (9) (9) 11 12 14 15 15 14 12 14 (14)

Fourth system of musical notation. The top staff consists of a continuous sixteenth-note run. A dynamic marking of *f* (forte) is placed below the staff. The bottom staff contains fret numbers: 4, 5, 4, 5, 4, 5, 4, 5, 5, 7, 5, 7, 5, 7, 5, 7, 7, 9, 7, 9, 7, 9, 7, 9, 9, 12, 9, 12, 9, 12, 9, 12. Wavy lines above and below the staff indicate bends.

7

f

TAB

4 5 4 5 4 5 4 5 5 7 5 7 5 7 5 7 7 9 7 9 7 9 7 9 9 12 9 12 9 12 9 12

8

TAB

8 — 10 — 8 — 10 — 12 — 10 — 12 — 15 — 12 — 15 — 17 — 15 — full (15)

9

TAB

19 — 19 — 19 — 19 — 19 — 17 — 19 — full (19)

11

TAB

14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 12 — 12 — full

12

TAB

15 — 12 — 15 — 12 — 14 — 12 — 15 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — full

Musical score for guitar, consisting of a melody in the treble clef and a bass line in the bass clef.

Melody (Treble Clef):

- Measure 1: Starts with a 14th fret, followed by a series of eighth notes and a quarter note. A wavy line indicates a vibrato.
- Measure 2: Continues with eighth notes, including a triplet of eighth notes. A wavy line indicates a vibrato.
- Measure 3: Ends with a half note and a quarter note. A wavy line indicates a vibrato.

Bass Line (Bass Clef):

- Measure 1: Fret numbers 15, 15, 14, 12. A wavy line indicates a vibrato. An upward arrow labeled "full" points to the 14th fret.
- Measure 2: Fret numbers 2, 0, 2, 0, 4, 0. A wavy line indicates a vibrato.
- Measure 3: Fret numbers 2, 0, 2, 1, 2.

Dynamic Markings:

- mf* (mezzo-forte) is placed below the melody in the second measure.
- f* (forte) is placed below the melody in the third measure.

Other Markings:

- A bracket labeled "3" is placed under the triplet of eighth notes in the second measure of the melody.
- The letters "T", "A", and "B" are stacked vertically on the left side of the bass line.