

Questione di Stile - John Mayer

Ex.1 Slow Dancing In a Burning Room - Main Riff

1

mf

T

A

B

9 (9) X 9 8 5 5 5 (5)
 11 (11) (11) X 11 9 11 9 4 6 4 4 (4)
 11 (11) (11) X 11 9 11 9 6 (6) 11 (11)

Ex.2 Slow Dancing In a Burning Room - Harmony 1+2

The musical score is presented in two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest for the first measure, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second system is a guitar tablature, indicated by the 'TAB' label on the left. It shows fret numbers (14, 16, 12, 9) and includes a half-note triplet (1/2) over the 16th fret. The tablature is aligned with the melody above it.

15

mp

full

full

full

TAB

12 — 14 — (14) — (14) — 14 — 12 — 11 — 11 — 12 — 11 — 7 — (7) — 12 — 14 — (14)

18

full

full

TAB

(14) — 14 — 12 — 11 — 5 — 7 — 5 — 4 — (4)

Ex.3 Slow Dancing In a Burning Room - Solo

20

mf f mf f mf f mp mf f mp mf

full

1½

full

TAB

9 — 12 — 14 — (14) — 13 — (13) — 11 — (11) — 9 — 11 — 13 — (13) — 9 — 12 — 9

23

f mf f mf f mf mp f

full

full

TAB

12 — 9 — 12 — 9 — 12 — 12 — (12) — 9 — 12 — 9 — 11 — 11 — 9 — 11 — 9 — 11 — 9 — 12 — 14 — 12 — 14 — 12 — (12) — 11 — 13 — 11 — 13 — 11 — (11)

Ex.4 Belief - Main Riff

25

TAB

10 10 X 12 12 10 3 3 X 8 8 7

27

TAB

3 3 X 5 5 3 10 10 X 12 12 13

Ex.5 Who Did You Think I Was - Main Riff

29

TAB

5 5 4 5 X X 5 7 X X 5 8 8

31

TAB

5 5 4 5 X X 5 7 X X 8 5