

LUCRETIA SOLO

SCALE F#M w/5b

A

F#m7

Musical notation for section A, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a first measure with a forte (f) dynamic marking and a series of eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers: 4, 6, 7, 6, 5, 6, 7, 9, 5, 9, 8, 5, 9, 7.

E MIXOLYDIAN

B

E7

Musical notation for section B, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers: 6, 5, 7, 6, 7, 9, 7, 6, 6, 7, 6, 7, 6, 9, 7. There is a half-step (1/2) bend indicated over the 6th fret.

Bm PENTA
D7

F#M PENTA

Bm7

Musical notation for section C, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers: 9, 7, 9, 9, 16, 14, 16, 16, 14, 17, 14, 17, 16, 14, x, 16, 14, 16, 2. There are half-step (1/2) bends indicated over the 14th and 16th frets, and a "FULL" bend indicated over the 16th fret.

F#M ARP

F#M ARP

F#M ARP

E ARP

E AUG

E ARP

C

F#m7

Musical notation for section C, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers: 5, 2, 2, 9, 6, 7, 6, 9, 5, 9, 5, 5, 14, 9, 10, 11, 9, 12, 7, 9, 9, 4, 6, 5, 7, 9, 8, 10, 7, 9, 7, 9, 8.

Bm ARP
D

7

6

6

7 9 10 12 14 15 14 12 10 9 7

Bm
DIM ARP
D

8

3

3

3

14 12 11 14 11 12 11 16 16 13 16 15 13 17 16 16 16 16 16

1/2 FULL 1/2 FULL 1/2 x 16 1/2

E MIXOLYDIAN
E

10

3

3

3

14 16 16 16 16 19 18 19 19 17 15

1/2 FULL FULL FULL

B DORIAN

F#m PENTA

Bm

E

F#m

12

1 1/2

3

3

17-19-17

18

17-19-16-17-16

18

16-17-14-15-14

17

14

17-16-14-16

FULL

FULL

FULL

16

14

17

14

17-14

17-16

14

16

14

E

14

FULL

17

17

16-17

14

17

14

17

14

17

14

17

14

17

16

14

16

FULL

17

16

14

16

D

15

1/2

1/2

14

16

14

16

15

16

14

16

14

17

14

Bm MELODIC

Bm

DIM ARP

16

6

16-19-16

14

15

14-16-14-16-14

15

14-16-19-16

19

19-16

18

19-16

18

14

17

16

FULL