

# Oleo - Bill Evans' Solo

"Everybody Digs Bill Evans", 1959

Sonny Rollins

Transcr. Alessandro Bossi

T  
A  
B

B♭ G7 C-7 F7 D-7 G7 C-7 F7

5

5 8 9 10-12-13 10-11-13-14 12 15-12 15 18 17-15 15-13

F-7 B♭7 E♭7 E°7 B♭7 G7 8va C-7 F7

9

12 18 18 17-18-17-15 15-13 12 8 9 9-8 9 9

B♭ (8va) G7 C-7 F7 D-7 G7 C-7 F7

13

7 8 7 8 8 8 9 9 8 9 9 8 8 7 8 8 7 8 8

F-7 B♭7 E♭7 E°7 F7 B♭

2

17

7 9 8 7 9 10 | 10 12 10-13 12-11 10 13-14 12 12-10 11 10

D7 G7 B7

17 18 19 20

21

21

C7

F7

3

10 12 13 10 11 13 14 11-14 13 12 11-10 9 8 12 12 11 10 8 9 7 6 9 8

25

Musical score for bass guitar, page 25, featuring a solo line over a harmonic progression. The score includes a staff with fingerings, a harmonic chart with Roman numerals, and a bass clef staff with a key signature of B-flat major.

29

33

37

37

F-7      B♭7      E♭7      E°7      D-7      G7      C-7      F7

41

41

10-13-12-10    13-12    13-11-10    13-12-10    12-10    13-12-10-9    10-13-12-10    13-12

B♭      G7      C-7      F7      D-7      G7      C-7      F7

45

45

13-12-15    13

F-7      B♭7      E♭7      E°7      F7      B♭

49

49

10-10-13-12-12    15-16-17    18-14-15-16-12-13

D7      B♭7      E♭7      E°7      F7      G7

53

53

7-8-7-10-9    10-7-8-10-11-8-9-11-12-13-12-11-10-9-8-10-6-7-8

C7      F7

4

57

57

Guitar (Fretboard): 8, 8, 7, 8, 9, 12, 10, 7, 8, 9, 7

Bass: B♭, G7, C-7, F7, D-7, G7, C-7, F7

61

61

Guitar (Fretboard): 10, 6, 8, 5, 9 | 6, 8, 5, 8, 5, 6, 3 | 6, 3, 5, 4, 3, 4, 5

Bass: F-7, B♭7, E♭7, E°7, B♭

65

65

Guitar (Fretboard): 10-11 10, 11-12-11, 12-13 12, 13 14, 13 14, 13 15, 12-13 12, 14 11 12, 11-13, 10-11 10, 12-9 10 9, 11 8-9-8, 10-9 11, 10-11 10

Bass: B♭, G7, C-7, F7, D-7, G7, C-7, F7

69

69

Guitar (Fretboard): 11-12 11, 12-13 12, 14 11-12, 11-13, 10-11 10, 12-9 10 9, 11 8-9-8, 10-7-8-7, 9-6

Bass: F-7, B♭7, E♭7, E°7, B♭, G7, C-7, F7

73

73

Guitar (Fretboard): 5, 6, 5, 4, 5, 4, 6, 3, 4, 3, 5, 2, 3, 2, 4, 1, 2, 1, 3, 9-10 9, 11, 8-9-8, 10, 7-8-7, 9, 6-7-6, 8, 5-6, 5, 7

Bass: B♭, G7, C-7, F7, D-7, G7, C-7, F7

77

77

81

81

85

85

89

89

93

93

6

97

97

B♭ G7 C-7 F7 D-7 G7 C-7 F7

101

101

F-7 B♭7 E♭7 E°7 B♭ G7 C-7 F7

105

105

B♭ G7 C-7 F7 D-7 G7 C-7 F7

109

109

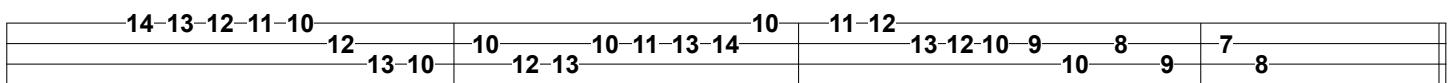
F-7 B♭7 E♭7 E°7 F7 B♭

113

113

D7 G7 8va

II7

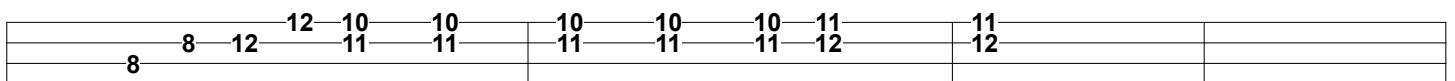


II7 (8va)

C7 F7

Bass line for measures 117-120. It starts with a C7 chord (B, G, D, A) in eighth-note patterns, followed by a F7 chord (C, G, D, A) in sixteenth-note patterns. Measure 120 ends with a bass note on the third string.

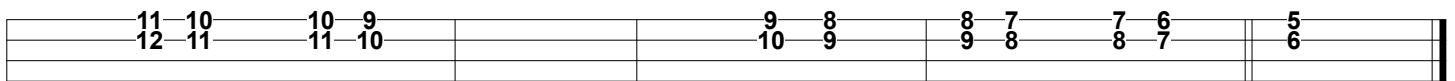
121



121 B♭ G7 C-7 F7 D-7 G7 C-7 F7

Bass line for measure 121. It features a sequence of chords: Bb, G7, C-7, F7, D-7, G7, C-7, F7. The F7 chord has a bass note on the third string.

125



125 F-7 B♭7 E♭7 E°7 F7 B♭ B♭ G7

Bass line for measure 125. It features a sequence of chords: F-7, Bb7, Eb7, E7, F7, Bb, Bb, G7. The Bb7 and E7 chords have bass notes on the third string.