

Country Guitar Solo

Antonio D'Apolito

♩ = 130

First system of music notation. The top staff is in 4/4 time, featuring a melody with notes and rests, and a guitar solo with fret numbers (0, 3, 4, 5) and a "hold bend" instruction. The bottom staff shows the guitar solo with fret numbers (3, 4, 3, 4, 4, 5, 3, 4, 3, 4, 4, 5, 0) and a "hold bend" instruction.

Second system of music notation. The top staff continues the melody with notes and rests. The bottom staff shows the guitar solo with fret numbers (2, 5, 3, 0, 5, 0, 6, 0, 5, 0, 3, 0, 3, 0, 4, 0, 5, 4, 6, 4, 5, 4, 5, 4, 0) and a "hold bend" instruction.

Third system of music notation. The top staff continues the melody with notes and rests. The bottom staff shows the guitar solo with fret numbers (3, 6, 0, 3, 5, 0, 3, 0, 3, 5, 0, 3, 5, 0, 3, 0, 3, 0, 3, 5, 12, 0, 10, 9) and a "hold bend" instruction.

Fourth system of music notation. The top staff continues the melody with notes and rests. The bottom staff shows the guitar solo with fret numbers (10, 7, 8, 9, 7, 9, 7, 7, 9, 7, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 3, 4, 3, 6, 3, 5, 4, 3, 5, 3, 3, 4, 5, 3) and a "hold bend" instruction.

hold bend-----|

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'a m a m a m a m' placed above the notes. The second system continues the melody, featuring a key signature change to two sharps (F# and C#) and a complex, multi-measure rest indicated by a large '11' and a bracket. The third system shows the continuation of the melody, with a key signature change to one sharp (F#) and a final multi-measure rest indicated by a large '11' and a bracket. The fourth system shows the continuation of the melody, with a key signature change to one flat (B-flat) and a final multi-measure rest indicated by a large '11' and a bracket.

17

m m m m a m

11 11 11 11 11 11

10-0 12-0 13-0 12-0 10 9 10

11 11 11 11 11 11

11-12 13-11 12-11 12-11-10 12-11-10 12-11-10 12-11-10

19 ^a ^m ^m ^② ^③

XII V

Harm.----+

12 5 5 7

0 0 8-10 8-9 7-8 0 5-7 0 3-5 3-0 5 3-0 5 3-0 5 3-0 5 3-0

8-10

Harm.----+

22 ^a ^m ^a ^m ^a ^m ^a ^m ^a ^m ^a ^m

6-0 6-0 6-0 6-0 6-0 6-0 5-0 5-0 5-0

7-0 7-0 7-0 7-0 7-0 7-0 5-0 5-0 5-0

9 9 9 9 9 9 8 8 8

3-3 2-2 5-5 7-7

24 ^a ^m ^a ^m ^a ^m ^a ^m ^a ^m ^a ^m

5-0 5-0 5-0 6-0 6-0 6-0 7-0 7-0 7-0

5-0 5-0 5-0 5-0 5-0 5-0 6-0 6-0 6-0

8 8 8 9 9 9 9 9 9

26 ^a ^m ^a ^m ^a ^m ^a ^m ^a ^m ^a ^m

7-0 7-0 7-0 6-0 6-0 6-0 8-5 7-0 5-7 7-0 7-5 7-0 4-7 0

6-0 6-0 6-0 6-0 6-0 6-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0 7-0

9 9 9 9 9 9 9 9 9 9 9 9 9 9

28

hold bend---| left hand behind the nut (t)

hold bend---|