

# Bruno Monello

Standard tuning

$\text{♩} = 120$

S-Gt

*mf*

1

TAB

13 12 10 14 10 14 12 10 14 12 11 14 12 19 13 12 10 9 10 7 8 9 7 8 9 7

4

TAB

8 9 6 8 9 6 7 9 7 5 9 8 7 5 4 5 6 7 6 5 4 3 2

6

5

5

5

full full

T T T T T

TAB

5 7 4 7 4 7 4 7 5 4 7 5 7 10 10 5 7 9 12 14 12 9 7 5 7 9 5 7 9 12 14

8

T T T T T T T

TAB

12 9 7 5 7 9 5 7 9 12 14 12 9 7 5 7 9 6 7 9 11 14 11 9 7 6 7 9 7 8 10 12

10

T T T T T T T T T T

TAB

15 12 10 8 7 7 9 10 12 14 15 14 12 10 9 7 10 8 7 8 10 12 14 15 14 12 10 8 7 9 7 6

The first system of music features a treble clef and a key signature of two sharps (F# and C#). The melody begins on a whole note G4 (first line), followed by a half note A4 (first space), and a quarter note B4 (second line). This is followed by a quarter rest, then a quarter note C#5 (second space), a quarter note D5 (third line), and a quarter note E5 (third space). The system concludes with a quarter note F#5 (fourth line) and a quarter rest. Above the staff, the measure numbers 14, 15, and 16 are indicated. Below the staff, the fret numbers 9, 7, 5, 7, 9, 10, 14, 10, 9, 7, and 5 are written, with brackets grouping the first five and last five frets.