

Ciro Manna

Pentatonica - sviluppo melodico a quartine

0'49" Sviluppo in verticale

mf

TAB

1-4 1-3 4 1-3 1 1-3 1-3 3 1-3 1-3 3 1-3 1-3 3 1-4 1

□ V □ V

TAB

1-4 1-4-4-1 4-1 4-1 3 4-1 3-1 1 3-1 3-1 3-1 3-1 1 3-1 3-1 3-1 1 3-1 3-1 4-1

1'18" Sviluppo in orizzontale

TAB

1-4 1-3 4-6 3-6 6-8 6-8 8-11 8-11 11-13 11-13 13-16 13-15 16-18 15-18-18-15 18-16

□ V □ V

TAB

15-13 16-13 13-11 13-11 11-8 11-8 8-6 8-6 6-3 6-4 3-1 4-1

1'31" Sviluppo inverso

TAB

3-1 4-1 3-1 4 3-1 3-1 3 3-1 1 3-1 3-1 4-1 3-1 4-1 3

□ V □ V

12

T
A
B

4-1 4-1-1-4 1-4 1 1-4 1-3 1-4 3 1-3 1 1-3 1-3 1-3 1-3 4 1-3 1-4 1-3

1'52" Sviluppo incrociato verticale

15

T
A
B

1-4 1-3 1 1-3 1-3 3-1 3 1-3 1-3 3-1 1-3 1-3 1-4 4-1 3 1-4 1-4-4-1 4-1 1-4 1-4 3-1

□ V □ V

18

T
A
B

3 1-3 1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 4 1-3 1 3-1 4-1

2'17" Sviluppo incrociato inverso

20

T
A
B

3-1 4-1-4 1-3 1-3-1 3-1-3 1-3 1 3-1 3-1-3 1-3 1-4-1 3-1-3 1-4 1 4-1 4-1

□ V □ V

2'29" Sviluppo incrociato orizzontale

23

T
A
B

1-4 1-3-6-3 6-4 6-8 6-8-11 8 11 8 11 13 11 13 15 13 16 13 11 13 11-8 11-8 6-8 6-8-6-3 6-4 1-4 1-3

□ V □ V

2'41" Sviluppo incrociato inverso orizzontale

26

3-1 4-1-4-6 3-6-8-6 8-6-8-11 8-11 13-11 13-11-13-16 13-15-18-15 18-16-13-16 13-15

□ V □ V

28

13-11 13-11-8-11 8-11-8-6 8-6-4-6 3-6 3-1 4-1