

Pattern scala bebop dominant 12 keys

Moderate $\text{♩} = 120$

C7

F7

1

T
A
B

8—10 7—8—10 7—8—9—10—9—8 7—10—8—7 8—10 7—8—10 7—8—9—10—9—8 7—10—9—8

Bb7

Eb7

3

6—8 5—6—8 5—6—7—8—7—6 5—8—6—5 6—8 5—6—8 5—6—7—8—7—6 5—8—6—5

Ab7

D \flat 7

5

4—6 3—4—6 3—4—5—6—5—4 3—6—4—3 4—6 3—4—6 3—4—5—6—5—4 3—6—4—3

G \flat 7

B7

7

2—4 1—2—4 1—2—3—4—3—2 1—4—2—1 2—4 1—2—4 1—2—3—4—3—2 1—4—2—1

E7

A7

9

2—4 1—2—4 2—3—4—5—4—3 2—5—3—2 4—6—7 5—7—8—9 5—9—8—7 7—10—8—7

D7

G7

Musical score for D7 and G7 chords. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. Below the staff, there are two sets of numbered horizontal lines representing fingerings: 7-4-5-7-4-5-6-7-6-5-4-7-5-4 and 5-2-4-5-3-5-6-7-3-7-6-5-5-6-5.

C7

Musical score for C7 chord. The score consists of two staves. The top staff shows a treble clef, a key signature of no sharps or flats, and a common time signature. It features a series of eighth-note patterns. The bottom staff shows a bass clef, a key signature of no sharps or flats, and a common time signature. It features a series of eighth-note patterns. Below the staff, there are two sets of numbered horizontal lines representing fingerings: 2-3-5-2-3-4-5-4-3-2-5-3-2 and 3-5-3-5.