

18 AND LIFE

1

TAB

0 2 4 2 4 2 4

3

TAB

0 4 0 2 4 4 5

5

TAB

6 (6) 4 5 6 4 5 5 5 4 4 4 5

7

TAB

6 (6) 9 12 9 12 12 9 9 11 9 8 8 9 (8) 8 9

Musical score for guitar, featuring a melody on a single staff and a fretboard diagram below it. The melody includes dynamic markings (*f*, *ff*, *fff*, *mf*) and articulation (accents, slurs). The fretboard diagram shows fingerings and positions (8-11, 9-12, 10-16, 11-16, 12-16, 13-16, 14-16, 17-19) with a "FULL" instruction at the end.

The score is divided into two systems. The first system shows a melody starting on a high staff (likely a treble clef) and a corresponding fretboard diagram below it. The second system continues the melody and fretboard diagram.

The fretboard diagram includes the following positions and fingerings:

- Position 1: 8-9-11 (fingering 8-9-11)
- Position 2: 9-10-12-10 (fingering 9-10-12-10)
- Position 3: 12-10-9 (fingering 12-10-9)
- Position 4: 11-9-8-9-8 (fingering 11-9-8-9-8)
- Position 5: 14-16 (fingering 14-16)
- Position 6: 14-16 (fingering 14-16)
- Position 7: 13-16 (fingering 13-16)
- Position 8: 14-16 (fingering 14-16)
- Position 9: 17-16-17-16 (fingering 17-16-17-16)
- Position 10: 19-16-19-17-16 (fingering 19-16-19-17-16)
- Position 11: 18-17-16 (fingering 18-17-16)
- Position 12: 18-16 (fingering 18-16)
- Position 13: 18-16 (fingering 18-16)
- Position 14: 19 (fingering 19)

The "FULL" instruction is located at the end of the first system, indicating a full fret or a full sound.